rámsey

POWER



Monthly Giveaways!

Visit ramseykits.com See page 57 No purchase required

Passive Aircraft Receiver Our patented passive receiver picks up all aircraft channels without any tuning! Hear it all right as it hap-

pens at air shows, airports, and even on board because there is no local oscillator to cause interference! (See page 38)

from **\$89.95**

Tri-Field Meter & Detector

Monitor and "watch" the presence of electrical, magnetic, and RF fields with this great little meter! Walk around your house and see the fields around you. Extremely popular for ghost detection and other paranormal projects. (See page 59)

only \$74.95

Laser Beam Communicator

Modulates a laser beam at more than 16 kHz for great fidelity, with an optical point-to-point range up to 1/4 mile! Each kit includes a separate transmitter and receiver. It's amazing to "see" your voice on a laser beam! (See page 59)

onlv \$54.95

ECG Heart Monitor

Provides visual and audible display of your heart rhythm and outputs to a scope to display traditional realtime CDG/EKG waveforms. Includes reusable sensors. (See page 61)

from \$44.95

42W Mini Audio Amp

Delivers 42W of crisp clear stereo power all on a 21/2' board! One single SMT device operates at 87% efficiency producing virtually no heat! Selectable gain, built-in pop filter, and a lot more! Runs on 18VDC. (See page 32)

18 8 B

only \$69.95

Hi-Res Pressure & Elevation Sensor

Monitor and record elevation to a third of an inch! Measure air pressure in 8 different formats and chart them

on your PC! The hit with everyone from pilots, surveyors, to hikers! (See page 20)

Ø

from **\$239.95**

A-B-Ç Vintage **Battery Eliminator** Provides the 3 separate A (filament), B (plate), and C (bias) operating voltages required by battery powered vintage radios! Input is 120/240VAC. (See page 67)

only \$199.95

www.ramseyelectronics.com 800-446-2295

System Record and playback up to 8 separate digitally stored voice messages with the press of a button, a remote command, or BCD control! Great for on demand announcements, product kiosks, emergency broadcasts, museum displays, and a whole lot more! See page 36.

STOP PAUSE

RECORD

SEL1/BCD

SEL2 / BCD2

SEL3 / BCD1

MESSAGE

DVMS MESSAGE RECORDER

Digital

Messaging

from **\$9.95**

Voice





You can learn how to solder, learn electronic and radio theory, and everything in between! From an AM/FM IC radio, a Chemistry Set, to the 500-In-One Lab, we have what it takes!

Welcome to Ramsey!

2

ramseu

Learn It, Build It, Achieve It! Now in Our 38th Year!





www.ramseyelectronics.com

Welcome to the world of Ramsey Electronics...

Friendly Dedicated People!

Our friendly staff is just like you, interested in neat electronic products! From the CSR's that take your order to the shipping personnel who confirm it, they are dedicated to one thing... your satisfaction!

☆ Easy Ordering!

t	ning your satisfaction!		LE
	Easy Ordering!		LE
	Ordering from Ramsey is easy, and you've got plenty of options! Order safely	MasterCard	Ni
č	and securely 24/7 online at <i>www.ramseyelectronics.com</i> , or use our stores on eBay or Amazon. Offline, you can call our friendly CSR's toll free and they will answer any questions you may have and quickly	VISA	So
	guide you through your order. You will also find a conven-		Se
	amazon.com PayPal, checks and wire transfers are accepted. Open	AMERICAN	Со
	accounts are also extended to suitably rated firms and organi-	EXPRESS	DI
	e government, municipal, and educational agencies and institutions.	PayPal	Au
- 1	Incredible Tech Support!		Te
٧	Ne consider our Technical Support Group to be second to none! That's a pretty	0	Re
	statement, but we have 38 years of satisfied customers to back it up! We feel th ng and building an electronic kit is merely the beginning. We back you up unti		An
	inal moment when you turn it on and you see the incredible results of your ha		An

final moment when you turn it on and y Our Tech Support Group handles it all: parts questions, assembly questions, theory questions, schematic questions, troubleshooting problems, plus repair and return procedures. Whether it be a phone call to verify the hookup or an email about a part's value, they are there for you. You will also find a host of resources at *www.ramseyelectronics.com* to assist you with questions. The user forums on our site are another great place to get help and discuss products and applications with fellow Ramsey customers. In addition to our site you can also follow us on the web... You

🛠 Risk Free Return Policy!

☆ Incredible Tech Support!

Not sure a Ramsey kit or product is exactly what you are looking for? No problem! Order it and examine it (but don't build it if it's a kit!) for up to 10 days. If it's not exactly what you expected, return it for a full refund, no questions asked! Curious about the assembly of a product prior to building it? Got you covered there also; all manuals can be downloaded at www.ramseyelectronics.com! (Valid for Ramsey Kit products only)

We're a lot more than just Hobby Kits!



Did You

Professional RF Shielded Test Enclosures

We are one of the largest manufacturers of RF Shielded Test Enclosures for the cellular and wireless LAN industry in the world! Our patented enclosures are used worldwide for isolated testing of 802.11a,b,g,n devices, cellular, PCS, GSM, 3G, 4G, Wi-Fi, Wilbree, ZigBee, Bluetooth, RFID, and a host of other wireless voice and data formats! For additional information visit www.ramseytest.com or call us at 800-446-2295.

Professional FM Broadcast Transmitters & Stations

For years, Ramsey Electronics has been a leading provider of FM and LPFM broadcast transmitters with our PX series. In addition, hundreds of our extremely popular PXB series "Station-In-A-Box" portable FM stations have been deployed around the world. You can check out our PX50 and just a few of our PXB series starting on page 86. for additional information visit www.ramseyfm.com or call us at 800-446-2295.

Professional Audio Products

Ramsey Electronics is a stocking dealer for the leading manufacturers of professional and home studio audio products. Tascam, Teac, Denon, Marantz, Allen & Heath, Samson, Shure, Zoom, Galaxy Audio, SKB, Gator, and a whole lot more! We have the latest equipment at the greatest prices around. For additional information or to request a full-line Pro Audio catalog, visit www.ramseyaudio.com or call us at 800-446-2295.

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What about all the surplus stuff?

What do we do with stock over runs, leftovers, unused parts inventory, model closeouts, unused test equipment, and other random stuff gathered over these years? It's simple... Offer it to you at a huge savings! Check it out!

www.ramseysurplus.com

AM/FM Broadcasters

amazon.com 🛃 🏹 📑 📴 📸

FM30 Stereo FM Transmitter =

On/Off

Digital Controlled FM Stereo Transmitters

- PLL synthesized for drift free operation
- ✓ Front panel digital control and display of all settings and parameters!
- Professional metal case for noise-free operation
- EMI filtering on audio and power inputs
- ✓ Super audio quality, rivals commercial broadcasts
- ✓ Available in domestic kit or factory assembled export versions

All The Features You Asked For... PLUS A WHOLE LOT MORE!

THE LEGACY CONTINUES!

For nearly a decade we have been the leader in hobbyist FM radio transmitters. First we came out with our low cost FM10, the tunable FM transmitter that has set records as the most popular school, scouting, and first time hobbyist kit.

Then we introduced the world famous FM25 series of FM transmitters. We took the basic concept of the tunable FM10, made it synthesized for rock solid and stable operation, and gave it the features and performance that made it THE LEADER in low cost FM stereo transmitters. From there we introduced our FM100 series Super Pro FM Stereo Radio Station which became the "gold standard" for professional installations around the world.

NOW THE BEST OF BOTH WORLDS!

How could we make history better? First, we listened to thousands of our customers who loved the stability of the PLL synthesized FM25 series but wanted easy to change front panel control of the operating frequency and wanted to know what frequency they were transmitting on. They also wanted the capability of controlling the audio levels at the transmitter rather than changing the input levels.

131.9M S	Volume -
Standard	Audio Level
Operating Mode	Setup
Node Stereo	Balance"
Mode	Balance
Setup	Setup
101.9M 5.2U	Power
Frequency	RF Power
Setup	Setup

We thought those were very legitimate requests, and our response was to recommend they use the FM100 series. "But I don't need an audio mixer, I don't need all that fancy stuff built-in, I just need a small transmitter I can afford!". Well here you go, designed from the ground up... the FM30 series!

Our RF engineers took it as a challenge and designed not one, but TWO transmitters! The FM30B is designed using through-hole technology and components and is available only as a do-it-yourself kit, with a 25mW output very similar to our FM25 series.

Then they re-engineered their brand-new design using surface mount tech nology (SMT) for a very special factory assembled and tested FM35BWT version, with 1W output specifically for our export market! Both are designed around an RF tight vinyl clad metal enclosure for noise and inter-

le ade it THE LEADER in low cost FM ame the "gold standard" for professional installations around the the PLL synthesized FM25 series but wanted easy to change front also wanted the capability of controlling the audio levels at the transsto ixer, can Frequency Range: 87.9-108.1 MHz Power Output: 0-25mW, BNC (FM30B) 0-1.0W, BNC (FM30B) 0-1.0W,

Do

Up

Wired & Tested (Export Only)

	Audio Inputs:	Line level left and right
		RCA connectors
	Controls:	Power on/off
	Digital Controls:	Frequency, 256 step audio level, 256
t-	-	step RF output level, 256 step audio
		balance, mono/stereo
	Setup Digital Display:	Setup frequency, setup audio levels,
:h-		setup audio balance, setup RF output
-11-		level, setup mono/stereo, save
		settings
	Normal Digital Display:	Frequency, RF power output, quality
er-	0 1 7	of signal
	VCO Lock Display:	Front panel LED
	Power Requirement:	13.8 to 16VDC, 500mA max
	Dimensions:	5.55"W x 6.45"D x 1.5" H

ference free operation.

All settings can be changed without taking the cover off! Enter the setup mode from the front panel and step through the menu to make all of your adjustments. A two line LCD display shows you all the settings! In addition

to the LCD display, a front panel LED indicates PLL lock so you know you are transmitting. Besides frequency selection, front panel control and display gives you 256 steps of audio volume (left and right combined) as well as RF output power. A separate balance setting compensates for left/right differences in audio level. In addition to settings, the LCD display shows you "Quality of Signal" to help you set your levels for optimum sound quality. And of course, all settings are stored in non-volatile memory for future use!

The design includes EMI filters on line level audio and power inputs and a state of the art microstrip PCB inductor to reduce microphonics for the ultimate in alignment free operation. RF output is brought out to a professional, well shielded rear panel BNC connector for a perfect antenna match. Standard RCA connectors are used for left and right line level audio inputs. Both the FM30B and FM35BWT operate on 13.8 to 16VDC and include a 15VDC plug in power supply.

The stylish black metal case measures 5.55"W x 6.45"D x 1.5"H. If you're looking for a super performer but don't need the extra features of our FM100B series transmitters, the FM30B is for you! (Note: The FM30B is a do-it-yourself learning kit that you assemble. The end user is responsible for complying with all FCC rules & regulations within the US, or any regulations of their respective governing body. FM35BWT is for export use and can only be shipped to locations outside the continental US or valid APO/FPO addresses or valid customs brokers for documented end delivery outside the continental US).

FM30B	Digital Synthesized FM Stereo Transmitter Kit, 0-25mW RF Output	\$199.95
FM35BWT	Digital Synthesized FM Stereo Transmitter, 0-1W RF Output, Assembled & Tested, Export Only	\$299.95

Wired & Tested KIT Stereo Transmitter Companion Make your radio station sound like the pros! Sound Just Like Limiter/processor for that high density modu-The Pros! lation "punch" 3 band audio processor - separate controls for bass, presence, and brilliance Precision active low-pass "brick wall" audio filter! The STC1 is the ideal companion for the FM10C or the FM25B. The brick wall filter will ensure that high audio frequencies do not interfere with the transmitter's stereo pilot frequency. TV's, cheaper computer audio cards, and older CD players can have audio garbage above the human hearing range. This high frequency, it's, cheaper compare during dards, drie cheaper compare during, drie ch the user to adjust the low, high, and mid band frequencies while verifying the signals are not clipped! The STC1C connects easily between your CD player, mic mixer, or tape deck and your radio transmitter.

The STC1 receives stereo line level audio into the unit via RCA connectors. The first stage allows the user to set the desired low, mid, and high band audio levels. The audio bands can be either enhanced or suppressed by 12 dB. The next part of the circuit is the clip detector. If the signals are clipped the Left or Right Clip LED's will illuminate notifying the producer so action can be taken to reduce the audio levels. The last stage is the 16 kHz 8th order Butterworth filter which is designed to prevent signals from interfering with the transmitters stereo pilot. The audio is passed on the transmitter via RCA connectors. The STC1 Operates on 9 to 15 volts DC. Sound like the pro's with the STC1C! Attractive case measures 5"W x 1/2"H x 5/4"D.

STC1C	Stereo Transmitter Companion Kit With Case
STC1WT	Factory Assembled and Tested STC1C With Case And Power Supply
AC125	110VAC Power Adapter



Shop online at www.ramseyelectronics.com Call Toll Free 800-446-2295

AM/FM Broadcasters



Super-Pro Synthesized FM Stereo Radio Station

The Complete Station... Continues To Be The Leader Worldwide!

Built-in mixer - 2 line inputs and one microphone input, line level monitor output!

- Frequency range 88.0 to 108.0, 100 kHz steps
- Precision active low-pass "brick wall" audio filter!
- ✔ Clean, filtered RF output suitable for RF amplification
- Dual LED bar graph audio level meters!
- Automatic adjustable microphone ducking!

The true professional workhorse of our FM Stereo transmitter line, the FM100B has become the transmitter of choice for both amateurs and professionals around the world. From the serious hobbyist to churches, drive-in theaters, colleges and schools, it continues to be the leader. Not just a transmitter, the FM100B is a fully functional radio station and provides everything but the audio input and antenna system. And now we've added additional features and performance improvements to make the best even etter!

This professional synthesized transmitter is adjustable directly from the front panel with a large LED digital readout

Wired & Tested

of the operating frequency. Just enter the setup mode and set your frequency. Once selected and locked you are assured of a rock stable carrier with zero drift. The power output is continuously adjustable throughout the power range of the model selected. In addition, a new layer of anti-static protection for the final RF amplifier stage and audio inputs has been added to protect you from sudden static and power surges.



Audio quality is equally impressive. A precision active low-pass brick wall audio filter and peak level limiters give your signal maximum "punch" while preventing overmodulation. Two sets of rear panel stereo line level inputs are provided with front panel level control for both. Standard unbalanced "RCA" line inputs are used to make it simple to connect to the audio output of your computer, MP3 player, cassette deck or any other consumer audio source. Get even more creative and use the Bullshooter-II below for digital storage and playback of announcements and ID's! In addition to the line level inputs, there is a separate front panel microphone input. All three inputs have independent level controls eliminating the need for separate audio mixer! Just potup the source control when ready, and cross fade to the 2nd line input or mic! It's that simple! In addition to the dual stereo line inputs, a stereo monitor output is provided. This is perfect to drive studio monitors or local in-house PA sys-

Not enough? How about unattended microphone ducking! When enabled, the presence of mic audio automatically reduces and overrides the line level input! If you have music playing from one of the line inputs, just start talking into the mic and the cross fading is done automatically! Just like the professional units at a fraction of the cost. To provide a perfect match to any microphone you may use we've added a new highly responsive mic AGC circuit along with a front panel mic duck sensitivity control. This allows you to customize line muting to your exact needs!



The FM100B series includes an attractive metal case, whip antenna and built in 110/220VAC power supply. A BNC connector is also provided for an external antenna. Check out our Tru-Match FM antenna kit, for the perfect mate to the FM100B transmitter. We also offer a high power kit as well as an export-only assembled version that provides a variable RF output power up to 1 watt. The 1 watt unit must utilize an external antenna properly matched to the operating frequency to maintain a proper VSWR to protect the transmitter. (*Note: The FM100B and FM100BEX are do-it-yourself learning kits that you assemble. The end user is responsible for complying with all FCC rules & regulations within the US or any regulations of their respective governing body. The FM100BWT is for export use and can only be shipped to locations outside the continental US, valid APO/FPO addresses or valid customs brokers for documented end delivery outside the continental US).*

 FM100B
 Super-Pro FM Stereo Radio Station Kit, 5uW to 25 mW Output

 FM100BEX
 Super-Pro High Power Kit, 5uW to 1Watt Output, Export only

 FM100BWT
 Factory Assembled & Tested FM100BEX, 5uW to 1 Watt Output, Export Only

TO BUILD THROUGH-HOLE DESIGN

5

\$269.95 \$349.95 \$429.95

The Ballshooter-11 Digital Voice Storage

- Multiple message storage and selection!
- Built-in mic, external mic and line inputs!
- Full function controls with 7 segment display!
- Variable output levels to match your equipment!
- Great for telephone hold announcements, broadcast announcements, and much more!
- Single play and programmable repeat modes

Feature Packed Digital Storage!

KIT

Our first generation BS1 Bullshooter digital voice storage recorder provided the proverbial endless tape loop recorder/player without the tape! For the first time ever, the tape, along with the motors, drive belts and dirty and plugged tape heads were replaced with state-of-the-art digital voice storage! The BS1 became extremely popular to replace tape for basic voice announcements. As digital voice technology improved and came within reach of the consumer, it paved the way for the next generation, the BS2C! Requests came pouring in for longer voice storage, separate voice channels of storage, and different time duration channels of storage. The BS2C Bullshooter-II took care of all that, and a whole lot more!

Storage wise, the BS2C provides up to 8 minutes of digital voice storage. But it only starts there! That total storage capacity can be broken down into a maximum of 8 separate stored messages. In addition, the BS2C features four selectable sampling rates depending on the type and quality of audio being stored. A sample rate of 4kHz provides the full 8 minute storage, while 5kHz provides 6.4 minutes, 6kHz provides 5.3 minutes, and the highest sample rate of 8kHz provides 4 minutes. As an added sample rate feature, you can play back a slow sample rate message at a faster sample rate to achieve a "funny-fast" playback! Likewise playing a higher rate message at a lower sample rate to achieve a "slow" playback effect. And unlike tape, your messages are stored in a non-volatile memory for over 100 years without power!

Recording voice with the BS2C is simple with a built-in front panel mounted electret condenser microphone. Just setup to record, push a front panel button and speak! You can also plug in your own external electret condenser microphone for professional studio-sounding recording. In addition, you can record audio from any audio source that has standard line outputs. Just plug it into the line input of the BS2! Line/mic input switching is provided by front panel control. Both external inputs also feature variable level controls to optimize your recordings.

Playback-wise, the BS2C features adjustable line level outputs (two mono outputs for stereo inputs) to properly feed any application or device! This is perfect for telephone system announcements on hold (MOH source), radio broadcasters, transmitters, and audio/visual displays. You can also directly drive a speaker with the built-in amplified speaker output. A built-in headphone jack is also provided to monitor audio levels. The message number is displayed on the 7 segment LED front panel display!

Recording/playing/stopping is similar to a standard recorder, and you can start/stop/pause your message during both record and playback! Playback modes are selectable for single play and continuous repeat with programmable delays of 0sec, .5sec, 5sec, 1min, 10min, 30min, and 60minutes. Once setup you can also lock the unit with a multiple key code. Whatever your application is, the new BS2 has you covered! Runs on 12-15VDC or optional AC power adapter.

Bullshooter-II, Multi-Message Digital Voice Recorder Kit With Case Set	\$89.95
Factory Assembled & Tested BS2 with Case Set and Power Supply	\$119.95
110VAC Power Adapter	\$9.95



AM1C AM Radio Transmitter Kit With Case AC125 110VAC Power Adapter



Seasonal Displays

amazon.com 😝 🏹 📑 📴 🚟



An attached battery pack mounts on the bottom allowing the tree to be self standing or to be hung on your real tree. Runs on a standard 9V battery (not included). Measures 2.4" x 4" x 1". From Velleman.

MK100 LED Christmas Tree Kit



MK130 **3D LED Christmas Tree Kit** AC125 **110VAC Power Supply**

From Velleman.

\$7.95 KIT \$9.95









LED Displays

amazon.com 🗲 🗗 🔚 🔛 🔛

LED Animated Chevron

Hey You... Look This Way!

28 LEDs create a great animation!

10 different animation speeds!

Includes front panel faceplate!

Adjustable speed!

Blinky-Eyes Animated LED Display

- Blinking Eye display of 66 super bright LEDs!
- Microprocessor controlled
- Changes brightness with ambient light levels
- Animated with constant motion!

The ultimate animated LED kit that will dazzle you and delight your friends! Uses a microcontroller to randomly select from many different animations such as a long pause before a wink or a twinkle of the eye to startle passers-by. Great for Halloween applications.

Four animation modes: 1. Off for long random periods, then blinks or winks. Designed to scare! 2. On for long periods before performing an animation, perfect for costumes and displays! 3. Animates all the time for constant motion, perfect display attention-getter. 4. Random fire! When placed in a pumpkin, will light the pumpkin like there is a fire within! Truly awesome!

As if all that weren't enough, the BE66 can also control a small hobby motor to shake bushes at random intervals or signal an external player to make a scary sound! Also has a CDS cell to control various modes of automatic light control. Runs on 12VDC or optional AC power supply. (No boring twinkle kit here! You have to see it to believe it! If anything will grab your attention, this will!) \$59.95

\$15.95

A Real Eye Catcher!

BF66 Blinky-Eyes Animated Display Kit AC125 **110VAC Power Supply**

Mini LED Light Chaser

- 6 bright red LEDs!
- Sequentially flash in order!
- Great attention grabber!
- Runs on standard 9V battery!

Just Like Those Classic Turn Signals!

The K8032 gave us a high level output to sequentially flash incandescent lights but what if you just want a small attention getter to do the same with LEDs? We've got you covered! Remember the sequential flashing turn signals on the classic T-Birds and Cougars? Hey, if you can remember KITT you can also remember these! This little kit

flashes 6 high intensity 3mm red LEDs sequentially in order. Great small attention getter for signs in stores, exhibitions, model R/C cars, and a whole lot more. Get flashing with the MK173 (Just like Ritchie's award winning classic T-Bird... What a beauty)!

MK173 Mini LED Light Chaser Kit

LED Traffic Signal

✓ 4-way traffic signal! Automatic switching!

Adjustable delay!

Sure To Stop The Traffic!

Impress your friends by building a really neat, simulated 4-way traffic signal light! Bright red, green, and yellow LEDs are positioned just like a 4-way signal and automatically sequence. Adjustable timing allows you to change the delay, something we all wish we could do on the road! Runs on a standard 9V battery (not included) and draws only 15mA for long life. Perfect for model railroads, models, and any hobbyists that just want to build something really neat! Measures 2" x 1.4" x 4.5". From Velleman

MK131 LED Traffic Signal Kit



Put The Clock In Motion... Scroll The Date & Time!



MK123

MK124

Rolling Clock Display Kit

Rolling Message Display **35 LED display!** Scroll Your Message!

16 character message

Adjustable speed

Create your own scrolling or rolling message with this high visibility LED display! Contains 35 brilliant LEDs to light up each character of your custom message, which can be up to 16 characters.

Built-in message editor is simple to use. Press "set" to change a character, then use the "up/down" key to select the character and end with the "<" key. Includes a standby/run mode to restart the display. Runs on 9-12VDC and uses a Type 6LR61/6F22 backup battery if required.</p> Measures 1.8" x 3.5" x 2.6". From Velleman.



\$9.95

This animated chevron-type arrow display uses 28 bright red LEDs to display a variety of different animations. Rolling, scrolling, inverse scrolling, blinking, partial blinking and more! The choice of animation and the speed can be easily selected from the front panel, and built-in memory stores your choices even when the power is off. A cool way for businesses to highlight sales, etc., use as a pointer to emergency exits, or just as a great attention getter!

Also useful for auto safety applications - tell 'em to move over! You can power it either with an external supply, or use a standard 9V battery for extra versatility. Dimensions: 2.5" x 5.12" x 0.63" From Velleman.

MK176 LED Animated Chevron Kit K | 1 \$22.95



Rolling Clock Display Scroll the time of day! ✓ 35 LED display Adjustable speed

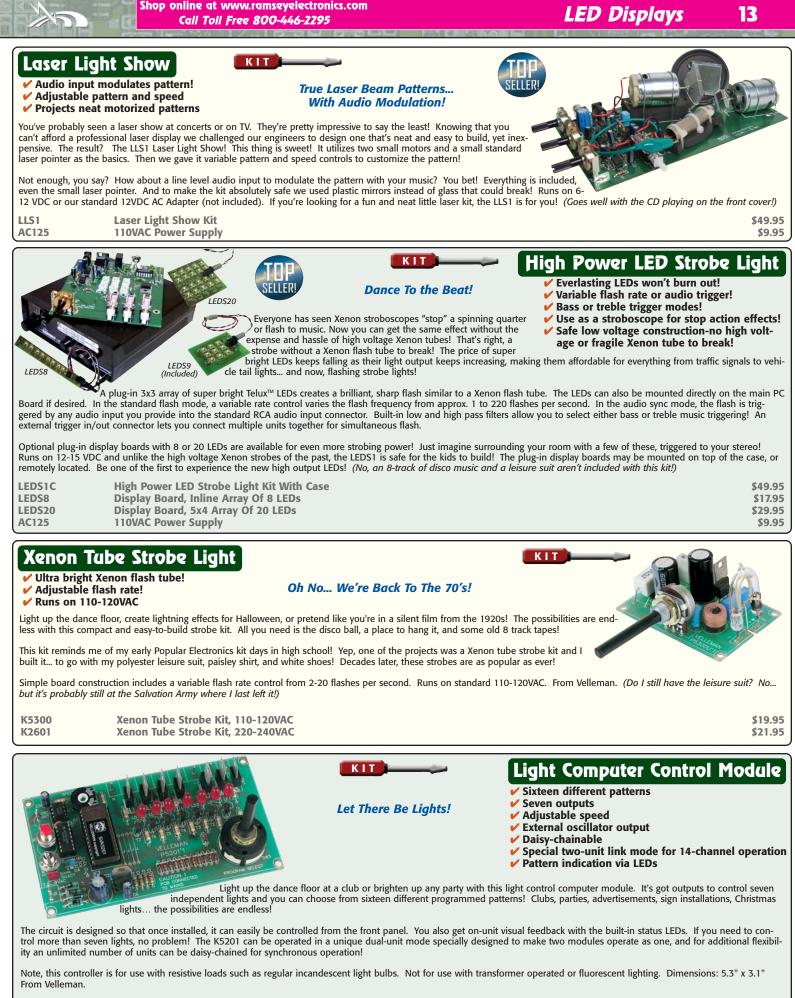
This scrolling timepiece shows the date and time in alpha numeric characters in a smooth rolling animated display. A typical display would be "Jun-23 12:57".

\$7.95

No external editor is needed to set the date/time. Just select hours, minutes, month or day with the "select" key and enter the values with the "set" key. Time is set in the 24 hour mode and displayed in the 12 hour mode. Runs on 9-12VDC and uses a Type 6LR61/6F22 backup battery if required. Measures 1.8" x 3.5" x 2.6". From Velleman. \$16.95



Rolling Message Display Kit



K5201



K8032 4-Channel Running Light Kit



Nixie and LED Digital Clocks



Countdown, lap, scoreboard, and more!

Keychain RF remote control included

Time, date, & temperature!

✓ 6 1.42" high digits!





15

The Digital Clock... That Simply Has It All!

This clock kit features a mind-boggling array of functions! Set a timer, count down to a special date (a wedding, or more importantly the release of the new Star Trek movie?!), hook up a relay and use it as a temperature control... the possibilities are endless! Six IC's control 132 LEDs to form six eye-catching 1.42" tall digits that display practically any function you could expect from a clock radio type device -- and even some you wouldn't!

Features include: Time, date & temperature indication, selectable with toggle option. 1 second resolution chronometer with lap function. Count down function to a specific date (on the last day H:M:S are displayed.) Scoreboard function (two players or teams, count up to 199). Random generator from 00 to 99. 2 digit dice. Count function. Chime beep option. Relay output for temperature control or time alarm. US and European display options for time, date, and temperature (Celsius or Fahrenheit).

All functions and settings are done through the included 433MHz RF wireless keychain remote control! Battery backup provided by a standard 9V, power supply is 12V DC / 300mA. Circuit board measures 10" x 3.2". Order the matching B8009 custom enclosure and faceplate for a really nice finished looking kit. (I'm going to get one of these and set the countdown clock to when I have to write next years catalog... then leave on vacation the day before!)

	men i nave to write next years catalog then leave on vacation		
K8009	Multifunction Digital Clock Kit	00	\$89.95 \$74.05
B8009 AC125	Matching Custom Case Set & Faceplate For K80 110VAC Power Supply	Pa	\$34.95 \$9.95
	PR15/7		
			LED Digital Clock
1923		gital Clock Kits Are Back!	 Automatic timebase selection! 12/24 hour mode
			 Battery backup
		his digital clock kit features red 7 segment LED disp ption of internal or line-frequency controlled 50/60	
Vie	tures battery backup (3 AA ba	uning adjustment for precision time keeping. It can tteries, not included) in case of a power failure. Ru e custom designed case to give your clock a great fi	
MK151 AC125	LED Digital Clock Kit 110 VAC Power Supply		\$29.95 \$9.95
			<i>\$</i> 5155
 Four huge Optional Displays 			BRR
	Bright and Bold Time and Tem	perature!	
have the answe only does it dis your choice of	Ie Digit Clock below has always been a fun kit for those looking r! This kit combines four of the the jumbo seven-segment displa play the time in your choice of either 12 hour or 24 hour formats ime, temperature and OPEN or CLOSED ("CLOSED" scrolls across a even put the OPEN/CLOSED switch in a remote location so you	ays below into one giant display perfect for offices, s, it can also display temperature in Fahrenheit or C s the display) or a combination of the three. Easy-to	computer rooms, and shop windows! Not telsius! A bonus mode cycles automatically between o-use controls let you set the time and switch

your choice of time, temperature and OPEN or CLOSED ("CLOSED" scrolls across the display) or a combination of the three. Easy-to-use controls let you set the time and switch modes. You can even put the OPEN/CLOSED switch in a remote location so you can toggle easily from the other side of your shop! And it even has a secret bonus feature: hold down the "HOUR" button and apply power and it will display the AC frequency of your power grid! The entire clock is ready for easy wall-mounting and measures 9" W x 2.9" H x 1.26" D. From Velleman.

K8089	Jumbo Multifunction Digital Clock Kit	\$84.95
K8067	Temperature Sensor (Kit)	\$19.95
VM132	Temperature Sensor (Assembled)	\$24.95
AC125	110VAC Power Adapter	\$9.95
	-)

	Jumbo Single Digit Clock
The Most Unique Clock You'll Find! But Don't Take Your Eyes Off It!	 One giant red 7-segment display! One button operation! Time is displayed as a sequence of digits! The ultimate gadget! Includes the hi-tech looking enclosure! Dark mode
Now THIS is the ultimate gadget digital clock for the electronic enthusiast! It's just one ment display brightly displays complete 12-hour time format in a sequence of digits o 7-segment display is, the numeral itself measures 2.25" W x 1.6"H! This clock will definitely be a conversation pie	one digit at a time! And for those that don't know how large a 57mm
But you don't just get a large 7-segment display with some parts on the back of it. The display is mounted in a d trol all the features of the clock! It also includes a "blank display" dark mode. Built-in clock accuracy is 30ppm.	

MK153

1.3". From Velleman. (One, Two, Three, Four... Only you will know the time is 12:34!)

16

It's Time To Go Back In Time...

With Time!

Wired & Tested

Classic Nixie Tube Clocks

- .7" bright orange Nixie display
- Soft fade display!
- 12 or 24 hour format!
- Top face or side face Nixie tubes
- Today's technology with yesterday's display!
- The ultimate conversation piece!
- ✓ Unique and attractive case designs

THE HISTORY

The Nixie tube made its debut in 1954 and quickly found its way as a digital display in high end test equipment, frequency counters, military applications and research projects. Soon they were used as the very first electronic digital display in consumer products like calculators, and the very first digital clocks. For those that were there, who could forget that warm golden glow of digital numbers changing before your eyes!

In the early 70's, seven segment vacuum fluorescent displays quickly replaced the Nixie because they did not require the complex cathode structure and also provided higher resolution graphics. As technology grew, vacuum fluorescent displays were quickly replaced with LED displays because they were much smaller, less fragile, had lower power consumption, and could rival the brightness and intensity of VCDs. Not requiring high voltage, LED seven segment displays quickly became the standard display for virtually all digital display products. Subminiature versions even found their way into the early Pulsar wristwatches!

Ironically, Ramsey Electronics started up in the early 70's and one of our first products was a neat and very high tech 7 segment LED clock kit in a nice extruded aluminum housing. It became extremely popular and we became famous for bringing state-of-the-art IC driven LED display technology to the hobbyist! Now, more than three decades later, we are proud to bring not only a piece of history, but a piece of Ramsey history back to the hobbyist... The Nixie Tube Digital Clocks!



RETRO AT ITS FINEST!

Designed to pay homage to the era which birthed the Nixie, these clocks won't pick up radio stations, won't dock your iPod, and certainly won't play CDs. They won't even wake you up in the morning! But what they will do is display the time, beautifully and simply, like no other clock today can! Once utilized for military and high-end test equipment, Nixies are now prized for their modern aesthetics. The warm neon glow of a Nixie clock adds a cool retro touch to any office, home or work area.

Since their "demise", Nixie tubes haven't been manufactured domestically for decades. However they were still being manufactured in high volume in the mid 80's in the former Soviet Union. These Nixie tubes are the only ones readily available today and are the tubes used in the clocks. These space-race era Russian manufactured tubes also feature a great conversation starter... the number "5" is an upside down "2" reflecting an efficient and cost effective design philosophy from the cold war superpower! Both unexpected, effective, and thought provoking!

THE CLOCKS

IN14TM Features six IN14 Nixie tubes mounted in a beautiful hand crafted Teak and Maple base. The base finish is hand rubbed varnish and linseed oil. The Hours, Minutes, and Seconds are separated by an NE2 Neon bulb matching the era of the clock. Advanced features include brightness control and auto-dim. From the two setting buttons you can increase or decrease the brightness of the Nixies from 0 (off) to 10 (full brightness). You can also set the clock to lower the brightness between two specified hours in the day (such as 08 to 17 when you are not home) to extend tube life or to customize your display for nighttime use. The IN14 is powered by a provided 110VAC to 12VDC power supply, and utilizes a crystal oscillator for the time base that is accurate to 20ppm. A simple calibration procedure can achieve an accuracy even better than 10ppm! The IN14 can be used overseas with the optional SPS15U power supply. It can also be used with a 12VDC source. Measures 8.25"W x 3"H x 4"D.

IN12AL Features six IN12 Nixie tubes mounted in an attractive aluminum housing with black bevels to match any modern desk decor. Dual rear buttons set the time and select your choice of 12 or 24 hour mode. The clock runs on 120VAC, 60Hz. It uses the 60Hz line frequency as the time base, so it cannot be used outside domestic 120VAC/60Hz power sources. Measures 6.5"W x 3"H x 1.75"D.

Both clocks perfectly mesh today's technology with the Nixie era technology of the 60's. The brain of the clock is the MicroChip PIC16FXXX PIC series micro-controller which controls all functions of the clock. The Nixie tube display is driven with a surface mount (SMT) Supertex HV5522 high voltage serial to parallel converter. From there, either "top face" IN12 or conventional "side tube face" IN14 Nixies are used. Both feature a very unique soft fade display for an incredibly smooth transition as the numbers change. They also support 12 or 24 hour display format.

WHAT IS A NIXIE TUBE?

The Nixie tube is a cold-cathode tube filled with neon gas and equipped with a wire mesh anode and multiple cathodes in the shape of numerals. Applying power to one of the cathodes creates the characteristic and appealing soft orange glow. Although the technology was pioneered in the early 20th century, nixie display tubes weren't brought to market commercially until 1954 by the Burroughs Corporation. The name "Nixie" was derived by Burroughs from "NIX I", an abbreviation of "Numeric Indicator eXperimental No. 1".

Nixie tubes were always designed to have an extended life. It is not uncommon to expect a tube life of 5 years or more. The new Russian Nixie tubes used in these clocks are hand selected and tested for brightness, flaws, and irregularities. They are warranted against failure (not breakage!) for 30 days. If a tube in a new clock fails within 30 days, send us the clock and we will replace it free of charge. Replacement tubes are available with clock purchase, see below for terms. (Note, they are not plug-in like miniature vacuum tubes, sol-dering/desoldering is required). Beyond the tubes, our standard product warranty applies.

THE ULTIMATE CONVERSATION PIECE!

Show your nostalgic fondness for yesterday's technology with a Nixie tube clock. It is rather ironic that in their heyday the use of Nixies was considered too expensive for consumer products like clocks, and here we are today! The unmistakable soft orange glow and the remarkable fade display feature in an incredibly beautiful hand rubbed teak and maple base! Then there's the discussion of Russian tubes made during the cold war, with an upside down "2" as a "5"... It just doesn't get any better than that! Get on the retro bandwagon with your very own Nixie classic clock! (My first frequency counter had Nixie tubes, it was so cool... at the time!)

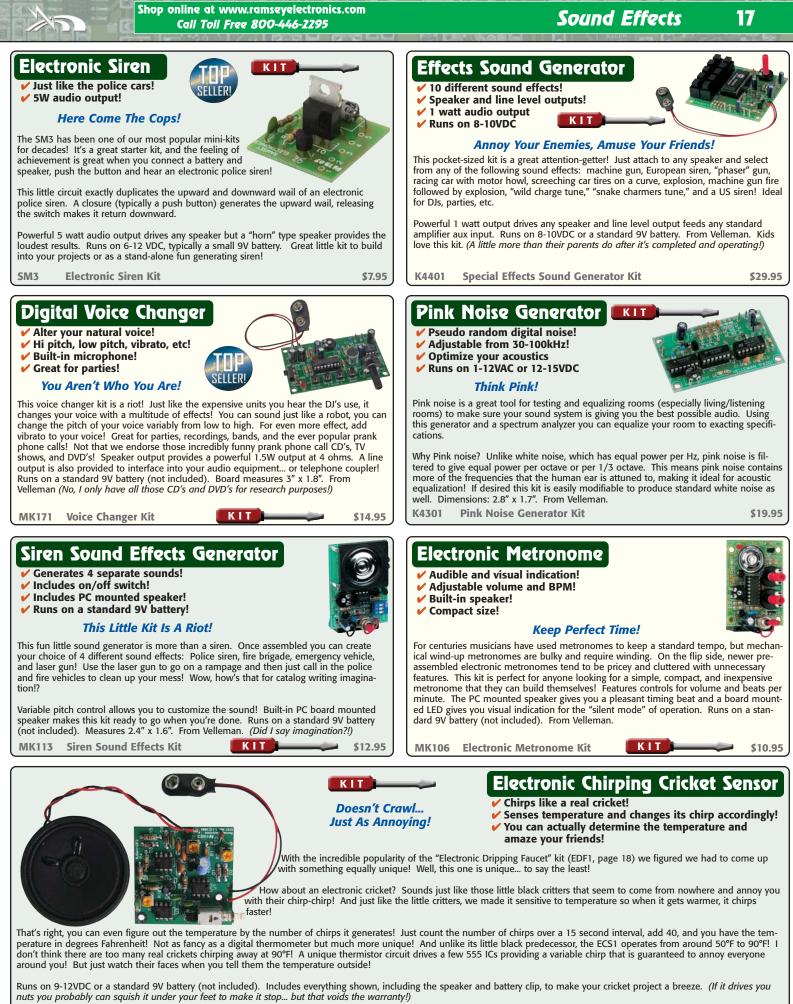
SEE IT IN ACTION!

If you want to see these clocks in action, visit www.ramseykits.com/nixie. You will see that warm golden glow of digital numbers changing before your eyes! Nivie Tube Clock IN14 Tubes Teak Maple Base Kit

11\1411\1	Nixie lude Clock, IN14 ludes, leak maple base, Nit	\$3 2 9.93
IN14TMWT	Nixie Tube Clock, IN14 Tubes, Teak Maple Base, Factory Assembled & Tested	\$369.95
IN12AL	Nixie Tube Clock, IN12 Tubes, Aluminum, Kit	\$169.95
IN12ALWT	Nixie Tube Clock, IN12 Tubes, Aluminum, Factory Assembled & Tested	\$209.95
SPS15U	Optional Switching Power Supply For IN14TM, 80-280VAC, (Required For International Use Only)	\$29.95
IN12	IN12 Spare/Replacement Nixie Tube *	\$7.95
IN126	IN12 Spare/Replacement Nixie Tube, Six Pack *	\$44.95
IN14	IN14 Spare/Replacement Nixie Tube *	\$7.95
IN146	IN14 Spare/Replacement Nixie Tube, Six Pack *	\$44.95
	* Spare Nixie tubes are only available with the purchase of a clock or within 1 year of a purchase (there are only so many!)	

IN14TM

amazon.com



Electronic Cricket Sensor Kit

ECS1

<section-header></section-header>	18 Sound El	fects	amazon.com 😝 🏹	
<text> AC12 1004 C were Supply 9.955 Image: Supply <td< td=""><td> A barking dog on a PC board! Two barking sounds! Automatic sound detection! Eats very little and never sleeps! There are many times when it's nice to have a you're gone, but not all of us can have a dog! ent sounds of barking dogs. You can select wing! Unlike a real dog, the super sensitive microph output at 4 ohms. This dog doesn't eat dry or power supply below. If you're not building th our real watchdog has a bit more than 2 watch K2655 </td><td>Automatical The Sound a barking dog react to someone at your dog The answer the Electronic Watch Dog! T which "dog" you would like! Then when you one has adjustable sensitivity to control wh moist dog food, instead it eats 2-8VAC or e doggie into your own case or application ts output!)</td><td>Ity "Barks" At d Of Noise! or or a strange noise in the house when his unique circuit generates two differ- ur electronic dog "hears" a strange noise nat activates it (I mean makes it bark!) T 9-12VDC! And it's a little guy: only 5.6"</td><td>it starts bark- he "dog" produces 2 watts audio x 3"! You can order the handy below. From Velleman. <i>(I believe</i> \$39.95</td></td<></text>	 A barking dog on a PC board! Two barking sounds! Automatic sound detection! Eats very little and never sleeps! There are many times when it's nice to have a you're gone, but not all of us can have a dog! ent sounds of barking dogs. You can select wing! Unlike a real dog, the super sensitive microph output at 4 ohms. This dog doesn't eat dry or power supply below. If you're not building th our real watchdog has a bit more than 2 watch K2655 	Automatical The Sound a barking dog react to someone at your dog The answer the Electronic Watch Dog! T which "dog" you would like! Then when you one has adjustable sensitivity to control wh moist dog food, instead it eats 2-8VAC or e doggie into your own case or application ts output!)	Ity "Barks" At d Of Noise! or or a strange noise in the house when his unique circuit generates two differ- ur electronic dog "hears" a strange noise nat activates it (I mean makes it bark!) T 9-12VDC! And it's a little guy: only 5.6"	it starts bark- he "dog" produces 2 watts audio x 3"! You can order the handy below. From Velleman. <i>(I believe</i> \$39.95
Locancire Breadth Vintuge steam engine on a PC bonding Vintuge steam engine on a PC bonding Vintuge steam engine on a PC bonding Vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding Vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding Vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding Vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding Vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding Vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding vintuge steam engine on a PC bonding vintuge steam vintuge steam engine on a PC bonding vintuge steam		bly		\$9.95
And the end of diginal band is that was given invary and is now worth a fortune? MIX <u>team fam</u> et whistle Kit Exercise Control Contro Contro Control Control Control Contro Contro Contro Control 	"engine speed" as well	le project authentically simulates the sound	l of a vintage steam engine locomotive a	 Vintage steam engine on a PC board! Adjustable "speed" and volume! Push button steam whistle! Runs on a standard 9V battery!
 Y. 2, or 3 tone selectable! Y. 2, or 3 tone selectable ! Y. 2, or 4, or 4, or 1,	have used this with my old original Lionel set	that was given away and is now worth a f		
Atta Recommende Case Set For K6600 Sta.95	 1, 2, or 3 tone selectable! Adjustable tone and volume! Uses batteries or doorbell supply! This electronic chime generates three different old doorbell buzzer or bell. It can also handle any standard 8 ohm speaker (not included). by the old doorbell transformers! Just use that Terminals are included for three separate switted and the separate switted and	Replace Th t available chime tones which can be select three separate door sounds! The IC desig The circuit runs on 4.5VDC (three 1.5V batt at if you have one. th contacts, speaker output, AC, and 4.5V b	ted by individual switch closures. Perfec n provides a clean audio output of a thir eries, not included) or 6 to 9VAC which i pattery connections. The compact board	d of a watt into is normally provided measures 2.1" x 2.3"
 Produces a startling warble alarm! Produces a start alarm ! Produces a start alarm! Produces a start alarm! Produces a start alarm! Produces a s				
tripped, they'll run for sure! Drives any 4-8 ohm speaker, but if you're looking for maximum volume use a horn type speaker (like outdoor PA speakers), they amplify the sound even more! Drives any speaker but a horn type provides the loudest sound. Runs on 9-12VDC, 12VDC producing the loudest "blast"!. The little board measures 1 1/8" x 1½" x ½". (At the risk of dating myself, this circuit was the heart of my "Little Honker" project in Junior High School! That's when I first learned what the word detention meant!) MB1 Warble Alarm Kit Classic Ding-Dong Chime * Built-in push button! * External switch input! * Sounds just like the classic door bell * Runs on 9-12VDC Is There Anybody In There? Just like the good old ays of the mechanical door bell, this little kit reproduces the classic "ding-dong" sound through its built-in speaker. Plays it twice when triggered. We've been known for decades for coming out with little mini-kits that produce the wiedest sounds! Well, this one is a mere drip in the bucket! Somewhere between a dripping faucet and electronic "chime" in a new car! Just like a drip into a bowl of		Our Original "Mad B h this little kit that was quickly given the titl	laster"	 Produces a startling warble alarm! 15W of power! Real attention getter! d a nasty and extremely loud warble tone. If you
but a horn type provides the loudest sound. Runs on 9-12VDC, 12VDC producing the loudest "blast"1. The little board measures 1 1/8" x 1/4" x 1	tripped, they'll run for sure!	0 171 0 70		, , ,
 Built-in push button! External switch input! Sounds just like the classic door bell Runs on 9-12VDC Is There Anybody In There? Just like the good old days of the mechanical door bell, this little kit reproduces the classic "ding-dong" sound through its built-in speaker. Plays it twice when triggered. We've been known for decades for coming out with little mini-kits that produce the weirdest sounds! Well, this one is a mere drip in the bucket! Somewhere between a dripping faucet and electronic "chime" in a new car! Just like a drip into a bowl of 	but a horn type provides the loudest sound. F circuit was the heart of my "Little Honker" pro	Runs on 9-12VDC, 12VDC producing the lou	idest "blast"! The little board measures	1 1/8" x 11/4" x 1/2". (At the risk of dating myself, this ant!)
	 Built-in push button! External switch input! Sounds just like the classic door be Runs on 9-12VDC Is There Anybody In There? Just like the good old days of the mechanical 	ell door bell, this little kit reproduces the	 Repeated "Plink" sound! A pleasant alarm! Like a drip in a bowl! Runs 4-9VDC Dri We've been known for decades for weirdest sounds! Well, this one is 	ip, Drip, Drip! r coming out with little mini-kits that produce the a mere drip in the bucket! Somewhere between a
Use the built-in push button or wire external switches. Runs on 9-12VDC. Measures water! Use it where a unique sound is needed. Learn how a simple oscillator works too! Drives any speaker. Runs on 4-9VDC. (<i>That O-Ring kit won't fix this one!</i>) MK177 Classic Ding-Dong Chime Kit KIT \$11.95 EDF1 Electronic Dripping Faucet Kit KIT \$12.95	2.75" x 3.8" x 1.2".		water! Use it where a unique sour too! Drives any speaker. Runs on	nd is needed. Learn how a simple oscillator works 4-9VDC. (That O-Ring kit won't fix this one!)



PWR25

12VAC Power Supply

\$23.95

Sensors & Alarms

amazon.com 🔁 🔂

Measure Elevation To A

Third Of An Inch

And Air Pressure In

Nine Formats!

Wired & Tested



High Resolution Air Pressure-Elevation Sensor

- Pressure resolution greater than 0.0001kPa!
- ✓ Super elevation resolution better than 1/3"!
- ✓ 128 x 64 pixel graphical display!
- Shows realtime elevation & pressure changes!
- ✓ USB computer interface for easy data transfer!
- ✓ 13,824 samples of FLASH storage available!
- Small coat pocket size
- Input for storage of data when YOU want it!
- Multiple built-in alarms
- ✓ Settable offsets for pressure and elevation
- Built-in Li-Ion rechargeable battery
- Built-in charging & power management system
 Run & charge from internal battery, USB power, or external 6-30VDC source!
- Runs 2 days on a single charge
- ✓ Simple graphical menu based operation

The Next Generation Is Here!

THE BEST JUST GOT BETTER!

The response to the UP24 was incredible! Customers from professional land surveyors, meteorologists, scientists, pilots and hikers to the curious hobbyist were overwhelmed with its sensitivity and accuracy. Reading realtime elevation to a third of an inch blew their minds! Even with this response we considered it a challenge to make it even better... and we sure did! Introducing the next generation UP24B!

First, for extended field use, we designed an internal lithium ion power cell and a state of the art power management system. Now you can charge the internal power cell from either an external source of 6VDC to 30VDC or a standard 5VDC USB connection from a PC, laptop, or USB charger! The power management system determines the best charging source to use as well as operates the UP24B while keeping the lithium Ion cell at full charge. Charging status and battery condition displays are also provided.

Next we added a "MARK" feature. This allows storing a single data point reading when YOU want instead of blindly storing readings at the selected sample rate. A connection jack is provided for a simple contact closure to make a reading. This closure can be a "dry" set of contacts or electronic closure. Data storage is in comma delimited format for easy loading into a spreadsheet. Each time you enter the "MARK MODE" a new data block is started allowing you to easily identify multiple sets of data. Current data is constantly displayed for your convenience in mark mode.

Finally, we streamlined the controls to make a more compact profile. The rotary menu navigation dial has been replaced by contactless proximity buttons for more reliable operation! Just touch your way through the menus without any dials or switches!

THE ULTIMATE PRODUCT FOR THE SERIOUS, THE CURIOUS, AND THE PROFESSIONAL!

We did it again! The UP24 was one of our most advanced kits to date. Rather than resting on our laurels we made it even better and the new UP24B is an absolute MUST for anyone serious about the environment around us! But the applications only begin there. The unique design allows unprecedented super high resolution measurements and display of absolute atmospheric air pressure and elevation. Hobbyists and weather enthusiasts absolutely love it! Land surveyors, scientists, and pilots have made it a "must have"!

ELEVATION TO A THIRD OF AN INCH!

I have written a lot of catalog pages and a boatload of specification sheets but this one is a challenge because the applications are endless and the performance characteristics are beyond description! The UP24B senses ambient air pressure and critically calculates elevation with unheard of precision!

Using a highly sensitive sensor and 24-bit A/D converter in a special noise-immune design, less than 1/3" of an inch of elevation resolution is achieved! YES, we said 1/3 of an inch! This high accuracy and resolution opens the door to a host of sophisticated environmental air pressure monitoring applications.

AIR PRESSURE IN ANY FORMAT!

Unlike your normal run-of-the-mill barometer, air pressure is sensed in Pa's or kPa's. What are those you may ask? Pascals or KiloPascals. However, don't be afraid, for your convenience, and to fit any application you may have, it is also displayed in millibars, bars, PSI, atmospheres, millimeters of mercury, inches of mercury, and feet of water! Take your pick! The range of the UP24B is 15kPa to 155kPa. That also means:

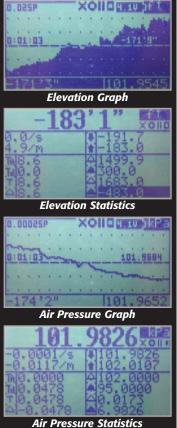
- ✓ 15000 to 155000 Pascal's
- ✓ 150 to 1550 Millibars
- ✓ 0.15 to 1.55 Bars
- ✓ 2.175566 to 22.48085 Pounds per square inch
- ✓ 0.1480385 to 1.529731 Atmospheres
- ✓ 112.5093 to 1162.596 Millimeters of mercury
- ✓ 4.429498 to 45.77148 Inches of mercury
- ✓ 5.02 to 51.9 feet of water

THE HI-RES REALTIME ATMOSPHERE SENSOR!

Gradual pressure changes, like a barometer, can show you gradual changes in the weather. Instantaneous changes in air pressure can show you a whole lot more! Weather-wise, high resolution pressure changes can be used to anticipate and even estimate related wind gusts and speeds. This together with "on the fly" pressure changes will give you the upper hand in weather monitoring. Part of ARPS (Advanced Regional Prediction System) is to obtain and analyze realtime data to provide a prediction system for weather components. The UP24B is ideal as a source for highly accurate realtime data.

THEN THE ENGINEER SAID "WATCH THIS"!

But what if the air pressure changes that need to be sensed and recorded are ever so slight? You have the perfect ultra reliable sensor and heart of an alarm system for a building. When I first heard this I questioned it. Then the engineering staff said "watch this..." A hundred feet from the main entrance of Ramsey they called the front receptionist and asked her to open the front door to the building. WOW! An immediate change in air pressure registered on the UP24B! From an open door, to a broken window, to wind damage, it's all detected and recorded in the UP24B! The built-in alarm settings can be set for high or low limits to trip other equipment.



THE ULTIMATE ELEVATION METER!

We've talked about air pressure, now let's talk about elevation! The incredibly precise 24 bit A/D converter in the UP24B looks at the air pressure and converts it to elevation above sea level. Once again, there I was standing in the engineering office watching the LCD graph. The text at the bottom of the screen said 472'3''. I said yea, so what? They said raise it up a few inches and watch. As I raised it the display constantly changed...472'3''; 473'1'' and so on. I couldn't believe it. The following day I took it to a tower site where I knew the ground elevation and it was dead-on... $1701'_{i}6''$. Not only did I have the text display of the elevation but a chart graph of the elevation history!

The applications for the super accurate elevation meter are endless. From watching and recording elevations during hiking trips to measuring and recording the wave heights on boats! Let your imagination take over from there!

MARK MODE!

The special mark mode feature allows you to take readings when you want to. Simply supply a contact closure to the "MARK" input jack with the unit in Mark Mode and the current reading will be stored in internal FLASH memory. You can then download the data using the USB connector. Stored data is in comma delimited format for easy insertion into a spread sheet.

SPECIAL AIRCRAFT MODE!

What about aircraft? Needless to say, as a handheld device measuring air pressure, aircraft applications are limited to un-pressurized cabins. But the UP24B provides valuable flight assistance in such cabins and smaller aircraft. In fact, a special "Pilots Mode" is included in the menu to set a min/max altitude window setting to use in conjunction with the built in high and low alarms! The window is easily set up by programming in the desired high and low altitudes. If these limits are exceeded the UP24 will sound an alarm.

LOCAL OFFSETS & ALARMS...NO PROBLEM!

To accommodate site variances, offsets for pressure, elevation, and related hysteresis are also provided as a menu selected operation. Likewise, both high and low alarms can be enabled and set over a wide range of lows and highs for both pressure and elevation!

SMALL, LIGHTWEIGHT, THE SENSOR OF YOUR DREAMS!

While the UP24B is small enough to be kept in your coat pocket, it boasts a large 2.78" x 1.53" 128x64 pixel LCD display screen making viewing easy. Display modes include both realtime pressure and elevation graphs as well as pressure and elevation statistics. There are 12 user selectable sample rates from 1/10th of a second all the way up to every 15 minutes. The special MARK MODE is also available to allow data collection at your own rate.

What if you're in the field and want to save data captured in your UP24B? No problem there either! The built-in FLASH storage provides 13,824 samples of storage. That's equivalent to 3 hours and 50 minutes at the 1 second sample rate! Of course it's about 20 minutes at 1/10th of a second sample rate but that's probably faster than anybody, other than Wile E. Coyote, would need! When you get back you can transfer your data to your PC through a standard USB interface. A simple set of commands sent via your USB port can be used to set up many of the parameters of the UP24B directly from your computer using a terminal type interface or your own program. The data is comma delimited so it can easily be loaded into a spreadsheet.

Does all of this sound too good to be true? It comes close! And it all fits in a small handheld case that measures 5.5" x 3.6" x 1.5" and weighs about 4oz with batteries. It runs on a single internal lithi-

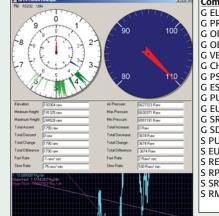
um ion battery and includes a built in charger/power management system. The UP24B can be operated on the internal battery, connected USB port on any PC or laptop, or external 6VDC to 30VDC power source. The power management system decides what source to use and also charges the internal battery from the connected source. Operating time on a full charge is over 2 days of continuous operation.

Want to run 24/7 even during power outages? Just connect either external source and turn on the UP24B. It will maintain the battery charge and operate the UP24B as long as necessary. If the power goes off the batteries will take over. Once the power is restored the battery will be recharged for the next time. If you're looking for the finest air pressure and elevation sensor, check out the UP24B, truly a marvel in the industry!

SIMPLE VISUAL BASIC APPLICATIONS!

A Visual Basic application available on our web site enables you to have a dial type graphic display of pressure, altitude and statistics in real time on your computer and update the data on-the-fly as text data into a custom spreadsheet. Want to design your own interface? We even supply the Visual Basic source code for the graphics display application. You are free to use it to customize your own application. Routinely updated interface software is available FREE at our website 24/7! Got an application you'd like to share? We'll be glad to make it available to other UP24B users!

Aviation... Mountain Climbing... Hiking... Wave Heights, Land Elevations... Pressure Alarms... Burglar Alarms... Air Movement Detection... Structure Heights, Weather Changes... And a Whole Lot More!



Command	Description
G EL	Get elevation
G PR	Get pressure
G OP	Get offset pressure
G OE	Set offset elevation
G VB	Get supply voltage
G CH	Get entire chart (in CSV format)
G PS	Get pressure stats (in CSV format)
G ES	Get elevation stats (in CSV format)
G PU	Get Pressure Units and index
G EU	Get Elevation Units and index
G SR	Get Sample Rate and index
G SD	Get Screen dump
S PU #	Set pressure units index
S EU #	Set elevation units index
S RE	Set reset elevation stats
S RP	Set reset pressure stats
S SR #	Set sample rate index
S RM #	Set report mode (send data per
	sample mode, 0 off, 1 on)

UP24B GET and SET commands

UP24B Visual Basic software application screen display SPECIFICATIONS 15kPa to 155kPa

Pressure Range:

Elevation Range:

Elevation Units:

Display Modes:

Resolution:

Offsets:

Sample Rates:

Offset, pressure:

Offset, elevation:

Alarms menu:

Storage:

Display:

Color:

Weight:

Dimensions:

Mark mode:

User interface

Offset, pressure hysteresis:

Offset, elevation hysteresis:

Alarm, high pressure: Alarm, low pressure:

Alarm, high elevation:

Pilot elevation window:

Computer interface:

Utility menu, resets:

Power Requirements:

Utility menu, calibrate:

Alarm, low elevation:

Pressure Units:

Sensors & Alarms

KiloPascals, pascals, millibars, bars, pounds per square inch, atmospheres, millimeters of mercury, inches of mercury, feet of water -1,000 feet to 44,300 feet (-308.4 to 13,504 meters) Feet/inches, meters, kilometers Pressure graph, pressure stats, elevation graph, elevation stats Better than 1/3 of an inch (8.5 mm) 12 selectable rates: 1/10 sec, 1/5 sec, 1/2 sec, 1 sec, 10 sec, 15 sec, 30 sec, 1 min, 5 min, 10 min, 15 min Selectable pressure, elevation, pressure hysteresis, elevation hysteresis 14kPa to 114kPa in 1/10Pa increments -3.298.4' to 45.639.4' in 0.1' increments 0Pa to 10Pa in 0.1Pa increments 0' to 32.8' in 0.1' increments Low and High Pressure, Low and High Elevation, low/high on/off 100kPa to 114kPa in 0.1Pa increments 14kPa to 100kPA in 0.1 increments 158.6' to 45,639.4' in 0.1' increments -3,298.4' to 45,639.4' in 0.1' increments 13.824 samples or 3 hours 50 minutes at 1 second sample rate Stores single realtime event upon external contact closure 0.0' to 45,639' in 0.1' increments Contactless proximity touch switches with graphical drop down menus, power push on/push off USB 2.0 -1,000Pa to 1,000PA in 0.1PA increments Reset stats, reset chart data, reset to default settings LCD, 128W x 64H pixels Viewing Area: 2.78"W x 1.53" H (70.7mm x 38.8mm) Dot Pitch: 0.02" W x 0.02"H (0.52mm x 0.52mm) Dot Size: 0.019" W x 0.019"H (0.48mm x 0.48 mm) Internal Lil-Ion battery, charges/operates from 5V USB port or external 6-30VDC source Black 5.5"L x 3.6"W x 1.5"H, (139.5mm x 91.4 mm x 38.1mm) 4 oz, 0.12 kg including battery

amazon.com eta Y 📑 💽 Sensors & Alarms 22 **Ultrasonic Parking Radar** Don't Hit It. Detects how close you are! **Detect It!** Adjustable range! Audible alert BEFORE the crash! If you have problems parking your vehicle without running into things (like the garage, another car, a wall, etc!) then the Parking Radar kit is for you! Mount the sensor board on the rear of your car, truck, or trailer and it will detect the proximity of whatever you're getting close to! Ultrasonic audio waves, outside the range of human hearing, are used to "measure" the distance! The sensor board is connected to the detector that includes an audible alarm. The proximity can be adjusted anywhere from 2" to 5' and has a detection angle of 5 degrees. The uses of this handy little detector are endless, and it will save you a lot of crumpled metal! Running on 10-15VDC the Parking Radar is ideal for 12VDC vehicle power. Just connect a lighter plug cord and you're all set! The small sensor board measures 1.1" x 3.7". The main board measures 1.9" x 4.9". The boards can be custom installed in your vehicle, in your own case, or you can order the recommended enclosures below. From Velleman. (My daughter needs one of these on both sides plus the front and rear bumpers of her car!) K3502 **Ultrasonic Parking Radar Kit** \$34.95 Recommended Case Set For Main Board G416 \$8.95 **Recommended Case Set For Sensor Board** G407 \$6.95 Water Sensor Alarm **Voltage Wire Detector** Find wires up to 4" away! Sounds alarm when water is present! LED indicator shows wire proximity! Can be remotely located! Compact PC board Includes buzzer alarm Runs on a standard 9V battery Runs on a 9V battery Find It Before The Nail Does! Find Out BEFORE You're Flooded! How many times have you driven a **SPECIFICATIONS** We've recently heard people say "what can you get for 10 bucks Flashing LED, buzzer optional Adjustable, up to 3.9" Indication: nail or screw into a wire behind a these days?" How about "peace of mind"! Pretty cheap price to pay Sensitivity: wall? Well, I don't know about you, for that, yet this little kit does just that! Supply Voltage: 9V battery but I certainly have! Especially those Dimensions: 2.2" x 2.5 long drywall screws that love to cut Some of us have been there... the sump pump quits for whatever reason (it fails, the right through a chunk of romex cable! Been there, done that! breaker blows, there are a lot of reasons) and because you don't live in your basement you're none the wiser. You just keep on putzing around upstairs like nothing is wrong! This detector kit will let you easily search for wires inside or behind walls, as well as Then you have to run downstairs to get something, and bingo, you step in a foot of track down interruptions. Simply hold the device around the area you wish to check water! The result? A flooded basement and a lot of damaged things that are in the and the LED will begin to flash when it gets near a wire with supply voltage. The faster basement! And once that happens, things never seem to be the same. Stored pictures the flashing, the closer you are to the wire! are ruined, electronic things are ruined, and everything is musty and moldy. If you would prefer an audible cue, the kit is built to work with an optional PC mounted Now build a cute little water sensor alarm to let you know! Simply mount the alarm in

buzzer as well. Board measures 2.2" x 2.5". From Velleman. (Yes, the wall was just finished, and yes, it was a 220V line for a baseboard heater, and yes, I had to open up the wall!)

I	K7101	Voltage Wire Detector Kit	
I	SV412S	Optional PC Board Buzzer	
l	G407	Recommended Case Set for	K7107

Temperature Sensor Module

Measures -4° to +158° Fahrenheit!

Highly accurate!

Simple adjustment

Looking for a general purpose, easy to interface temperature sensor for your projects? This is it! Whether you need to control heating and cooling of rooms or equipment, monitor temperatures in circuits, monitor your pool temperature, or simply put a temperature readout on your website, the K8067 fits the bill. With an accuracy of 2° over the full range!

The small board makes integration into your project or equipment simple, and the sensor device can be board-mounted or placed remotely. The temperature range is -20°C to +70°C (-4°F to +158°F). The output is a standard 0-20mA current loop for easy interfacing. Input voltage of 12VDC provides 0-5V output while an input voltage of 15VDC provides 0-10V output. Current consumption is 30mA max. Board measures 2.2" x 1.4" x 0.6". From Velleman. K8067 \$19.95

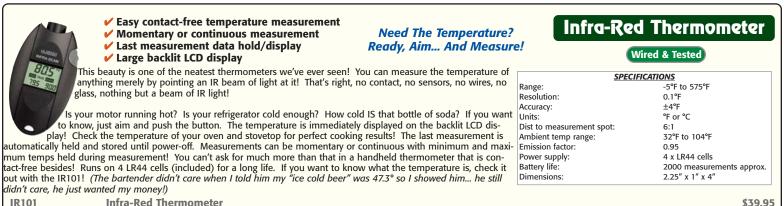
Quick & Easy

Temperature Sensor!

\$12.95

\$4.95 \$6.95

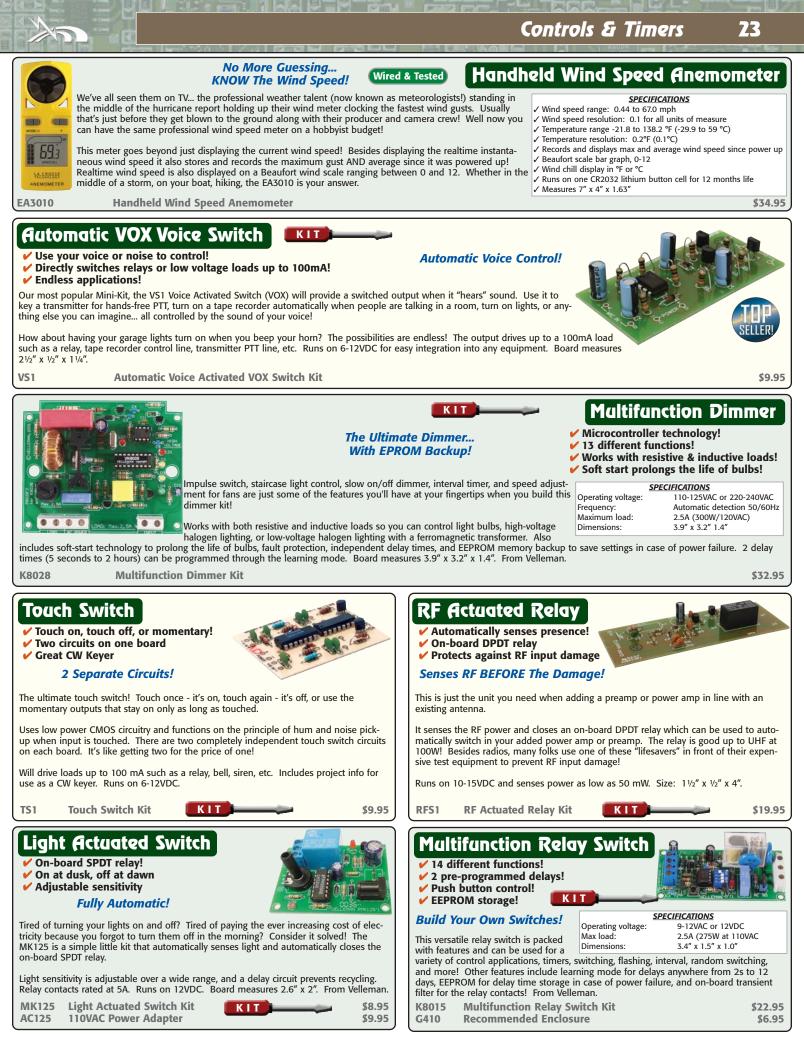
Temperature Sensor Module Kit



the area you want to sense water and the moment it touches the contacts the included alarm will sound. No wires, no external alarm system, nothing but this tiny little board just waiting to alert you! The sensor can be remotely located by cutting that section of the board if desired. I'm thinking 7 bucks is pretty cheap insurance! Runs on 9V battery (not included). Size: 1.8" x 2.8". From Velleman.

MK108 Water Sensor Alarm Kit \$6.95







First brought to market in 1971, the 555 timer has been a staple in the electronics world ever since, and the Ramsey UT5 timer kit has always been one of our top sellers. The UT5 provided a quick and easy way to harness the power of the 555 timer IC - a valuable tool for any electronics hobbyist! But there is only so much you can do with the UT5 before you start running into its limitations. We knew people wanted a kit that would let them do more with the 555 timer, so to that end, we present the brand new UT5A series kit.

This new series builds on the classic UT5 kit, but takes it to a whole new level! We've packed it with tons of features that you won't find in any other 555 timer kit on the market. You can configure it on the fly with easy-to-use jumper settings, drive relays, and directly interface all timer functions with onboard controls or external signals. All connections are easily made though terminal blocks. Plus, we've replaced the ceramic capacitor of other timer kits with a Mylar capacitor which keeps your timings stable over a much wider range of voltages!

Yes Yes No No No No No	No No Yes No Yes Yes No	Yes Yes Yes Yes Yes Yes	Then, to sepa duplicated the tion, or polish for you! Just UT5A series!
No No No No	Yes No Yes Yes	Yes Yes Yes	tion, or polish for you! Just
No No No No	No Yes Yes	Yes Yes	for you! Just
No No No	Yes Yes	Yes	for you! Just
No No	Yes		
No		Yes	11154 series
	No		or series:
		Yes	
Yes	Yes	Yes	
No	No	Yes	Inpu
No	No	Yes	Time
No	No	Yes	
No	No	Yes	Outp
No	No	Yes	
No	No	Yes	Mod
No	No	Yes	Mon
No	Yes	Yes	Asta
No	Yes	Yes	Maxi
No	No	Yes	
ouble Throw	Timer IC output, 5 to 15 Volts 100mA	Buffered, 3 to 24V 200mA continuous.Invert	Dime Weig Dime
Contact	continuous	Selectable	Weig
	Yes	Yes	Weig
	No No No No No No Single Pole Jouble Throw Relay, Dry Contact	No No No Yes No Yes No No No Yes No No No Yes No Yes 100mA continuous Yes Timer/Oscillator Kit	No No No Yes No Yes Yes No No Yes No No Yes No Yes Yes No No Yes Single Pole Timer IC output, 5 to 15 Voits 24V 200mA Contract continuous, invert continuous

hen, to separate the hobbyist from the advanced hobbyist (or the wanting to learn more hobbyist!) we uplicated the through-hole UT5A in a surface mount (SMT) version! If you want to learn SMT construcon, or polish up your existing SMT techniques while exploring the ever popular 555 timer, the UT5AS is or you! Just check out the comparison table to see how everything that's new and improved in the T5A series!

Input Requirements
Timer Power:
Output Circuit Power

Modes of Operation Monostable Astable Maximum Load: Dimensions-UT5A: Weight-UT5A Dimensions-UT5AS: Weight-UT5AS:

SPECIFICATIONS

5 to 15 VDC 3 to 24 VDC or Timer Power

Most Pulse Widths from 110uS to 27.5 Minutes with included parts Most Time Cycles from 210uS to 57 Minutes with included parts 200mA Inductive kick protected 2.5in (W) X 2.5in (L) X 1.0 (H); 63.5mm (W) X 63.5mm (L) X 25.4mm (H) 1.1 Oz, 0.0312 Kg 1.5in (W) X 2.5in (L) X 1.0 (H); 38.1mm (W) X 63.5mm (L) X 25.4mm (H) 0.8 Oz, 0.023 Kg

> \$24.95 \$26.95

\$26.95

Electronic Kitchen Timer

- 1 minute to 1 hour timing!
- Simple one button operation! Audible and visual alarm!
- Discrete pre-alarm!

UT5AS

For The Cookies We DO Like!

What good is the built-in timer on your stove if you're not there in the kitchen? It isn't, and the cookies will be burnt! Exactly!

Ultimate 555 Timer/Oscillator Kit. SMT Version

This modern kitchen timer will not only save the cookies but will be a fun project to build and use. Times anywhere from 1 minute to 1 hour. Single button makes it a breeze to use with the following settings: 1 to 10 minutes in one minute steps; 10 to 30 minutes in five minute steps; 30 to 60 minutes in 15 minute steps. Measuring a mere 3" x 1.3" this little timer can go in your pocket outside with you while the cookies are in the oven! Even includes a pre-alarm to get you back inside in time! Runs on 3 AAA batteries (not included). From Velleman. (Sorry, does not include the recipe for Ma Leo's famous chocolate chip cookies... that's a secret!) KIT

MK128 Electronic Kitchen Timer Kit

Universal Timer

- **Trigger or oscillator**
- ✓ 555 timer IC design

Learn & Use IC Switching...For \$10!

Add a time delay, keep something on for a preset time, provide timing or clock pulses, or provide an audio tone. The UT5 does it all using the famous 555 timer IC. It uses it in three modes:

The Monostable mode can be used to provide a delay, turn a device on or off for a pre-determined period of time, or various timing signals. Bistable mode can be use to tog-gle a device between on and off or be used as a divide by two circuit. Astable mode is basically a square wave generator. If can be used for clock signals or even provide audio tones. The applications for this little gem are limited only by your imagination.

The UT5 operates on 5-15VDC and controls up to 100mA. Detailed manual included.

KIT



\$17.95

\$9.95



Relay is rated at 2A/240VAC max. Runs on 12VDC. Board measures 1.5" x 2.7". From Velleman.

K2579 **Start/Stop Timer Kit 110VAC Power Adapter** AC125



Power Saver & Timer Single button operation! 1H, 2H, 4H, 8H, 24H options!

- On-board LED indicator!
- 10 amp relay output!

Set It, And Forget It!

This little timer kit can be easily added to any existing project to allow for automatic shutoff. Tons of applications like heating, cooling, lighting, entertainment systems, fans, pumps, sprinklers, cryogenic stasis tubes... well maybe not that last one!

Just set the jumper for short or long timers, use the push button to select your desired timer and the LED indicator will blink faster for the shorter timer, slower for the longer timer. It's that easy! 10A suppressed relay output, 100-240VAC power supply. Board measures 2.6" x 2" x 1". From Velleman. (We're not responsible for family members or pets lost due to cryogenic stasis failure!)

KIT

K8075 **Power Saver & Timer Kit** Shop online at www.ramseyelectronics.com Call Toll Free 800-446-2295

Enhanced DTMF Control Interface

- 6 user configurable modes
- Crystal controlled DTMF decoder
- ✓ Continuous 1 of 16 lines decoding of all 16 DTMF tone pairs
- Security feature for BCD output decoding of all DTMF tone pairs
- BCD output configurable to latch on tone reception or active only with tone in either secure or non-secure mode
- ✓ Input may be from any DTMF tone source (phone line or other clean audio source)
- Audio filtering to reject normal telco signals (ignores non-DTMF tones)
- Special configuration mode to provide remote control of our DVMS voice messaging system

Encode, Control, Create... All From DTMF Tones!

What do you get when you combine our popular DCI1 DTMF Remote Control Interface and top selling TT7 Touch Tone Decoder? The most versatile DTMF control kit yet, that's what! We took the functionality of both these classic Ramsey products and joined them together in one great kit... and then we packed in even more new features exclusive to the DCI2!

While there are no power relays on the DCI2, you can now easily control up to 16 different devices using DTMF tones in a secure environment. The DCI2 also provides continuous decoding of all 16 tone pairs regardless of the security mode. With the addition of a few simple circuits (instructions included, of course!) you can control practically any device imaginable!

The DTMF is also the perfect companion to our DVMS Digital Voice Messaging System (Page 36). The DVMS is our souped-up successor to the popular BS2 Bullshooter kit (Page 35) allowing playback of up to 8 different prerecorded messages. When you combine it with the DCI2, you've got an easy-to-use play-on-demand audio setup that doesn't require complicated and expensive computer systems! The DCI2 is a highly adaptable product that is limited only by your imagination. Combined with an inexpensive answering machine, it gives you an elegant but powerful remote control system. Available as a kit, or factory assembled & tested.

DCI2	DTMF Touch-Tone Control Interface Kit
DCI2WT	DTMF Touch-Tone Control Interface Kit, Wired and Tested
AC125	110VAC Power Adapter

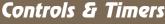
DTMF Touch Tone Decoder DTMF Remote Control Interface Decodes DTMF Touch Tones from User configurable security codes telephones, radios, etc! Control household lights from your cell! 20mA output drives relays, LEDs, Confirmation tones for each command! digital devices and more! Remote control from any DTMF device! Decodes 0 through 9, *, #, plus A, B, C, D Full Control From Any **Telephone Or Cell Phone!** Your Phone Is Your Encoder! This microprocessor controlled DTMF decoder fits the bill for multiple applications. Remotely control almost any device with the built-in relay circuitry. The DCI series unit continually moni-You can set up the TT7 for detection of any single digit, including the secondtors your phone line and looks for the proper user programmed security code. Once it is heard, ary A,B,C,D digits. When the decoder detects the selected digit it will provide a the user may select which of the trigger relays to turn on or off. For your convenience, the DCI1C closure to ground for driving a relay, lamp, sounder, or other load of up to 20 features four outputs. mA. A commercial central office quality decoder IC chip is used, which means the TT7 is extremely reliable, fast, and sensitive! You may connect the TT7 Feedback tones from the DCI are then sent back over the line to confirm your selection. No directly across the speaker or detector output on any receiver, and we even more wondering if your commands are carried out as is commonly found with other similar detail how it may be connected directly to a telephone line. devices! Now you can call home and when your answering machine picks up, control lights, security systems, or just about any number of other custom applications! Provides four 5 Amp If your needs are single function remote tone control, the TT7 is for you. (For (1250VA AC/150W DC) relay outputs, each with its own sure grip screw terminal. Requires 9digital display of dialed touch-tone numbers, use our TG2 Tone Grabber, for 18VDC at 300 mA. Our standard AC125 110VAC power adapter is available. remote control use our DCI series.) Runs on 5VDC. PC board measures 11/2" x 7/8" x 21/4". DCI1C **DTMF Controller Interface Kit With Case** \$52.95 KIT AC125 **110VAC Power Adapter** \$9.95 TT7 **DTMF Touch Tone Decoder Kit** \$24.95 **Call Code Activated Switch** Store up to 42 different codes! Turn It On... Turn It Off - Via Phone! Switch-off timer from 3 sec to 56 hours! Super easy household remote control This remote control system requires no authorization from network operators and won't run up your phone bill, as there is no connection completed through the telephone lines! The receiver is actually switched on and off by letting the phone ring several times (number of rings is adjustable). Sneaky! The applications are limitless - toggle lights on and off at irregular intervals when you are on vacation, switch the heat or AC on in advance... We're sure you can think of plenty more to do with this versatile device! Max relay output of 240V/3A. Powered by 12VDC regulated/90mA. PCB measures 5.5" x 2.9". For a great finished look order the WCAH2851 case. From Velleman. (Wouldn't this be free use of the phone line?? Yea!!!) K2650 **Call Code Activated Switch** \$29.95 **110VAC Power Adapter** AC125 \$9.95 Tone Encoder/Decoder КІТ Encodes and decodes 40 to 5000Hz! Encode and Decode With The Same Kit! Drives any load up to 100mA! Compact size and easy installation The TD1 was engineered to provide all your tone control needs on a single PC board! The unique design will simultaneously encode and/or decode any audio frequency between 40Hz and 5000Hz. If you want to go even lower, we provide the documentation to change one capacitor to go down to 10Hz! This little board is great for 2-way radio "PL" tones, remote controls, tone burst FSK or anywhere tones are involved. Frequency is easily set with

the precision 20 turn trimpot and the circuit uses a voltage regulator and Mylar cap for the ultimate in stability. The decoder output will drive any load up to

100mA, making it simple to connect to your equipment. Runs on 5-12 VDC, will drive up to 100 mA load. Encoder output provides approximately 1V P/P output to easily drive your

application. PC board measures 11/4" x 1/2" x 11/2"

TD1



New For

25

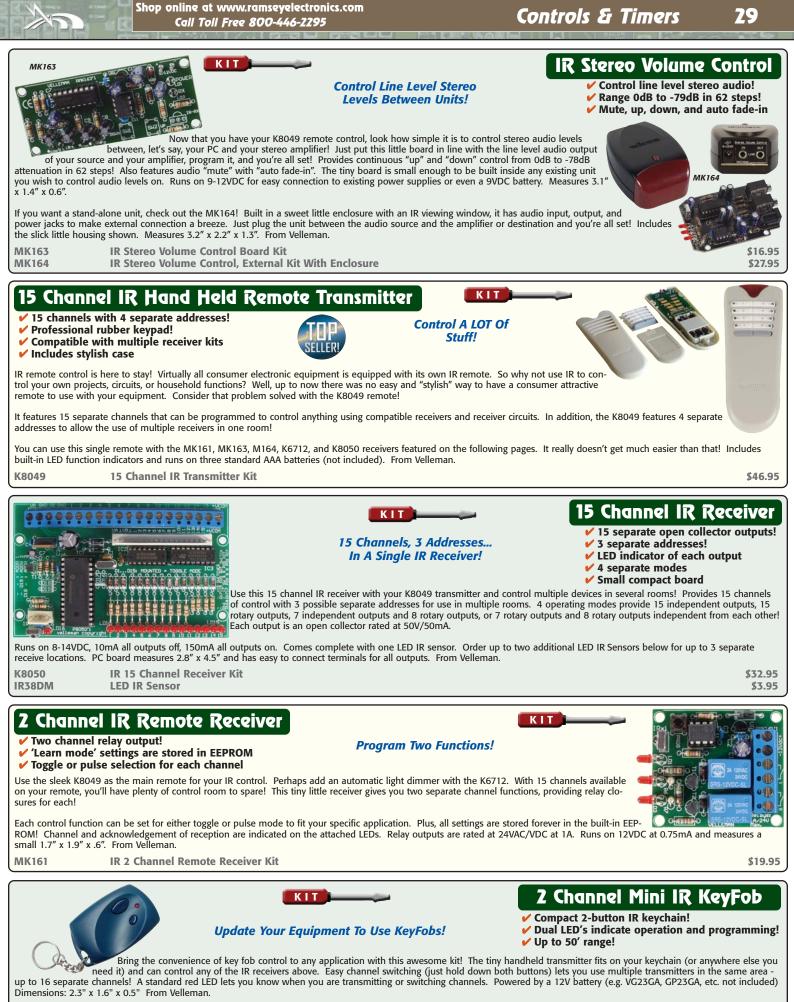
\$62.95

\$109.95 \$9.95









MK162 IR 2 Channel Mini KeyFob Kit

0	K	Wired & Tested	USB Controlled DMX Inte
OHODULES	USB CONTROLLED DMX INTERFACE	512 DMX Channels Over An XLR Cable!	 Control DMX fixtures with your PC via US 512 DMX channels with 256 levels each! Standard XLR output Rugged enclosure
For stand-alons test, p bablery in • DMX value incre- and on all 512 ad	treases.	, it's widely used in stage and music productions. DI	is a DMX interface?" While it's not something you would find in MX is short for an EIA-485 based communications protocol that wordered how do that control all those state lights laces

you would find in a typical tions protocol that is comstage lighting and stage effects. If you ever wondered how do they control all those stage lights, lasers, and other effects remotely from a single control point, now you know!

amazon com

This little controller is USB controlled via a PC or laptop. "DMX Light Player" software is included to give you flexible control of up to 512 DMX channels, each channel with 256 levels! Now you're starting to get it! DMX fixtures are connected to the controller via standard XLR cables. Multiple fixtures are simply "daisy-chained" A DMX-512 Light Con

00 144 70 133 150 63 72 150

.

together giving you one final connection to the con-

KIT

KIT

In addition to the Light Player software, test software is included to test all fixtures and a custom DLL is also provided allowing you to write your own software. Any PC compatible with USB1.1 is compatible with the controller. The controller is powered via the USB cable connection, however an optional 9VDC battery can also be used for stand-alone testing. This is handy when using the built-in test mode that outputs to all 512 channels with adjustable levels without a USB connection or external software!

DMX Control

26

The controller is available as a do-it-yourself kit, or factory assembled and tested ready to operate. DMCChe It comes complete with a professional enclosure, USB cable, and installation CD that includes test

software, DLL, and DMX Light Player. If you need to control multiple stage lights and effects that have DMX control, but don't want to spend a fortune for a commercial controller, this USB controller fits the bill! Take total control of your lights with DMX! From Velleman.

K8062	USB Controlled DMX Interface Kit
VM116	USB Controlled DMX Interface, Factory Assembled & Tested

\$67.95 \$78.95

\$54.95

Interface

ade[s] 1 2 3 4 5 6 7 8

your PC via USB!

DMX Controlled Power Dimmer

- Dim standard incandescent and halogen lights
- Handles a 500W load at 110VAC
- Dip switch programming to any of 512 DMX addresses Stand-alone test mode

No DMX Lights? No Problem!



OK, so you got the introduction to DMX control above, so at least you know what the basics are. Get a commercial controller, or the inexpensive USB controller above, plug in a daisy-chain of XLR cables to a number of lights

and fixtures that have a standard DMX input, set and map the addresses, and you're all set! Sounds simple, huh? Well, here's the next problem! What happens when you want to control standard incandescent lighting fixtures that don't have a DMX control? It's simple, use this simple single channel dimmer!

This little dimmer circuit allows you to control a lamp or group of lamps with your DMX controller. It is designed to dim resistive loads such as incandescent lamps and line operated halogen lamps (not low voltage halogen's!). The controller has a primary power input of 115/230VAC so it can be used with either primary power mains. Likewise, the output follows the input voltage to power the light(s) you connect.

110VAC input will power 110VAC lights, 230VAC input will power 230VAC fixtures. The maximum resistive load is 1000 watts at 230VAC, or 500W at 115VAC. The dimmer can be programmed to any of the 512 DMX addresses with a simple dip switch. It also features a status LED for power and DMX error detection, toroidal filtering for low noise, and a standalone test mode. The DMX input is a standard XLR connector. The board measures 5.9" x 2.3" x 1.8". From Velleman.

DMX Controlled Power Dimmer Kit





DMX Controlled Relay Switch

8 Amp switching capacity!

512 DMX channel addressability!

- Relay hold in case of DMX signal loss
 - ✓ Runs on 12VDC

What if you need to do more than dim a resistive incandescent light in your DMX control chain? What if you need to provide an on/off function? Just like the dimmer above, if you are switching a device that doesn't have a standard DMX control input, you're pretty much out of luck... unless you have this handy little relay board!

Here's how it works: First we plug this relay board into the DMX control daisy-chain (or directly to a controller if that's all you're controlling). Next, set the dip switches to the desired DMX address. There can be up to 512 addresses in a single DMX chain, so you've got plenty of room to add more devices later! Finally, map that address in your controller, and you're now "talking" to the relay switch with the controller, and can enable the on/off function of the relay. It's that simple!

The switch is actually a bus-controlled power driver. The on-board relay will be activated when the DMX value of the set channel equals 140 or more, and will shut off when the value is 120 or less. LED indication is provided on the board for power supply and DMX error detection.

In addition, "Safe DMX Data Stream" mode is used to reduce interference. If the DMX signal is lost (i.e. somebody trips on the cable!) the "Relay Hold" function will continue to latch the relay. DMX input is via a standard XLR connector. Relay switching capacity is 8A. The board runs on any 12VDC unregulated power supply or source. Available as a do-it-yourself kit or factory assembled & tested for immediate use. Board measures 4.1" x 2.4" x 1.2"From Velleman.

K8072 **DMX Controlled Relay Kit** VM138 DMX Controlled Relay, Factory Assembled & Tested





K8039

DMX CONTROL... What is it?

"DMX512 was originally intended as a 'lowest common denominator' protocol for use between interfaces supporting proprietary protocols. However, it soon became the primary method for linking not only controllers and dimmers, but also more advanced fixtures and special effects devices such as fog machines and moving lights."



Wired & Tested

KI

Audio Amps and Accessories

42W Universal Stereo Amplifier System

K1

- ✓ 42 watt class D amplifier spread spectrum design!
- Highly efficient heat-free operation!
- Built-in click and pop suppression!
- 0.1% distortion!
- Balanced and unbalanced audio inputs!
- All DC digital controls for noise-free operation!
- Selectable pre/post process line outputs!
- Short circuit proof!
- Operates on 12-18VDC at a mere 3.3A!
- Compact and attractive shielded aluminum case!

The Ultimate High-Tech Super Efficient Amplifier Solution!

First we designed the UAM2, the extremely popular audio amplifier module that provides 20 watts of clean audio with virtually no heat... or heatsink! People loved it, and "stuck" them everywhere, from the back of speakers to inside their custom equipment to drive speakers. Last year saw the introduction of the "big brother" of the UAM2, our UAM4. The UAM4 upped the ante; this little 2.5" board provided 42 watts of stereo from a single SMT device! Just like the UAM2, people fell in love with it, and then they suggested we put together a complete audio amplifier system based on the UAM4 design. Their requests seemed like a great idea, so the UAM4SYS was born!

Audio Output:	SPECIFICATIONS 2 x 21W stereo mode, 8 ohms 1 x 42W mono mode, 4 ohms	Our goal was to make a universal amplifier that is both com- patible with anyone's system requirements, and could be
Signal/Noise:	91dB into 8 ohms, 22Hz-22kHz	simply plugged in and used. Sounds simple, but it took
THD+N:	0.1%	some serious design work, and resulted in a lot of seri-
Audio Input:	Balanced, unbalanced, hi-Z	ously awesome features! Like the UAM4, the amplifier is
Gain Adjust:	Jumper settings, +22dB,	based on a single SMT device that runs in class D, which
,	+25dB, +29.5dB, +36dB	means it's highly efficient (up to 87%) and produces very little
PSRR:	90dB at 1kHz	heat. It provides stereo audio power of 21 watts per channel, or
Efficiency:	Up to 87%	42 watts total audio power!
Protection:	Short circuit, thermal overload	
	Auto short together shutdown	Easy-to-use board jumpers offer selectable gain of +22dB, +25dB,
	Auto thermal shutdown	+29.5dB or +36dB to match your input levels. Board jumpers also
Modulation Scheme:	Spread-spectrum (SSM	enable protection and shutdown options as well as stereo/mono/bridge
	Clock frequency 200kHz ±4kHz	mode. The amplifier also features built-in click and pop suppression
Line Outputs:	Selectable pre/post processing,	to protect not only your ears and sanity, but your speakers
	dual RCA unbalanced	and equipment!
Headphone Out:	64 step digital level control with	and equipment.
	memory, 3.5mm front panel	Construction wise, the entire amplifier assembly is nicely
Speaker Out:	Spring clamp terminal block, 14-	designed around a main board and a front panel control
	28AWG, rear panel	board. The micro-miniature SMT amplifier and related SMT
Front Panel Controls:	Volume, bass, treble, balance, dig-	components are pre-installed on the main board. The remaining
	ital DC controls	parts are through-hole to make construction simple. Look at the
Mute:	Digital push button with LED	
Loudness:	Digital push button with LED	front and rear view of the boards what's missing? Yep, no heat sinks!
Power:	On/off with LED	The amplifier runs 87% efficient, and produces little (if any) heat!
Over Temp:	LED indicator 3.5mm stereo unbalanced	
Audio Input:	3.5mm stereo unbalanced 3.5mm balanced/unbalanced	The high impedance input is designed to use your choice of either a balanced
		line input or an unbalanced signal source. A single stereo 3.5mm input can be
Canal	each channel, 10K impedance Anodized aluminum	used for a single stereo unbalanced input (i.e. a typical computer audio stereo cable) and there are separate 3.5mm left
Case: Power Supply:	12VDC to 18VDC, 3.3A at 18VDC,	and right audio inputs that can be used as balanced (TRS) or separate unbalanced inputs. It's your choice!
Power Supply.	2.1mm center positive rear panel	
Dimensions:	5.28" x 6.2" x 1.2" board	Speaker outputs are provided on the rear panel via spring clip terminal blocks compatible with 14-28AWG speaker wire.
Dimensions.	5.6" x 6.6" x 1.6" case	Separate left and right line outputs are also provided on the rear panel via RCA unbalanced connectors. Best of all, you
Weight:	1.24 lbs	can select these outputs to be either pre or post processing!

Front panel controls are all DC or digital, giving you noise-free operation. No noisy/touchy volume pots ever again! Volume, bass, treble, and balance controls are provided to let you configure the audio exactly to your personal preferences. In addition, mute and loudness on/off's with matching LED indicators are provided on the front panel.

We're especially proud of the headphone output circuit on the UAM4SYS. The standard 3.5mm stereo headphone jack on the front panel is controlled with digital up/down push button controls. This gives you 64 steps of audio level, and even stores your last setting so your headphone level will remain the same! The headphone jack is also pre-mute to allow monitoring while the speakers are muted. It also makes it possible to have a "single master" unit with remote amplifiers daisy-chained or bridged together with the ability to turn one off individually without disturbing the others downstream. That's just one of the many systems you can implement with the UAM4SYS - the only limit is your creativity and imagination!

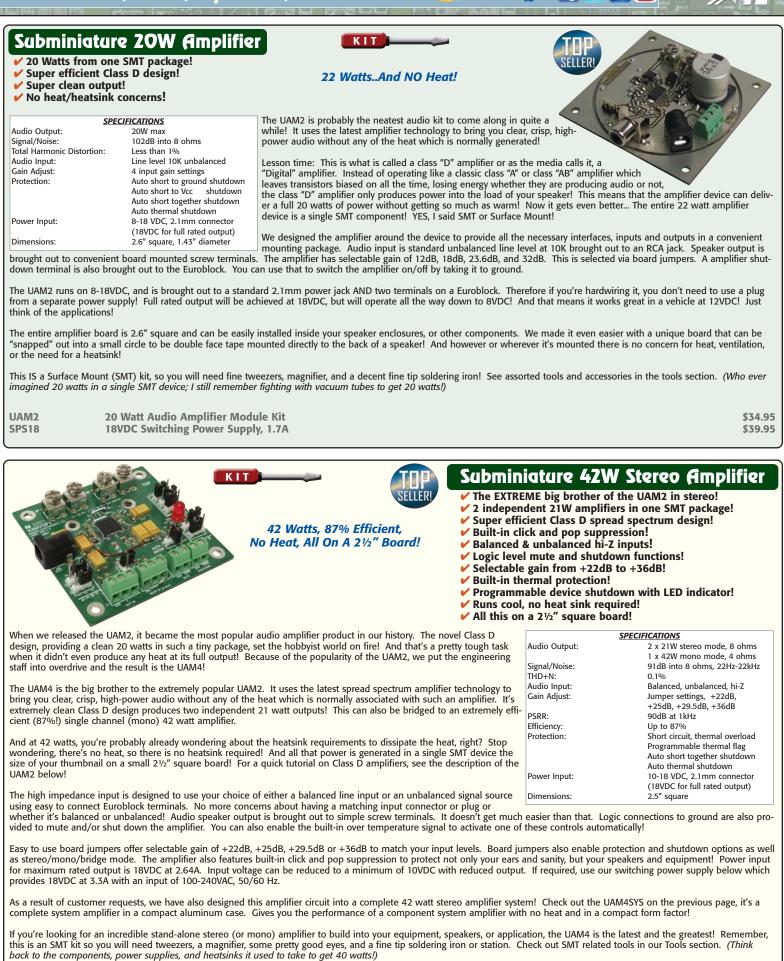
An over-temp LED is provided on the front panel to indicate problems like shorted outputs. The amplifier also detects this condition and automatically shuts down for protection until the short is cleared. Considering all these features, you may be surprised to learn that we managed to fit the whole thing in a compact anodized aluminum case that is a mere 1.6" high! It makes an attractive addition to any equipment stack or computer setting.

If you're looking for a great way to properly drive speaker monitors from the line out of your computer, the UAM4SYS is perfect. One single stereo input cable between the computer and the UAM4SYS, a pair of decent nearfield monitor speakers, and you're all set. This is great for people that use their PC for audio and video editing. It's also the perfect choice for anyone looking for a high quality amplifier for an iPod or MP3 player.

Input power is 12-18VDC. At 18VDC and providing maximum power output, the high efficiency amplifier only draws 3.3A! The broad power input range also makes it perfect for automobile use. Just plug it into an accessory power plug (formerly known as a cigarette lighter plug!).

A lot of customers use their own power supplies or use the UAM4SYS in a mobile environment, so we do not include a power supply. The optional SPS183 is a compact desktop switching power supply that provides 18VDC to produce the maximum output power of the amplifier. It has a wide input range of 100-240VAC so it's compatible with domestic or international mains. (If you order the factory assembled and tested version, we include the power supply so you can plug it in and crank it up!) The complete amplifier measures 5.6" x 6.6" x 1.6". If you've been looking for the perfect audio amplifier, look no further!

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Shop online at www.ramseyelectronics.com Call Toll Free 800-446-2295

Audio Amps and Accessories

KIT

The Super Easy

Stereo Power Amplifier!

2 x 30 Watt Audio Power Amplifier

- Dual channel, 30W max per channel!
- Latest IC circuitry, fully protected
- Includes heatsink

Perfect drop-in power amplifier This unique small audio power amplifier is designed around the TDA1521 IC. The

SPECIFICATIONS IC is thermal, short circuit, and overload protected for reliable operation. One of the Audio Output: 2x30W max (2x15W RMS) neat features of this amplifier is that it needs no additional rectifier and smoothing fil-Signal/Noise: 98dB into 4 ohms ter because it can also run on AC! Total Harmonic Distortion Less than 0.07% 70dB Channel Separation: The small board and custom heatsink design make installation and connection a breeze. Just con- Frequency Response: 7Hz to 60kHz nect your inputs, your speakers (4 or 8 ohm) and power. Don't worry about overloads, or shorts on your outputs because it has automatic protection. 300mV/150k ohm Transient suppression on/off Auto overload protection Auto short circuit protection In addition, transient suppression is switchable on/off as desired. If you're looking for a sweet little inexpensive stereo Auto thermal shutdown amplifier, this is for you! Board, less heatsink, measures 2.8" x 2". From Velleman. 2x12V AC/DC@ 50W/2A 2.6" square, 1.43" diameter Power Input: Dimensions \$27.95

K4003

K4001

2x30 Stereo Audio Power Amplifier Kit

Watt Audio Power Amplifier

✓ 7 Watts output maximum power Overload and short circuit protected

Includes heatsink

The Easy Audio Amplifier!



\$14.95

22

with a Frequency Response between 20Hz and 20kHz. Input sensitivity is is 40mV at 150k ohm. Supply voltage is 8 to 18VDC at .5A (15VDC for rated output). Automatic protection for shorted output and overload. Uses the newest TDA2003 IC for ultimate reliability. Includes the small but efficient heatsink shown. Board measures 2.2" x 1.4". From Velleman.

applications requiring a good amplifier. 7 watts maximum audio output (3.5W RMS into 4 ohm) provides a Total Harmonic Distortion of .05%

7 Watt Audio Power Amplifier Kit



ONF WATT OUTPUT!

The PGA1 uses a powerful LM386 power amplifier to provide one watt of power to your headphones or even a small speaker! It gets even better...use the PGA1 as a cheap and easy direct inserter box to match your guitar into an aux input of a stereo receiver amplifier or PA amplifier! It sounds great! A standard 1/4" audio input connector is used for your guitar input, matching your standard guitar cables. A top mounted on/off/volume control adjusts the headphone output level through the full range. The small belt clip pocket size device runs on a standard 9V battery (not included). An LED indicates power-on and relative battery condition. The attractive compact case measures 4.5"H x 2.7"W x 1.1"D and can be worn on your belt or carried in your pocket. Available in kit to "learn as you build" or factory assembled and tested to get playing right out of the box! (My son keeps one of these tucked in the case of his new Gilmour Black Strat!)

			the second s
PGA1	Personal Practice Guitar Amplifier Kit		\$64.95
PGA1WT	Personal Practice Guitar Amplifier, Factory A	ssembled & Tested	\$99.95
Stereo	Headphone Amplifier 📄 🏼 🎫	Wired & Tested	
🖌 🖌 Use with ta	r headphones sound GREAT! able radios, CD players, tuners, and more basic preamp for any line level signal	No Headphone Jack? NO Problem!	SELLER!
So, you buy a rea level jack, plug ir	ally good radio or CD player, go to plug in your headphone n your headphones, and they sound terrible. Sound familia	s, and there isn't a headphone jack! You ır?	find a line
our mixers, rever supply and a har phones - and RC		air of LM-386 250 mW audio amplifiers, a none jack is used for the output - assuring ere's plenty of volume and of course, the	dded volume controls, power
	ommends the SHA1 to all of their customers?!)	3501111g 5 W X 1 12 H X 5 1/4 D. (Dla you k	now the reading and most well known manufacturer of high-end

The New Generation

Stereo Headphone

Amplifier!

Wired & Tested

amazon.com 🔁 🙀 💾 🚟

Super Stereo Headphone Amplifier

The next generation headphone amp!

- Separate volume, treble, bass, balance and loudness controls!
- Signal level clipping indicator LED !
- Stereo loop-through for multiple feeds with separate controls CD quality audio!

A few years ago we designed the SHA1 stereo headphone amplifier to provide an audiophile quality headphone signal from a radio or amplifier that only had a line output. The success was overwhelming! As described in previous catalogs and on our website, the largest manufacturer of high quality table radios recommended the SHA1 to their customers who wanted to use headphones with their radio

Well, it's been a couple of years and the need has been proven so we decided not to rest on our laurels with the success of the SHA1. We put our engineers to work, asking them questions like... what if a band wanted multiple headphones with separate level controls? And what about controls... how about the ability to tailor the audio characteristics to each user's preferences? What about multiple headphones from just one unit? When they got tired of all our questions they said "OK... you've got it, the new SHA2... the next generation headphone amplifier kit!"

Standard 3.5mm stereo audio headphone connectors are used for both looping input and dual outputs for simple Walkman style headphones. That was decided when I recently bought a hundred dollar set of Sony professional headphones that had the 3.5mm plug on them and an included 1/4" adapter. I figured it's time to concede to 3.5mm! And before you ask, we provide a dual RCA to 3.5mm stereo input cable with the SHA2 to match up with your standard unbalanced RCA line out connectors!

From there LM386's and LM1036's are used for audio processing providing nearly 1 watt of output to the normal 4-40 ohm headphones or speaker circuits. The loop-through inputs are properly isolated to prevent ground loop and hum problems when daisy chained or used in multiples. The dual outputs are great for that other person that just has to listen in too! We covered it all with the SHA2!

Runs on a built-in standard 9VDC battery and also has a rear power jack for 12-20VDC if you don't want to bother with a battery! If you're looking for a great headphone amplifier to simply listen to the line output of a radio (.D player, tape player, or receiver, our proven SHA1 is the answer. BUT... if you're looking for multiple outputs, looping inputs, daisy chained amplifiers, and bass, treble, loudness control, then try the SHA2, the next generation stereo headphone amplifier! Like the SHA1, it includes an attractive matching case measuring 5"W x 11/2"H x 51/4"D.

Super Stereo Headphone Amplifier Kit With Case SHA2 \$59 95 SHA2WT Factory Assembled & Tested SHA2 With Case And Power Supply \$99.95 110VAC Power Adapter AC125 \$9.95

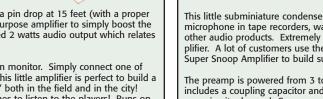
Super Snoop Amplifier

High sensitivity, long distance listening! Powerful 2W audio output!

Super High Gain!

Here's a super sensitive amplifier that will pick up a pin drop at 15 feet (with a proper microphone attached)! It's also an ideal general purpose amplifier to simply boost the signal level of any audio source. The device is rated 2 watts audio output which relates to lots of gain!

When wired for high gain, makes an excellent room monitor. Simply connect one of our MC1 mini electret condenser mics. Likewise, this little amplifier is perfect to build a "big ear" high gain mic to listen in on the "wildlife" both in the field and in the city! Just like the ones the networks use at football games to listen to the players! Runs on 6-15VDC at 500mA. Drives any speaker or coupled headphones and runs on a standard 9V battery or anywhere from 9-15VDC. The tiny board measures 11/2" x 1/2" x 11/2".

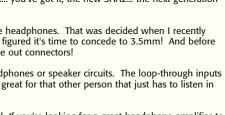


\$9.95

\$32.95

KIT

What Did He Say? You'll Find Out!





Super small size, great fidelity! Runs on 3 to 15 VDC You CAN Hear Me Now!

Extremely sensitive!

Built-in FET preamplifier!

This little subminiature condenser microphone element kit is great as a replacement microphone in tape recorders, walkie-talkies, radios, CB microphones, telephones, and other audio products. Extremely sensitive element has a built-in high gain FET preamplifier. A lot of customers use these microphone elements together with our BN9 Super Snoop Amplifier to build super sensitive "electronic ears".

The preamp is powered from 3 to 15 VDC on the audio line to the microphone. The kit includes a coupling capacitor and current limiting resistor to make the connection to your circuit a breeze! Comes complete with detailed connection details, schematic, and diagrams. The microphone element measures 3/8" diameter x 3/8" high! And THAT is small!

KIT MC1 **Mini Electret Condenser Mic**

Stereo Ear Super Stereo Amplifier

Super high gain, amplifies sound 50 times!

Listen in stereo directly with headphones!

KIT

✓ Dual directional stereo microphones included!

The "Stereo Ear" is an ultra high gain stereo audio amplifier! And when we say high gain, we mean it! It boosts audio 50 times and you can listen to it in stereo besides! Miniature high sensitivity microphones are placed at 45 degree angles to give you maximum separation.

This little kit also includes an on/off switch, volume control and audio output connector. Runs on 3 AAA batteries (not included). Measures 2.4" x 2.1". From Velleman. (Noisy tenants? Plug this into your PC audio in and record it all night, burn a CD, give it to your landlord... it works!) Stereo Ear Super Stereo Amplifier Kit \$9.95

MK136

K8065

BN9

Pocket Audio Generator

Pocket Audio Generator Kit

Super Snoop Amplifier Kit

Digital waveform generation

Stereo out, dual RCA plugs

Test Those Inputs!

A perfect test source for stereo line inputs on any amplifier or mixer. Provides 50Hz, 100Hz, 1kHz, 10kHz, & 20kHz tones, plus 32 bit digital pink noise. Great to help you identify cables or left/right reversals!

Output is line level to two standard RCA plugs. Runs on two CR2016/2025 batteries not included. Measures 3.4" x 2" x 1". From Velleman.

KIT



in mic picks up music and audio and displays it on an LED bargraph. Includes enclosure shown. Runs on one 3V Li-Ion button cell, not included. From Velleman.



\$8.95

\$3.95

MK146 Pocket Vu Meter Kit

Shop online at www.ramseyelectronics.com Call Toll Free 800-446-2295 Rat Blaster Varmint Repeller Covers over 3,000 square feet Programmable frequencies for optimum repulsion hy are you chasing Comparable to commercial units costing \$150! away my friends? Eliminate Them... Build in your own case or wall, or use our custom case! Runs on 12VDC or our 110VAC power supply Without Any Harm!

Sure, you've seen these things advertised before. Big claims and a huge price! Well we won't carry on about how you'll be able to keep Godzilla out of your garbage cans but we will say that this unit will do a nice job of keeping the neighborhood dog, cat, or deer awav!

Here's the story. We had a problem at the boss's house keeping the deer out of the garden. The boss, being the electronic nut he is, bought one of these things and tried it. It worked pretty well so he planned to get another for protecting the shrubs but at \$150 a box he figured it was cheaper to build his own. Here it is, cheaper and better! We've increased the power, put in a top-quality transducer (by Motorola), upgraded the frequency range, and made it affordable!

Wired & Tested

The RB1 produces approximately four watts of high frequency audio. The output frequency is selected via a front panel control in three ranges from 15 kHz to 30 kHz. Instead of just generating a single constant tone like many competitive units on the market, the RB1 creates a warble tone that varies in fre-quency which really annoys those pests. This unit is set outside facing the area desired to be protected. It then covers an area in the shape of an oval. The low frequency setting will cover an area of approximately 4000 square feet and is the best range for dogs. The high frequency setting, it covers an area of around 2500 square feet and is the best range for cats. Deer respond well to the middle setting. As for Big Foot, we're not sure, other than he will be blurry, and that's a guarantee!

A lot of customers prefer to build it into their own case (or even a garage, shed, or barn wall!) so we offer the custom metal case shown as a separate option. We're not thrilled by the price increase in the custom case... but the manufacturing costs skyrocketed for this! Runs on 12 to 15 volts AC or VDC (positive tip) or use our AC adapter.

RB1	Rat Blaster Rodent and Animal Repeller Kit	\$59.95
CRB	Matching Case & Knob Set for RB1	\$39.95
AC125	110VAC Power Adapter	\$9.95
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Feature Packed

Digital Storage!

Storage wise, the BS2C provides up to 8 minutes of digital voice storage. But it only starts there! That total storage capacity can be broken down into a maximum of 8 separate stored messages. In addition, the BS2C features four selectable sampling rates depending on the type and quality of audio being stored. A sample rate of 4kHz provides the full 8 minute storage, while 5kHz provides 6.4 minutes, 6kHz provides 5.3 minutes, and the highest sample rate of 8kHz provides 4 minutes. As an added sample rate feature, you can play back a slow sample rate message at a faster sample rate to achieve a "funny-fast" playback! Likewise playing a higher rate message at a lower sample rate to achieve a "slow" playback effect. And unlike tape, your messages are stored in a non-volatile memory for over 100 years without power!

Recording voice with the BS2C is simple with a built-in front panel mounted electret condenser microphone. Just setup to record, push a front panel button and speak! You can also Just plug in your own external electret condenser microphone for professional studio-sounding recording. You can also record audio from any audio source that has standard line outputs. Just plug it into the line input of the BS2! Line/mic input switching is provided by front panel control. Both external inputs also feature variable level controls to optimize your recordings.

Playback-wise, the BS2C features adjustable line level outputs (two mono outputs for stereo inputs) to properly feed any application or device! This is perfect for telephone system announcements on hold (MOH source), radio broadcasters, transmitters, and audio/visual displays. You can also directly drive a speaker with the built-in amplified speaker output. A built-in headphone jack is also provided to monitor audio levels. The message number is displayed on the 7 segment LED front panel display! Recording/playing/stopping is similar to a standard recorder, and you can start/stop/pause your message during both record and playback! Playback modes are selectable for single play and continuous repeat with programmable delays of Osec, .5sec, 5sec, 1min, 10min, 30min, and 60minutes. Once setup you can also lock the unit with a multiple key code. Whatever your application is, the new BS2 has you covered! Runs on 12-15VDC or optional AC power adapter.

whatever your applic	vilatever your application is, the new DS2 has you covered: Runs on 12-15 vDC of optional AC power adapter.		
BS2C	Bullshooter-II, Multi-Message Digital Voice Recorder Kit With Case Set	\$89.95	
BS2WT	Factory Assembled & Tested BS2 with Case Set and Power Supply	\$119.95	
AC125	110VAC Power Adapter	\$9.95	

Karaoke Audio Interface

Sing along with your favorite music!

Easy connections to your equipment!

- Automatic vocal reduction!
- Runs on a standard 9V battery!

How Do You Think All **Those Idols Started!**



Bullshooter-II Digital Voice Storage

Variable output levels to match your equipment!

Single play and programmable repeat modes

Great for telephone hold announcements, broadcast

Multiple message storage and selection! Built-in mic, external mic and line inputs!

announcements, and much more!

Our first generation BS1 Bullshooter digital voice storage recorder provided the proverbial endless tape loop recorder/player without the tape! For the first time ever, the tape, along with the motors, drive belts and dirty and plugged tape heads were replaced with state-of-the-art digital voice storage! The BS1 became extremely popular to replace tape for basic voice announcements. As digital voice technology improved and came within reach of the consumer, it paved the way for the next generation, the BS2C! Requests came pouring in for longer voice storage, separate voice channels of storage, and different time duration channels of stor-age. The BS2C Bullshooter-II took care of all that, and a whole lot more!

Get in tune with this simple yet full featured Karaoke "machine"! Just hook it between your amp and your CD player (or MP3 player, or any other line level source...) and get ready to sing!

Built-in vocal reduction circuit lowers the vocal tracks of most recordings automatically! That means you don't have to buy special soundtrack only CD's! Use any music from your existing library! Connections are simple. Standard RCA connectors are used for left and right music inputs as well as left and right outputs to your amplifier or receiver aux input. A standard 1/4" microphone jack is used that is common with most consumer microphones. Just hook it up, plug your microphone in, and start singing! A board mounted microphone level control is also provided to match your levels to the music. Measures 3.9" x 3.3" x 1". From Velleman. (Note: it has been proven that beer and alcohol consumption makes everyone sound better... at least in their own minds!)

MK140 Karaoke Audio Interface Kit

Audio Amps and Accessories

Audio Amps and Accessories

amazon.com 🔁 🕅 📑

Digital Voice Messaging System

Up to 8 minutes of total message time!

- 2, 3, or 8 separate message versions available
- Automatic or manual message playback
- DTMF BCD controlled remote operation available
- Line level and speaker level playback audio outputs
- Line level and mic level record audio inputs
- Easy push button control
- All controls and status indicators can be remoted with one DB25
- Non volatile message memory
- Great for one-touch on-demand message announcements, museum displays, product kiosks, trade shows, emergency messages, and a whole lot more!

Incredible Versatility That Even Pleased The Bean Counters!

THE THIRD GENERATION!

A few years ago we brought the emerging technology of digital voice storage to the hobbyist with the Bullshooter digi

tal voice storage kit. Then, as the technology improved, so did ours when we introduced the next generation, the Bullshooter-II. To this day it remains extremely popular for digital voice storage for messages, endless "tape loops" and radio broadcast announcements. But when a number of major museums came to us to develop a similar low-cost unit for on-demand multi-language voice storage for diorama displays, we figured it was time to really get creative. In response, the DVMS series was created that not only met all of their requirements, but also kept their bean counters happy with the low cost!

MUSEUM QUALITY AND VERSATILITY!

When the museums came to us the intent sounded simple enough... to be able to record and playback a few digitally stored voice messages with the press of a single button. But then the variables came into play! Sometimes there needed to be fewer but longer messages. Other times there needed to be multiple language versions of the same message. Some needed automatic unattended playback while others needed on-demand realtime playback. To top it off, some needed to remote control the unit for integration into their exhibits and displays. It was a pretty tall order, but our engineering staff likes challenges, so they went to work!

Let's look at a typical museum diorama display. A detailed description is present on a plaque, but there is simply too much information to have printed. Plus, what about different languages? All of a sudden there would be signs, signs, everywhere signs! It just doesn't work. But what if there was a basic sign or plaque identifying the object, followed by push buttons properly labeled for each language desired? It's intuitive to push the button labeled "English" or "Espanol," and a nice narrative can start in any language selected! Some of the museums built the DVMS into their main display sign, others remoted the switches to a bank of units for easy recording and maintenance at one common location.

THE LATEST TECHNOLOGY!

We started with the latest digital voice storage technology. It provides up to 8 minutes of digital storage at a frequency response up to 3.5 KHz. (Total message time and frequency response is dependant on selected internal sampling rate.) And then through firmware we segmented those 8 minutes into several different versions to allow your choice of 1-2 channels, 1-3 channels, or 1-8 channels. Once recorded, messages are available for playback on-demand or automatic continuous looping. For continuous loop playback we even gave the DVMS programmable delays of 0, 0.5, 5, and 30 seconds as well as 1, 10, 30, and 60 minutes! The main unit has all the functions and display controls on the front panel which can be disabled with a lock code to prevent unauthorized tampering.

Remote control of the Play, Pause, Stop and Message Selection is standard on the remote control DB25 connector. The remote connector also provides signals indicating the current play status and message selection which may be used to directly drive LED's or for use as indicators and a speaker output for use on your own custom control system. Additional remote functionality, such as record, may be customized if required. There is also a special version available specifically designed for keying on a transmitter when a message is played. Contact the factory for additional information.

MULTIPLE INPUTS AND OUTPUTS!

Standard RCA unbalanced line level output is provided for easy connection to any amplifier, amplified speaker, mixer, or sound system. In addition, a standard 4-8 ohm speaker output is provided to directly drive a monitor speaker. This output is frequently connected to built-in speakers in the museum or kiosk control panel. Audio input for recording is provided for either a standard line level such as a mixer or a direct microphone input with a built-in AGC (Automatic Gain Control)! Recording is controlled from the main front panel but may be added as a custom remote function. Contact the factory for more information.

WE MAKE REMOTE CONTROL A BREEZE!

With the various applications the DVMS system is designed around, we also came up with a series of accessory products to enhance the remote control versatility of the system. All standard functions can be remotely controlled via the built-in DB25 connector, but we didn't stop there! The DVMS8BCD version provides a 3 wire BCD interface that also allows you to use the standard remote control signals. Using the DVMS8BCD version you can use your computer to directly access any of the 8 messages or with the use of our new DCI2 or BE184 interfaces you can have a standalone system. Here's what they offer:

You say you would like to select and control messages from a touch-tone phone. The DCI2 (see page 25) provides the ability to control the DVMS8BCD from any touch-tone phone. It provides selection of the message to play as well as the ability to stop the current message at any time. There is even a security feature that requires entry of a 4 digit code before access to the DVMS8BCD is allowed. All you need to provide is the phone line and an answering device such as an answering machine to answer the phone. From there simply connect the DCI2 to the RJ11 phone jack and you're ready to go. The BE164 (see page 27) provides the ability to access any of the 8 messages on the DVMS8BCD with the simple press of a single button. Simply connect the supplied cable between the DVMS8BCD and BE164 and you're in business.

The various DVMS versions are determined solely by microcontroller firmware, and can be easily changed in the field by installing the correct microcontroller. Additional microcontrollers are available for purchase by contacting the factory. So, whether you're the curator of a large museum, have a trade-show exhibit that needs an on-demand or auto-repeating voice message, or simply a hobbyist that would like to integrate high end digital voice storage in your project, the DVMS system is your answer.

Suggested possible uses of the DVMS systems include automatic control of a radio repeater system to indicate loss of main power, amusement ride safety messages played on demand or periodically, multi-lingual messages on demand for displays, alarm systems, message-on-hold systems, or any other prerecorded message. Let your imagination run wild!

DVMS2	Digital Voice Message System Kit, 1-2 Channels	\$99.95
DVMS2WT	Digital Voice Message System, Factory Assembled & Tested, 1-2 Channels, With Power Supply	\$149.95
DVMS3	Digital Voice Message System Kit, 1-3 Channels	\$99.95
DVMS3WT	Digital Voice Message System, Factory Assembled & Tested, 1-3 Channels, With Power Supply	\$149.95
DVMS8	Digital Voice Message System Kit, 1-8 Channels	\$99.95
DVMS8WT	Digital Voice Message System, Factory Assembled & Tested, 1-8 Channels, With Power Supply	\$149.95
DVMS8BCD	Digital Voice Message System Kit, 1-8 Channels, With BCC Interface	\$99.95
DVMS8BCDWT	Digital Voice Message System, Factory Assembled & Tested, 1-8 Channels, With BCC Interface, With Power Supply	\$149.95
AC125	110VAC Power Supply	\$9.95
DCI2	DTMF Touch-Tone Control Interface Kit	\$62.95
DCI2WT	DTMF Touch-Tone Control Interface, Factory Assembled & Tested	\$109.95
BE164	16-to-4 Line Encoder	\$24.95
DVMSC1	Interface Cable for connecting Remote Interfaces to the DVMS	\$19.95
DVMSC2	Interface Cable for connecting DCI2 and DVMS8BCD	\$19.95







- 3. Private pilots to monitor ATIS and other field traffic during preflight activities (saves Hobbs time!)
- 4. Commercial pilots to monitor ATIS and other field traffic as needed at their convenience
- 5. General aircraft monitoring enthusiasts
- 6. Avionics service technicians to quickly verify transmitter go/no-go operation

NO LOCAL OSCILLATOR, NO INTERFERENCE!

Wait, you can't use a radio receiver onboard aircraft because they contain a local oscillator that could generate interfering signals. We have you covered on that one. The ABM1 has no local oscillator, it doesn't, can't, and won't generate any RF whatsoever! That's why our patent abstract is titled "Aircraft band radio receiver which does not radiate interfering signals." It doesn't get any plainer than that!

THE HIT AT THE AIR SHOW!

What about an air show? The ABM1 is the perfect solution to communications monitoring! A lot of unknown frequencies are used between the ground and each plane flying. Listen to air-to-air, the air boss, PA talkthrough and the stunt planes with ease! With a normal receiver you need to know the frequency and tune into it. The ABM1 simply hears the activity as it occurs, perfect for an air show... should be standard equipment for all the spectators!

THE PILOT'S DREAM COME TRUE!

Then there are the private and commercial pilots! A lot of private pilots rent aircraft. With an ABM1 they can listen to field traffic and ATIS broadcasts before firing up the aircraft avionics; this saves on Hobbs time (inactive rental time!) and is convenient! Same with commercial pilots. Your access to ATIS and other broadcasts can be as close as your flight bag, briefcase, or pocket!

SIMPLE TO USE!

The receiver is in a compact case complete with a belt clip. Just plug your favorite pair of headphones or the provided set of ear buds into the receiver, turn it on, and you are now monitoring all local aircraft! A squelch control is even provided to mute background noise and interference! The receiver runs on a standard 9VDC battery (not included). You will hear all nearby aircraft, ground transmissions, local control towers, and any other traffic within the frequency range! Here in Rochester while I'm writing this catalog page I'm hearing local aircraft overhead calling Rochester Approach and Cleveland Center, and just heard the local News Chopper!

EVERYTHING INCLUDED, AVAILABLE AS A KIT OR READY TO GO!

Even with its compact design, we engineered the ABM1 kit version for easy construction by the electronic hobbyist. Through-hole parts are used for all customer assembly. Several SMT components are part of the circuit, and they are pre-installed at the factory! We also realized that this receiver will be popular with aircraft enthusiasts that really don't have the time or ability to build an electronic kit. Therefore our engineering staff went into overdrive and designed a similar version using an all-SMT design as a factory assembled and tested unit. This unit features additional shielding only available with SMT design to reduce adjacent channel overloading. Whatever your choice is, both versions keep you in touch with the entire band with flying colors!

Where's the antenna you ask? The headphone wire is your antenna! We even discuss a couple of component changes you can make to optimize performance with other than normal lengths of headphone wires. A professional set of stereo ear buds is included with the ABM1 to get you listening quick! You can also use your favorite set of Walkman type headphones with the ABM1.

If you're a private pilot, commercial pilot, airport worker, aircraft enthusiast, attend air shows, or spend a lot of time in airports or onboard aircraft, the ABM1 is for you. The handy case has a built-in belt clip and measures 2.5" x 4.6" x .9". (If I had an Icon for "Super Top Seller" it would be right here!)





Rock solid dual conversion PLL receiver!

- Airport runway lighting controller output!
- Full band scanner mode
- 4 user memory scanner banks, 20 frequencies each
- Full band skip scanner mode
- Adjustable skip scanner timing
- Internal front panel speaker
- External antenna input, speaker out, headphone out
- Stylish and shielded metal enclosure

The Ultimate & Affordable Aircraft Receiver... **Even Controls Runwav Liahts!**

THE LEGACY CONTINUES!

Continuing the legacy of our famous AR1 we decided to design the ultimate aircraft receiver kit. Now you're not limited to an all band receiver or scanner that has substandard performance in the AM aircraft band. Instead, you can have a super performance receiver designed specifically for the best aircraft reception possible! To begin with, we designed it with the latest technology, utilizing a rock stable synthesized PLL dual conversion receiver. We gave it superb image and adjacent channel rejection to allow you to lock onto the signals you want and not to be bothered by those you don't!

Wired & Tested

ADVANCED FEATURES!

Once we got the RF portion designed we took a close look at the features desired in such a receiver. We gave it a neat 2x8 line LCD display to show you all the functions. Control of modes and setups is obtained through the front panel controls and confirmed on the LCD display. On/Off/Volume and Squelch controls are also provided on the front panel. We even gave it a front panel speaker in case you stack the lighting controller or something else on top of it!

So far we've described the ultimate aircraft receiver that's not only the perfect field monitor for a hangar or airport manager's office but for the serious enthusiast as well. Can it get any better than that? It sure can!

CONTROL RUNWAY LIGHTS!

The top request we've had for a professional aircraft receiver was to embed automatic runway lighting control. Consider it done! The lighting controller follows the standard protocol for remote runway lighting. The pilot "keys" his microphone on the local CTAF channel for the specified number of times. All you need to do is Dimensions:

set the receiver for the lighting control mode and then make sure the squelch is

Receiver Type: IF Frequencies: Receiver Sensitivity: Image Rejection: Adjacent Ch. Rejection: Scanner Banks: Audio Output: Light Controller Output: Power Requirement: External Antenna:

Frequency Range:

SPECIFICATIONS 117.975 MHz to 137.000 MHz 25kHz steps Dual Conversion PLL 10.7 MHz & 450 kHz Less than 1 uV across the band Greater than -80 dB Greater than -40dB 4, 20 frequencies each 1 watt. 8 ohms 3 events 5 events 7 events output to controller 12VDC, 500mA BNC female, rear panel 5.55"W x 6.45"D x 1.5" H

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closed and will open on a suitably strong signal. Typically the number of "keys" or "events" according to the receiver control the lighting as follows: 3 events, 25% brightness; 5 events, 50% brightness; and 7 events, 100% brightness. The AR2's adjustable lighting timer sets turn-on duration to your needs.

And what happens in the event of a local power failure or interruption to the AR2? Absolutely nothing! All receiver settings and all lighting control settings are saved in the internal memory. The rear panel lighting control output of the AR2 connects to our AR2L to interface with individual runway lighting control circuits.

As we do with all of our kits, a detailed instruction manual not only leads you through the step-by-step construction and assembly procedures, it teaches you the circuit theory as well. Learn all about RF receivers and how a dual conversion PLL radio works! You'll be proud to tell your friends that you built this outstanding aircraft receiver!

Includes the matching case and knob set, plus power supply. For the aviation professional that is not interested in building the receiver, the AR2 and the lighting controller are also available factory assembled and tested, ready to go. Just plug it in and you're all set. (I can't get this thing off my desk, now I'm addicted to listening to Rochester approach!)

AR2	Synthesized Aircraft Receiver Kit With Case and AC Power Supply	\$199.95
AR2WT	Factory Assembled AR2C With Case and AC Power Supply	\$269.95
AR2L	Plug-In Runway Lighting Controller Interface Kit With Case & Power Supply	\$59.95
AR2LWT	Factory Assembled AR2LC With Case and AC Power Supply	\$99.95

Ramsey AR2 In Action!

Dan Lipko of Barber Aviation in Pennsylvania has put the AR2 and AR2L to good use – landing his helicopters! Here you can see where Dan has mounted his AR2 and AR2L units in a weatherproof housing panel box "to keep the snow and the PA Whitetail's out"!

The AR2L activates the landing lights through the on the top of the box enhances the reception. Says Dan: "The timing function is really nice, as I've set mine to 6 minutes (save those \$11.00 bulbs!). Also, the pulsing at the end is nice and gives you the time to ask for six more minutes... squelch is set to quieting and a nudge... my range is 3 miles out they light up." (for more information visit www.barberaviation.com)

AR2 & AR2L Mounted in an outdoor enclosure with 110V lighting relay controls

RANGE AR2 Aircraft Re

Receivers 40

amazon.com etal

KIT

Aircraft Band Receiver

Picks up aircraft, control towers, and more! Tunes entire 118 MHz to 136 MHz Aircraft band Automatic gain and squelch controls

"Puts You In The Pilot's Seat!" Tune into the exciting world of aviation and learn the circuits at the same time with the AR1C Aircraft Receiver! As the feature article in Kit Planes Magazine said "It Puts You In The Pilot's Seat"! Listen to the airlines, big business corporate jets, hotshot military pilots, local private pilots, control towers, and other interesting and fascinating air-band communications. You'll hear planes miles away as well as all local traffic and control towers. The AR1C features smooth varactor tuning of the entire air band from 118 to 136 MHz. An extremely effective AGC and superheterodyne circuitry make it a super performing unit. Variable squelch mutes the receiver between conversations. Audio output jack drives any standard speaker or headphone. Includes our custom case & knob set as shown for a great looking finished receiver! Operates on 9 VDC battery (not included). Case measures 5"W x 1½"H x 5¼"D. Aircraft Receiver Kit With Case AR1C FM Broadcast Band Receiver Standard FM receiver with larger tuning range **Perfect For** of 70 to 110 MHz! "Out Of Band" Listening! Ideal for FM wireless mics, SCA programming, or standard FM broadcasts Demodulated audio output for driving our SCA1C decoder

КІТ

With a frequency range of 70 MHz to 110 MHz, the FR1C has become extremely popular for receiving the standard FM broadcast band (88-108 MHz) as well as large portions on each side. It's great for bug monitoring or detection and receiving SCA broadcast outside of the band. Unlike most FM receivers, the FR1C includes a separate demod output (unfiltered) to drive SCA decoders including our SCA1C SCA Decoder below.

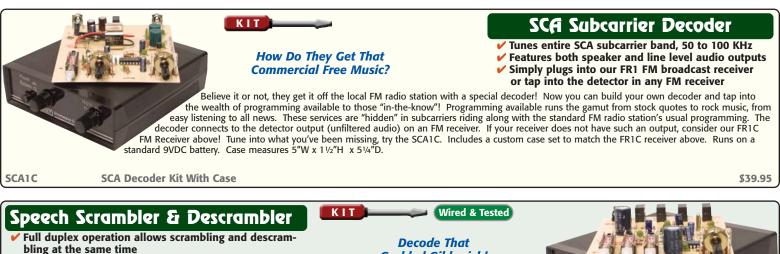
Kit Planes Magazine...

The sensitive front-end features one microvolt sensitivity with a standard 10.7 MHz IF. An FM detector IC is used along with varactor diode tuning for optimum performance. Audio output is rated at 250mW and will drive any 4-45 ohm speaker or headphone (not included). Runs on a standard 9VDC battery (not included). Includes our matching custom case set, measuring 5"W x 11/2"H x 51/4"D. FR1C

FM Broadcast Band Receiver Kit With Case

\$42.95

\$49.95



Bypass mode provides quick change from direct audio to descramble

Garbled Gibberish!

Communicate in total privacy over your radio! This is the popular SS70C descrambler/scrambler that you've read about in all the Scanner and Electronic magazines. The technology used within the unit is known as speech inversion which is compatible with many police department systems; hook it up to your scanner speaker terminals and you're in business. (However, always be sure to check with your local authorities to ensure that you're not straying into any unlawful communications reception.)

The SS70C is full duplex in operation - you can scramble and unscramble at the same time. Easily configured for any use! Easy to build since all complex circuitry is contained in a custom ASIC chip which provides clear, clean audio. Powered by 9 to 15VDC, with 3.5mm mini phone type input/output jacks. The included case measures 5"W x 11/2"H x 51/4"D.

	Learn It, Build It	Portable FM Radio Kit
SS70C	Speech Scrambler/Descrambler Kit With Case	\$49.95
SS70WT	Factory Assembled & Tested SS70C With Case And Power Supply	\$79.95
AC125	110VAC Power Adapter	\$9.95

Then Listen To It!

No coils to wind! Includes everything!

Preassembled front end!

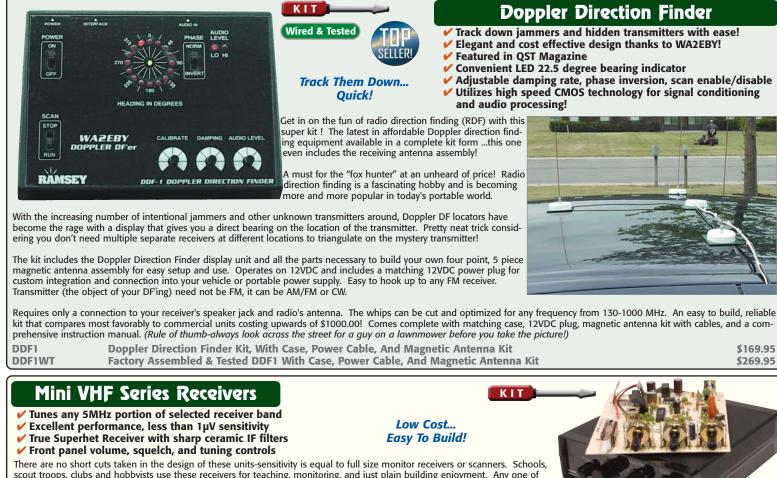
The greatest part of building a kit is the enjoyment afterwards when you see and hear the results of your work! Now you can build yourself a little FM radio receiver, learn about FM receivers, and have a neat little radio in the end! The RF front end is preassembled to make it simple.

Receives the whole FM broadcast band of 88-108 MHz. Includes an on/off switch, volume control, speaker, and LED indicator. Runs on 12VDC. Measures 4.8" x 3.3". From Velleman.

MK118 Portable FM Radio Kit AC125 **110VAC Power Supply**

Amateur Radio Gear

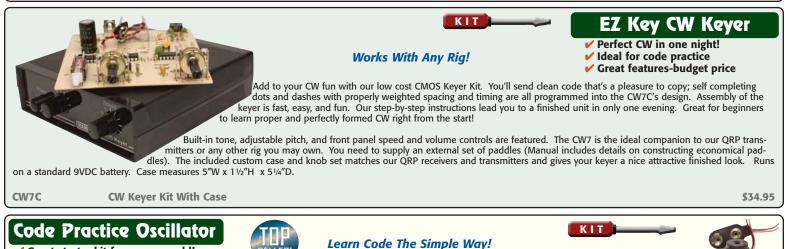
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scout troops, clubs and hobbyists use these receivers for teaching, monitoring, and just plain building enjoyment. Any one of these little receivers is ideal for easy chair listening and with no big clunky box and wiring to aggravate the XYL!

All four receivers can be tuned outside of the intended amateur bands. For example, the FR146 two meter receiver will tune any 5 MHz segment from 130 to 180 MHz. Choose your band and enjoy FM repeater and simplex monitoring on a budget! Help a newcomer discover the 220 MHz novice band. Listen in on exciting 10 Meter international FM action. Rediscover the fascination of 6 Meter sporadic E band openings and uncrowded new FM repeaters. For a professional finished look, our matching case and knob set is included. Kit includes detailed step-by-step manual that carefully guides you to a finished working radio. Runs on a standard 9VDC Battery. Case measures 5"W x 1½"H x 5¼"D.

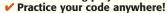
FR146C	2 Meter Receiver Kit With Case
FR6C	6 Meter Receiver Kit With Case
FR10C	10 Meter Receiver Kit With Case
FR220C	220 MHz Receiver Kit With Case



Great starter kit for young or old!

✓ Ideal scouting project

CPO3



Looking for a great starter kit to spark the interest of a future engineer? Looking for an easy way to either learn or practice your code? This little code practice oscillator is inexpensive, easy to build, easy to use, and features an audio tone adjustment for your listening pleasure. The unique "key" built on the board simulates a standard CW key making it unnecessary to connect an external key. A small built-in speaker provides you a clear audible tone complete with adjustable pitch. Uses the ever popular 555 timer IC with full theory of operation to guide you through the construction. Handy 9 VDC battery operation insures hours of enjoyment and the chance to practice your CW code anywhere you go. Size: 3 1/2" X 1 1/2" X 3/4".

\$49.95 \$49.95 \$49.95 \$49.95



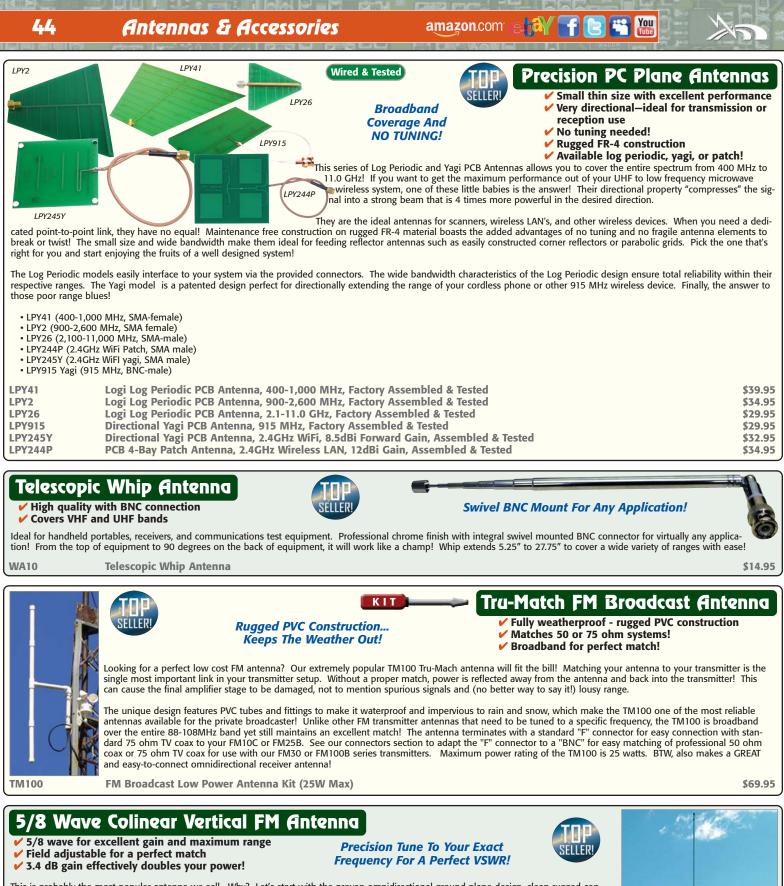
What is **QRP** all about?

"People like to overcome challenges; it's part of our nature. I lack the physical skills to be a mountain climber, so I have instead chosen to challenge the fickle layers of the ionosphere with a transmitter that runs milliwatts. It's my way of riding the knife-edge of what can be done."

Ed Hare, WIRFI

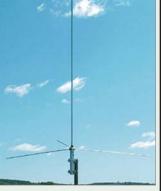


RXD433A	433 MHz Receiver/Decoder Module w/Dip Switch	\$39.95
TXE433A	433 MHz Transmitter/Encoder Module w/Dip Switch	\$37.95
RXD433	433 MHz Receiver/Decoder Module, Assembled	\$34.95
TXE433	433 MHz Transmitter/Encoder Module, Assembled	\$32.95
RX433	433 MHz Data Receiver Module, Assembled	\$29.95
TX433	433 MHz Data Transmitter Module, Assembled	\$24.95
RXD916	916 MHz Receiver/Decoder Module, Assembled	\$34.95
TXE916	916 MHz Transmitter/Encoder Module, Assembled	\$32.95
RX916	916 MHz Data Receiver Module, Assembled	\$29.95
TX916	916 MHz Data Transmitter Module, Assembled	\$24.95



This is probably the most popular antenna we sell. Why? Let's start with the proven omnidirectional ground plane design, clean rugged construction, and how about easy mounting? The 5/8 wave design keeps your signal low to the horizon and not uselessly radiating up into space - great if your listeners are on the space shuttle, but the pits for the folks out at the edge of town! Imagine a donut shaped pattern of signal radiating from your antenna. For the most range out to the horizon, we need to "squish" that pattern flatter to squeeze more signal out - and that's exactly what this antenna does!

The antenna is easy to assemble and is adjustable to your specific frequency during assembly. Makes a super match and a perfect VSWR to your transmitter! The base of the antenna mounts on any standard antenna mast or pipe (not included). A professional SO-239 connector is provided at the base of the antenna to match a standard PL-259 connector. A perfect match, easy assembly, and a breeze to mount and connect, it really can't get much better than that! Try one and see if you don't agree that it's one heck of an antenna for the money! Height: 7' 7" 200 watt power rating. Visit *www.ramseyelectronics.com* for matching coax cable assemblies to match up to your transmitter.



5/8 Wave Colinear Antenna (200W Max)

FMA200



DOPPLER DIRECTIOIN FINDER... Find That Transmitter Quick! Track down jammers and hidden nnn transmitters with a built-in compass heading display!

from \$169.95 See Paae 4



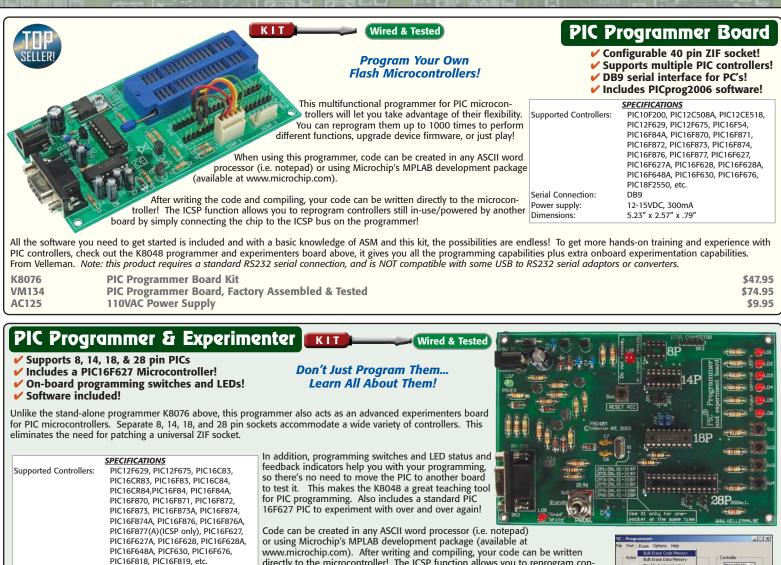


\$15.95

KIT

K1823 1A Power Supply Board Kit

KIT \$12.95



 PIC16F818, PIC16F819

 Serial Connection:
 DB9

 Power supply:
 12-15VDC, 300mA

 Dimensions:
 5.75" x 4" x .79"

VM142

www.microchip.com). After writing and compiling, your code can be written directly to the microcontroller! The ICSP function allows you to reprogram controllers still in-use/powered by another board by simply connecting the chip to the ICSP bus on the programmer!

Action Bulk Era	tons Help le Code Memory se Data Memory Codeprotection	Controller PIC16F627A •	
Verily Code	Vite Data Wite Config Word Search Write Config Word Search Write Low-Volt Prog	DEV4D Conlig.	
Current File:	Activity	Est	

47

All the software you need to get started is included, and with a basic knowledge of ASM and this kit, the possibilities are endless! Check out the screen shot of the included software, which is compatible with Win95/98/ME/NT/2K/and XP. If you are looking for a quick PIC microcontroller programmer only, without the advanced experimenter features, check out the K8076 below. From Velleman. *Note: this product requires a standard RS232 serial connection, and is NOT compatible with some USB to RS232 serial adaptors or converters.*

I	K8048	PIC Programmer & Experimenters Board Kit
I	VM111	PIC Programmer & Experimenters Board, Factory Assembled & Tested
Į	AC125	110VAC Power Supply

Wired & Tested

PIC-PLC Application Mini Module

✓ 9 Free programmable I/O's!

- Includes a PIC 16F630 microcontroller!
- On-board buzzer and LED for signal indication!
- Includes an on-board 2A relay!

This "cute" little module is designed for the hobbyist that would like to control their project or application with a custom PIC microcontroller but really doesn't want to build the hardware associated with it, whether it be the lack of time, ability... or both! The module (which is less than 3" x 3") is self enclosed, factory assembled and tested, and ready for your integration into your application. It even includes a PIC16F630 micro on board!

It features 4 buffered voltage sensing inputs from 5-24VDC at 47K. Output wise, it provides	<u>SI</u>	PECIFICATIONS
4 NPN open collector outputs plus a relay output. The relay can be directly driven by an	Power Supply:	12VDC unregulated, 100mA
output and provides NO/NC contacts rated at 2 amps.	Inputs:	(4) voltage sensing inuts, 5-24VDC
output and provides NO/NC contacts rated at 2 amps.	Outputs:	(4) NPN transistor outputs, open
Particle the built in a law the module also contains dual LED in discharge for a second		collector, sink outputs
Besides the built-in relay, the module also contains dual LED indicators for power	Output Relay:	12V driven from outputs, NO/NC
supply and relay operation as well as an on-board buzzer for programmable audible		contacts rated at 2A
10 June 10 Indication. A 13 pin plug-in Euroblock style connector is also provided for easy connec-		Fixed 4MHz internal oscillator
tion and removal to your application or circuit. The socket mounted on-board PIC can	Dimensions:	3.15" x 2.75" x .98"
be removed for programming with the K8076, VM134, or any other suitable program-		

Integrate PIC Micros Without

Building The Hardware!

mer. It can also be programmed in-circuit via the plug-in programming connector. If you are looking to integrate PIC controlled functions to your application and just don't have the time to build up the circuit, this module is for you! Does not include software development tools or assemblers (normally these are provided with the PIC programmers and experimenters). Factory assembled and tested for immediate use. From Velleman.

\$34.95

\$69.95 \$9.95

48	PIC, USB & Prog	gramming	amazon.com		3 📽 🔛	
S Digital Inputs: 2 Analog Inputs: 8 Digital Outputs: 2 Analog Outputs: 2 Analog Outputs: 2 Analog Outputs: 2 Analog Outputs: Gen Conv. Time: Power Supply: Software: PC Requirements: Dimensions: K8055 VM110	Specific and the second seco	 A process of the second set of US connections due to the speed, the short set button and plug and				
 ✓ 33 total input ✓ Digital, analog ✓ Isolated comp ✓ Communication ✓ 0-10V or 0-5V 	s and outputs! g, & PWM uter connection! ons routines! selection per input/output tostic and testing software tures <u>SPECIFICATIONS</u> 0-5 or 0-5V at 20kOhm 0-5 or 0-10V at 47 ohm Open collector, gnd=0, LED indication Open collector, 50V/100mA, LED indication 0-100% open collector, 40V/100mA, LED 4ms per command USB1.1 and USB2.0 compatible Included A-B 60mA, up to 8 cards to one PC 12VDC at 300mA (not included) Diagnostic Windows software with DLL	Go To The Next USB Experim This interface board is the big bro is packed with even more feature interface tool for hobbyists. The device imaginable and get real-tin means virtually unlimited possibi The high throughput possible wit anyone working with bandwidth port interfaces, and since the USI erates very little CPU overhead! Like the K8055, all communication	t Level Of conting! other of the K8055 above es, making it the ultimate ability to control almost ime feedback from your F lities! th this board will be a big limitations of serial and B is handled in hardware on routines are contained	e, and e PC any PC g help to parallel e, communication bo	etween your computer an Library (DLL) that is prov	vided along with
	the interface board and your computer it ready to take your USB development to Extended USB Experimenter's In	any other 32-bit Windows develo inputs and outputs that include b is galvanically-optically isolated so the next level. From Velleman. terface Board Kit	opment tool that supports both digital and analog ir o damage to the compute	s calls to a DLL. This of the second se	is advanced interface has is well as one PWM output	a total of 33 ut. er level of secure \$149.95
	that no inputs are active Message transfer softw pushbutton. This is the have a really great disp	Add A High Ter Your Own	the ch Display To a Project! nented or used an LCD m in use this as a stand-alor as an integral display for e supertwist backlit 16 ch hanumeric displays in fou uts and each input accept e up to 9 sixteen characte 2400/N/8/1 with no hand messages from your PC rty with alphanumeric disp	 Includes back Serial interface Serial interface Serial interface Non-volatile Non-volatile No programm nessage display, ne display that is r one of your own haracter LCD dis- ur display modes. ts dry contacts, operer er messages! A defa dshaking to make for to the message box splays and their comparison 	klit LCD display! ce! EEPROM memory! ning skills needed! DISPLAY M 1. Display the status of all i 2. Display attive inputs 3. Display active input with 4. Display active input with 4. Display text messages in n collectors or logic levels ault message can be disp or a simple interface. ard. Messages can be reat trol circuits. It's fun, you	ODES nputs simultaneously highest priority a "tickertape" display s. The non-volatile layed to signal called by a simple learn, and you

Learning and Educational

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Easy To Learn 130 In 1 Electronics Lab

- No prior knowledge of electronics needed!
- Solderless connections for safe assembly
- Build 130 different circuits and see them work!
- Includes a comprehensive instruction & theory manual written for the youngest novice to understand!

A Great Start To Electronics... With 130 Separate Projects!

For over three decades, Ramsey has provided educational hobby kits that give thousands and thousands of kids their start in electronics. We've searched and searched for an Electronics Lab specifically designed to teach the youngest experimenter the fun and excitement of electronics.

The PL130 does just that! Learn the basics and theory of electronics the fun way while building 130+ projects that you actually see working when you're done! The detailed 162 page instruction manual covers the hows and whys of every circuit, theory, parts identification, and description. We've looked at a lot of these kits and have turned them down because of the documentation. This one is a winner!

LOTS OF PROJECTS? YOU BET! Check them out!

Electronic Woodpecker The Chirping Bird Electronic Cat Sonic Fish Caller Machine Gun Pulse Oscillator Electronic Motorcycle Two-Tone Patrol Car Siren Electronic Siren Electronic Metronome Electronic Grandfather Clock Light-Controlled Electronic Harp Horror Movie Sound Effects Strobe Liaht Rapid LED Display Switching (Persistence Vision Test) Capacitor Discharge/High Voltage Generator Capacitors in Series and Parallel Resistors in Series and Parallel Light Dimmer Transistor Switcher Transistor Circuit Action Sound Amplifier Flip-Flop Multivibrator with LED Display Seven-Segment LED Digital Display Circuit Basic LED Display Transistor Control Switching of the LED Display Transistor, CDS Cell and LED Display Circuit Diode-Transistor Logic AND with LED Display DTL OR Circuit with LED Display DTL NAND Circuit with LED Display DTL Exclusive OR Circuit Transistor NOR Circuit with LED Display Transistor Flip-Flop Circuit Transistor Toggle Flip-Flop Transistor-Transistor Logic Buffer Gate TTL Inverter Gate TTL AND Gate TTL OR Gate TTL Exclusive OR Gate TTL NOR Gate TTL Three-Input AND Gate TTL AND Enable Circuit TTL OR Enable Circuit TTL NAND Enable Circuit TTL R-S Flip-Flop

Toggle Flip-Flop Circuit Made from NAND Gate TTL Line Selector TTL Data Selector TTL Astable Multivibrator TTL Tone Generator Winking LEDs A One-Shot TTL Transistor Timer with TTL Ruzzin' I FD Son of Buzzin' LED Set/Reset Buzzer 1 Set/Reset Buzzer 2 Sound Machine Big Mouth Shot in the Dark Variable R-C Oscillator Oscillator with Turn-Off Delay Temperature-Sensitive Audio Oscillator Two-Transistor, Directly Connected Oscillator Push/Pull Square Wave Oscillator Pencil Lead Organ LED Strobe Light Electronic Organ Daylight Early Bird Intermittent Alarm Generator Comparator Basic Increase in DC Voltage Constant-Current Source Integrating Circuit Schmitt Trigger Circuit Noninverting Two-Power Supply Amplifier Inverting Two-Power Supply Amplifier Noninverting Single-Power Supply Amplifier Two-Power Supply Differential Amplifier Tone Mixing Amplifier Power Amplifier Using Operational Amplifier Voltage Controlled Oscillator Circuit Operational Amplifier Buzzer Burglar Alarm Hand-Operated Sweep Oscillator Falling Bomb Sound Emergency Siren First Aid Siren

Musical Tempo Generator Operational Amplifier Winking LED LED Flashing Light Two-LED Winker One Shot Light LED Initials Wake Up Siren Voice-Activated LED Logic Tester Alternating Current Sound Light Control Sound Circuit Sound Alarm Circuit Study Timer Kitchen Timer Three-Input AND Gate Using Operational Amplifier Voice Level Meter Power-On Reset Circuit Delayed Timer Pulse Frequency Doubler White Noise Generator DC-DC Converter with Operational Amplifier Code Practice Oscillator with Tone Control Crystal Set Radio (Simple-Diode Radio) Two-Transistor Radio Wireless Code Transmitter AM Radio Station Operational Amplifier Radio Aural Continuity Tester Conductivity Tester Transistor Checker Sinewave Audio Oscillator Low Distortion Sinewave Oscillator Twin-T Audio Oscillator Pulse Oscillator Tone Generator Audio Signal Tracer Radio Frequency Signal Tracer Square Wave Audio Oscillator Sawtooth Wave Oscillator Rain Detector Water Level Buzzer with Operational Amplifier Metal Detector Water Level Alarm Three-Step Water Level Indicator

Start today and learn the exciting world of electronics with this excellent starter learning lab. Just imagine, build an electronic metronome, a light dimmer, a voice actuated LED light! Or go back in time and learn all about how radio started by building yourself a Crystal Set radio... or take it one step forward and build an actual radio station!

For more advanced Electronics Labs, check out the following:

- PL200 200 In One Electronics Lab
- PL300 300 In One Electronics Lab

• PL500 500 In One Electronics Lab

This 130 In One Lab is a perfect start to a great new hobby in electronics, whether it's for you, your kids, or your friends. The 130 electronics projects are sure to excite the "student" young or old. And if it is even your first experience with electronics, the comprehensive training manual will guide you through each project, and explain exactly how and why it works! If you have a budding electronics hobbyist in your family, the 130-In-One lab is the perfect starter!

PL130

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Learning and Educational

amazon.com 📢 🗗 🖪 🚰 🔛

Super-Fun 200 In 1 Electronics Lab

200 New Projects In A New Super Fun-To-Use Package!

KIT

Build 200 very special and super-fun projects!
 Front panel speaker, meter, controls, and more!

- ✓ No tools required!
- Comprehensive instruction & theory manual!

It's back and even better! The new 200 in 1 learning lab contains 200 fun and exciting projects to spark the interest of anyone wanting to explore electronics... young or old!

The exclusive front panel contains a built-in speaker, earphone, meter, 7-segment LED digital display, two controls and more to make the finished projects fun to use. Now you can build your own AM broadcast station, burglar alarm, telegraph, sound effects, radios, and other interesting circuits that give you hands-on fun when done!

The unique front operating panel and special projects make this the popular choice for entry level learning labs. Requires 6 standard AA batteries, not included.

Includes the following super-fun learning projects:

Surprise and Game Projects Wheel of Fortune The Noisy Light Electronic Candle Rain Detector Ear splitter Pencil Lead Organ The Electric Human The Electrosonic Human Electric Birthday Cake Quick Draw Quick Draw II Electronic Safecracking UFO Invasion Tug of War Shot in the Dark Buralar Alarm SOŠ Alert Target Range "Catch" the Eight Marching LEDs Turn Signal Flasher Leapin' LEDs! Lights Out

Back to the Basics

Light Telegraph Frontier Telegraph Introducing the Resistor Parallel Resistors Secret Resistance A Variable Resistor Capacitors in Series and Parallel The Electronic Gas Tank Discharge Timer Light Dimmer The Quick Capacitor Electronic Timer Capacitors and Oscillators A Variable Capacitor Resistors and Capacitors Together Resistors and Capacitors Together II Meet the Diode Voltage Drop Voltage Regulator LED - A Special Diode How a Transformer Works A Chopper Circuit An AC Simulator Electronic Buzzer Photometer Electronic Jigsaw Puzzle Night Light The Light Switch Electronic Elephant Capital Letter Displays

Small Letter Displays Numeric Displays Meet the Transistor Transistors as Switches Electricity from Sound Electric Money

Electronic "Building Blocks"

A Push-Pull Amplifier Understanding Oscillators A Push-Pull Oscillator An Inverter Circuit Meet the OR Circuit Introducing the AND Gate Using the NOR Gate Meet the NAND Gate How a Multivibrator Works A "One-Shot" Multivibrator An R-S Flip-Flop

Putting Electronics to Work

Sound Scooper Liquid Conductivity Tester Super-Sensitive Photometer Motion Detector Two-Tone Buzzer Variable Capacitor Oscillator Variable RC Oscillator Electronic Metronome Door Alarm Frequency Shift Oscillator Code Practice Unit Light/Sound Code Practice Unit Strobe Light Noisy Strobe Light CdS-Controlled Oscillator Shot in the Dark II Does Money Talk?

Radio Circuits

"Crystal Set" Radio "Funny" Transistor Radio One Transistor Radio Spark Gap Transmitter Morse Code Transmitter Remote Water Level Detector AM Broadcaster

Sonic Zoo and Sound Factory

Basic Audio Oscillator Light-Controlled Bird Electronic Motorcycle Chirping Bird Electronic Siren Fish Caller Plant Growth Stimulator Electronic Organ Electronic Raindrops Electronic Cat Electronic Bird Digital Rhythm Sound Machine I Sound Machine II Sound Machine III

Electronic Decision-Makers

Electronic Coin Toss Electronic Coin Toss II Even or Odd Electronic Roulette Electronic Dice Roulette with Sound The Light Fantastic ESP Tester Close-In

A Trip to Digital Land

Three-Input OR Circuit Three-Input AND Circuit RTL Inverter RTL Buffer RTL OR Gate RTL AND Gate DTL OR Gate DTL AND Gate DTL NOR Gate DTL NAND Gate DTL Exclusive OR Gate TTL Inverter TTL Buffer TTL OR Gate TTL AND Gate TTL 3-Input AND Gate TTL NOR Gate

More Adventures in Digital Land TTL XOR Gate

TTL NAND Enable Circuit TTL AND Enable Circuit TTL OR Enable Circuit TTL OR Enable Circuit TTL Data Selector TTL R-S Flip-Flop TTL R-S Flip-Flop II Transistorized Toggle Flip-Flop NAND Toggle Flip-Flop J-K Toggle Flip-Flop TTL Astable Multivibrator TTL J-K Flip-Flop TTL D Flip-Flop TTL D Flip-Flop TTL Latch Circuit Shift Register

Circuits That Count

Basic Counter Circuit Synchronous Counter Asynchronous Counter Counter with Line Decoder Divide by 4 Counter Divide by 4 Counter with Line Decoder How a Line Decoder Works Multiple Counter Binary Counter with Display Divide by 3 Counter with Display Divide by 4 Counter with Display

Some Silly Circuits

Light or Sound Be Your Own Multivibrator Anticipation Big Mouth! Sound Stop Multivibrator Switching Winking LEDs A Phony Counter? Alphabet Flasher A One-Shot TTL Winking LEDs II Transistor Timer TTL Tone Generator Meet the VCO Sound Out Timer Buzzin' LED Son of Buzzin' LED Octave Generator Crossing Signal Digital Timer Set / Reset Buzzer I Set / Reset Buzzer II Set / Reset Buzzer III **Optical Counter** LED Sound Meter Shot in the Dark III Set / Reset Match Number Displays

Testing and Measuring Circuits

Circuit Continuity Checker Acoustic Ohmmeter DC Voltmeter Voltage Level Detector AC Voltmeter Audio Signal Generator Volume Level Meter Capacitance Checker Diode Tester Transistor Checker

For more advanced Electronics Labs, check out the following:

PL300 300 In One Electronics Lab

PL500 500 In One Electronics Lab

Learning and Educational

Complete 300 In 1 Electronics Lab

- Build 300 exciting electronic projects
- ✓ Solderless connections for safe assembly
- No tools required!
- ✓ 165 page comprehensive instruction & theory manual!

After we introduced our PL130 lab kit we were amazed at the customer response. Hundreds and hundreds were ordered, and re-ordered by everyone you could imagine! From parents for their kids, to grandparents for THEIR kids and grandkids, the response has been the same... "THEY LOVE IT!"

We've expanded our line to include this 300-in-one lab kit! Just like the PL130, this lab includes an incredible 165 page comprehensive manual covering the construction of EACH project and the theory behind it.

Includes ALL of the projects in the PL130 PLUS THE FOLLOWING PROJECTS:

300 Projects

Plus Theory!

KIT

Surprise and Fun Light-Controlled Bird A Transistor Radio Sound Scooper American Patrol Car Siren

Digital Roulette IC Organ

Back to the Basics

Light Telegraph Introducing the Resistor Parallel Resistor Meet the Diode The LED-a Special Diode The Electronic Gas Tank Meet the Transistor Transistor as switches PNP Transistor Switch NPN Transistor Switch Delay Light Night Light Electronic Timer Capital Letter Display Small Letter Display Number Display

Electronic "Building Blocks"

An Inverter Circuit Meet the OR Gate Introducing the AND Gate Using the NOR Gate Meet the NAND Gate How a Multivibrator Works A "One-Shot" Multivibrator An R-S Flip Flop Meet the Oscillator Changing Oscillation with Capacitor Changing Oscillation with Foreign Substance More about Oscillator A Push-Pull Oscillator

Putting Electronics to Work

CdS Controlled Oscillator Frequency Shift Oscillator Motion Detector Door Alarm Rapid LED Display Switching Code Practice Unit Current Switch Two-Tone Buzzer Astable Multivibrator Monostable Multivibrator Code Practice Unit The Noisy Light Hearing Aid Amplifier Light/Sound Code Practice Unit Light Controlled Burglar Alarm DC-DC Converter Count Down Timer Transistor Frequency Doubler One Transistor Full-Wave Rectifier

Radio Circuits "Crystal Set" Radio

"Funny Transistor" Radio Remote Water Level Detector IC Radio Morse Code Transmitter AM Transmitter Broadcasting Organ

Sonic Zoo and Sound Factory

Plant Growth Stimulater Electronic Woodpecker Fish Caller Electronic Raindrops Machine Gun Pulse Detector Chirping Bird Electronic Bird "Horror Movie" Sound Effect Sound Machine I Sound Machine II Multi-Tone Siren Digital Rhythm Two-IC Electronic Organ

Electronic Decision-Makers

Majority Logic Gate Electronic Coin Toss Electronic Coin Toss II Electronic Coin Toss II Even or Odd Quick Draw Game Close-In ESP Tester The Light Fantastic Shooting Game Marching LEDs Electronic Dice Electronic Roulette

Operational Amplifier IC Can

Do Many Things Meet the VCO Silicon Diode Solar Cell Astable Multivibrator Using OP Amplifier Pulse Generator Experiment of Comparator Comparator with Hysteresis Constant Current Sources by OP Amplifier Non-Inverting Adder Touch Switch Using OP Amplifier Early Bird DC-DC Converter by OP Amplifier Inverting Amplifier Non-Inverting Amplifier Differential Amplifier Differential Output Amplifier Power Amplifier Using OP Amplifier Balanced Transformerless Amplifier Three-Stage Differential Amplifier VCO Using OP Amplifier Voltage Controlled Amplifier V-F Converter F-V Converter Sweep Generator

Multiple-Function IC Project Sound Alarm Photo Oraan Vibrato Õrgan

Introducing the Power Amplifier IC

IC Power Amplifier IC Power Amplifier II Oscillator Using Power Amplifier IC CdS Controlled IC Oscillator Phase Shift Oscillator Intercom A Water Service Pipe Sound Electronic Klaxon Wide Range Audio Frequency Oscillator

A Trip to Digital Land

Switching Circuit RTL Inverter RTL Buffer RTL OR Gate RTL AND Gate Transistor OR Gate Transistor AND Gate Transistor XOR Gate Special NAND Gate DTL OR Gate DTL AND Gate DTL NOR Gate DTL NAND Gate DTL Exclusive OR Gate C-MOS Inverter C-MOS Buffer C-MOS OR Gate C-MOS AND Gate C-MOS 3-Input And Gate C-MOS NOR Gate C-MOS 4-Input NOR Gate C-MOS 4-Input NOR Gate II DeMorgan's Theorem Experiment of Threshold Voltage NAND/NOR and Transistor Switch

More Adventures in Digital Land

C-MOS XOR Gate C-MOS NAND Enable Circuit C-MOS AND Enable Circuit C-MOS OR Enable Circuit A One-Shot NAND Gate C-MOS Line Selector C-MOS Data Selector C-MOS R-S Flip Flop C-MOS Flip Flop II Set/Reset Buzzer Set/Reset Buzzer II Set/Reset Buzzer III Transistorized Toggle Flip Flop NAND Toggle Flip Flop J-K Toggle Flip Flop C-MOS Astable Multivibrator C-MOS J-K Flip Flop C-MOS D Flip Flop

C-MOS D Flip Flop II R-S-T Flip Flop T Type Flip Flop C-MOS Latch Shift Register Touch Switch Using NAND Gate Half Adder D-Latch 2-Line to 4-Line Decoder Multiplier Dual['] 2-Input Multiplexer Two-Stage Frequency Divider

Circuits That Count Basic Counter

Synchronous Counter Asynchronous Counter Counter with Line Decoder Divide by 4 Counter Divide by 4 Counter with Line Decoder How a Line Decoder Works Multiple Counter Binary Counter with Display Divide by 3 Counter Display Divide by 4 Counter Display Up/Down Counter Down Counter Decade Down Counter Decade Down Counter with Display Presettable Counter Hexadecimal Counter Octal Counter Random Access Display Decade Counter BCD Counter with Display Octal Counter with Line Decoder Octal Counter with Display Decade Counter with Display Decade Counter with Display II

Getting Closer to Computers BCD to 7-Segment Decoder Full Adder Decimal to Binary Encoder Binary to BCD Octal to BCD Hexadecimal to BCD 3-Bit Shift Register

Amusement in Digital Land

VCO by NOR Gate Pulse-Delayed Circuit NAND Gate Tone Generator Transistor Timer Noise-Signal Discriminator Pulse Stretcher Bidirectional Buffer Various Inverters Electronic Switch Tone Burst Generator Digital Timer Digital Timer II Ten Count Buzzer Press First

Target Range Catch the Eight SOS Alert Wheel of Fortune Leapin' LEDs

Shakehands of Analog and

51

Digital Pulse Number Modulation Light Dimmer Pulse Width Modulation Light Dimmer DC-DC Converter Using the C-MOS Oscillator Absolute Value Amplifier Window Comparator Digital Light Dimmer A-D Converter D-A Converter Photometer with Digital Display Surprise and Fun Revisited Experiment of Electromagnetic . Induction Electronic Candle Constant Current Circuit A Phony Counter Alphabet Flasher Winking LEDs II Delayed Timer II Crossing Signal Octave Generator Sound Out Timer Sound Stop Big Mouth! Light or Sound Be Your Own Multivibrator Anticipation Set/Reset Match

Testing and Measuring Circuits Circuit Continuity Checker Acoustic Ohmmeter Audio Signal Generator

Temperature-Sensitive Audio Amplifier Water Level Detector Battery Checker IC Oscillator/Component Tester Voltage Drop Alarm Current Shut-Down Circuit Logic Checker Logic Checker II Temperature Alarm Function Generator

PL130 130 In One Electronics Lab

• PL200 200 In One Electronics Lab

Learning and Educational

amazon.com 😝 🏹 📑 💽 🔛 🔛

Advanced 500 In 1 Electronics Lab

- 152 page starter course manual!
- 78 page advanced course manual!
- 140 page programming course manual!
- Quality hinged case construction

Advanced Learning Courses Plus 500 Separate Projects!

КІТ

We went one step beyond our 300-in-one lab kit! Yes, 500-in-one, PLUS comprehensive learning course manuals! Build 500 exciting projects, learn schematics, build and learn both analog and digital circuits, and even get into digital programming. 500 projects, 370 pages of comprehensive course manuals, and LOTS OF FUN! (I'd say a lot more... but I don't have the room! WOW, 500 projects!)

If you're looking for smaller Electronics Labs, check out the following

• PL130 130 In One Electronics Lab

- PL200 200 In One Electronics Lab
- PL300 300 In One Electronics Lab

Includes ALL of the projects in the PL130... AND ALL the projects in the PL300 ... PLUS THE FOLLOWING PROJECTS:

Back to the Basics Capacitors in Series and Parallel

Electronic "Building Blocks" Low Distortion Sinewave Oscillator

Putting Electronics to Work Strobe Light Electronic Grandfather Clock

Electronic Metronome Twin-T Audio Oscillator Current Switch Shot in the Dark Variable R-C Oscillator Two-Tone Buzzer Sawtooth Wave Oscillator

Radio Circuits Wireless Code Transmitter

Sonic Zoo and Sound Factory Two-Tone Patrol Car Siren Pencil Lead Organ Electronic Motorcycle Machine Gun Pulse Detector Electronic Siren Electronic Cat Electronic Organ

Electronic Decision-Makers Majority Logic Gate Electronic Coin Toss Electronic Coin Toss II Electronic Coin Toss III Even or Odd Quick Draw Game Close-In ESP Tester The Light Fantastic Shooting Game Marching LEDs

Electronic Dice Electronic Roulette

Operational Amplifier IC Can Do Many Things Integrating Circuit Pitch Doubling Circuit Pitch Doubling Circuit II Comparative Comparator Schmitt Trigger Circuit Delayed Timer Pulse Frequency Doubler Touch Switch Using OP Amplifier

Surprise and Fun Revisited Experiment of Electromagnetic Induction Winking LEDs Voice Level Meter Buzzin' LED Son of Buzzin' LED

Testing and Measuring Circuits Audio Signal Tracer Metal Detector Rain Detector Burglar Alarm Temperature-Sensitive Audio Amplifier

Learn Basics More

PL500

A Basic of Control Volume Emitter Follower Basic Operation of Zener Diode Zener Voltage Checker Zener Voltage Checker II Basic Photo-Transistor Operation Voltage Drop Circuit by Means of Diodes Experimentation of Capacitor

Temperature Characteristic Darlinaton Circuit (Touch Sensor) Edge-Trigger Circuit RC Type Differentiating Circuit Switch Matrix Circuit Memory Backup Circuit Power on Reset Circuit Constant-Voltage Circuit (Fixed Output) Constant-Voltage Circuit (Variable Output) A Rectifier Circuit by Diode Bridge AGC Circuit Using a Single Transistor Upper/Lower Limiter Circuit Usina OP Amplifier Window Comparator II

Amusement on Sound

Multi-Tone Siren Digital Rhythm Two-IC Electronic Organ A Water Service Pipe Sound Electronic Klaxon Sound Machine III Sound Wave Varying with Light Intensity Player Organ Sound of Passing Siren Light Source Sensing Circuit by Sound Electronic Piano Circuit Whistle Generating Circuit Space Gun Car Horn

More Radio Circuits

Morse Code Transmitter Broadcasting Organ FM Transmitter (FM Wireless Microphone

To The Game World

Quiz Winner Detector Reflex Nerve Test Game Shooting Game II Shot In The Dark II Sound Ouiz Stop the Seven High-Power Switch "Lockout Mr Blackbeard!" Game Russian Roulette Mole Hitting Game "Janken" Game Ping-Pong Game

More Adventures in OP Amplifier Circuits

Voltage Controlled Amplifier V-F Converter F-V Converter F-V Converter II White Noise Generator Sweep Generator Multiple-Function IC Project Sound Alarm A Sound of Ripples Photo Organ Vibrato Organ

More About Oscillation Phase Shift Oscillator Wide Range Audio Frequency Oscillator Sawtooth Wave Oscillator II Three Phase Oscillator Wien-Bridge Oscillator Ramp Wave Generator Digital Sine Wave Generator Frequency-Variable Sine Wave Generator Sine Wave Oscillator Using D-A Converter RC Phase-Shift Oscillator Two Sine Waves with Different Phases One-Shot Multivibrator Using IC 555 One-Shot Multivibrator Using J-K Flip-Flop

One-Shot Multivibrator Using OP Amplifier

Shakehands of Analog and Digital Pulse Number Modulation Light Dimmer Pulse Width Modulation Light Dimmer DC-DC Converter Using the C-MOS Oscillator Photometer with Digital Display Pulse Width Modulation Light Dimmer II Voltmeter

Getting Closer to Computer Full Adder Decimal to Binary Encoder Binary to BCD Octal to BCD Hexadecimal to BCD 3-Bit Shift Register BCD-To-Decimal Decoder More Digital Circuits 4-Input Data Selector AND/OR Circuit Using OP Amplifier XOR Using OP Amplifier Time Sharing Display of LEDs LED Lighting-Duty Varying Circuit Using One-Shot Multivibrator LED Blinking-Cycle Varying Circuit Using Astable Multivibrator LCD Static Drive Circuit LCD Dynamic Drive Circuit Testing LCD Display Response LED Drive by 4 Switches Flashing LED by Preset Number Digital Timer (1 to 7 Minutes) Sound Timer Programmable Timer with Down Counter

Amusement in Electronic Circuits Revolving Light Photo Switch Door Chime Visitor Sensing Chime Using Photo Transistor Touch VCO Sound Tuning Circuit Crossing-Bell Sound Generator Turn Indicator Staircase Light Switching Control Circuit Pseudo Candle Circuit Lie Detector Light Sensing Circuit Automatic Lighting LED Sound Sensing LED Illumination Lamp Intercom PIP Sound Interphone

Electronic Volume Pedestrian Signal Time Counter Led Display Counting Up/Down Circuit An Electronic Pendulum Staircase Light Switching Control Circuit II Lamp Brightness Control Circuit Illumination Circuit with 4-LEDs A Simulated Car Winkers

Testing and Measuring Circuits Battery Checker Conductivity Tester Transistor Checker Three-Step Water Level Indicator Tachometer Battery Checker II Digital Illuminometer

Software Projects Light LEDs Light On/Off LEDs

Instruction A Binary Counter-Decrement Value by SUB Instruction Light LEDs Sequentially with AND Instruction Light LEDs Sequentially with OR Instruction Turn On and Off LEDs Sequentially with XOR Instruction Moving LEDs Light with ROL Instruction Moving LEDs Light with ROR Instruction Night Rider's LEDs with ROL/ROR Instructions (1) Night Rider's LEDs with ROL/ROR Instructions (2) Binary Counter with INC Instruction Binary Counter with DEC Instruction Sound Do as Do, Re, Mi Sound a Series of Musical Scale Let's Input Data to Program Hidden Key Triggers Sound and Turns All LEDs On Stacked MOV Instructions Changing Order of LEDs by Switch A Musical Scale Sound by S1 Key Arithmetic Addition of of Two Binary Values Arithmetic Subtraction of Two Binary Values Arithmetic Multiplication of Two Binary Values Arithmetic Division of Two Binary Values Displays Number 0 to 9 on 7-Segment LED(2)Change Order of Numbers Display on 7-Seament LED (2) Switches S1-S4 Light Hex Number On 7-Seg LED 8-Kev Oraan Lighting Spade, Diamond, Heart, and Club on the LCDs Display (Basic) Lighting Spade/Heart and Diamond/Club on the LCDs Display on the LLDS Display Lighting Spade, Diamond, Heart, and Club by Static Drive Circuit Lighting Spade, Diamond, Heart, and Club by 1/2 Duty-1/2 Bias Circuit Lighting Spade/Diamond and Heart/Club Lighting Spade/Diamond and Heart/Club by 1/2 Duty-1/2 Bias Circuit Lighting Spade/Diamond and Heart/Club Alternately by 1/2 Duty-1/2 Bias Circuit Lighting Spade, Diamond, Heart, and Club by 1/2 Duty-1/2 Bias Circuit Results of Logical Operations AND, NAND, OR, and NOR Results of Loaical Operations XOR and XNOR Results of Logical Operations AND/NAND with 4-Switch Entry Results of Logical Operations with OR/NOR 4-Switch Entry Results of Logical Operations with XOR/XNOR 4-Switch Entry Logical AND/NAND Gate for Driving External Circuit Logical OR/NOR Gate for Driving External Circuit Logical XOR/XNOR Gate for Driving

A Binary Counter-Increment Value by ADD

External Circuit Find a Leading Edge of Input Pulse Finding a Trailing Edge of Input Pulse Finding a Leading and Trailing Edge of Input Pulse A Pulse Stretcher Starting a Delayed Pulse Pulse Stretcher By Counting a Clock Counting External Pulse To Advance

Segment (2) Counts an External Clock (1) Counts an External Clock (2) Counts an External Clock (3) Counts an External Clock (4) Counts an External Clock (5) Counts an External Clock (6) 3-Minute Timer Multi-Function Timer (1) 15-Minute Timer with 7-Segment Display Multi-Function Timer (2) Digital Organ with PHOTO-TRANSISTOR (1)Digital Organ with PHOTO-TRANSISTOR (2) Digital Volume Changer (1) Digital Volume Changer (2) Digital Volume Changer (3) Digital Volume Changer (4) Digital Volume Changer (5) Illumination Controlled by PHOTO-TRAN-SISTOR (1) Illumination Controlled by PHOTO-TRAN-SISTOR (2) Illumination Controlled by Oscillator and PHOTO-TRANSISTOR (1) Illumination Controlled by Oscillator and PHOTO-TRANSISTOR (2) Illumination with Speed Control (1) Illumination with Speed Control (2) Sawtooth Waveform Generator Triangular Pulse Generator Digital Level Indicator Digital Lux Meter (Display In Binary) 4-Bit A/D Converter (Display In Binary) 4-Bit A/D Converter (Display In Hexadecimal On 7-Segment LED) Digital Lux Meter (Display In Hexadecimal) Audio Level Meter Audio Level Meter with Peak-Holding Capability Lighting Sign Board Digital Dice Digital Roulette Digital Slot Machine Up/Down Counter Digital Metronome Frequency Counter Dynamic Lighting of 7-Segment LED Lighting LED with Pulse Width Modulation Majority Logic Gate (2) Liahtina LCD Seaments by Static Drive Digital Buzzer Rhythm Box (1) Rhvthm Box (2) Rhythm Box (3) Rhythm Box (3) (Hey, sorry for the 5.5 pitch font, but there's only so much room! Editor!

SAA IN ONE

1 1 1

Displays Number 0 To 9 on 7-Seament

Change Order of Numbers Display on 7-

Decimal Counter

LED (1)

Learning and Educational

AMFM7

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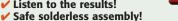
SRI



AM/FM/SW Radio Learning Kits

Learn to build your own AM, AM/FM or SW radio!

/ Discover how radios work! Listen to the results!



As the "Little Brothers" to our Lab Kits, our Radio Learning Kits teach you the fun damentals of modern radio theory and operation, and give you a working radio when you're finished! There's nothing like the feeling of accomplishment when

KIT

you finish the kit, plug in the battery, and hear it work! Yes, you did it yourself! Our

Radio Kits are available in AM Broadcast, AM/FM Broadcast, and AM Shortwave models. Take your pick! All operate on a standard 9V battery.

AM RADIO

Our AM2 AM Radio kit uses two transistors, 4 resistors and 5 capacitors including a variable capacitor to provide a highly sensitive AM Broadcast Radio. It covers 520 KHz to 1625 KHz and is easy to assemble with safe, solderless connections. The 18 page comprehensive learning and assembly manual covers everything from theory to parts identification and operation.

AM2

AM/FM RADIO

Our AMFM7 AM/FM Radio kit is the next step up from our AM2 kit above. It features the same quality AM radio and adds a factory assembled and aligned FM tuner to cover the 88 MHz to 108 MHz FM broadcast band. Utilizes 2 transistors, 5 resistors, 6 capacitors, 1 diode, and 1 coil to provide reception in either band. The AMFM7 is easy to assemble with safe, solderless connections. The 20 page comprehensive learning and assembly manual covers everything from theory to parts identification and operation.

AM SHORTWAVE

Our SR3 Dual Band AM Shortwave Radio Kit takes you away from the local AM/FM broadcasters and brings you into the exciting world of Shortwave Radio Listening (SWL)! The preassembled and aligned tuner section adds to the 2 antennas, 4 capacitors, 4 resistors, 1 transistor, and 1 variable capacitor to provide a sensitive Shortwave Radio covering 6 MHz to 8 MHz and 12 MHz to 18 MHz. The SR3 is easy to assemble with safe, solderless connections. The 20 page comprehensive learning and assembly manual covers everything from theory to parts identification and operation. Operates on a standard 9V battery (not included).

AM2	AM Radio Kit With Comprehensive Learning Manual	\$12.95
AM/FM7	AM/FM Radio Kit With Comprehensive Learning Manual	\$14.95
SR3	AM Dual Band Shortwave Radio Kit With Comprehensive Learning Manual	\$14.95



action. Plus, while everyone has heard them, learn exactly how an alarm bell works and then build one yourself! These begin-ner kits are ideal for the inquisitive mind that wants to know "how and why it works". No previous experience in electricity or electronics is required

and all kits use safe, solderless connections.

CRYSTAL RADIO SET

The crystal radio was invented in 1901. It is still the basis of modern-day radio and communications equipment and lives on in a wide variety of radio systems. Go back in time, and learn how radio detection was first done! Without a battery or power supply, you will hear AM broadcasts with your Crystal Radio Set! They contain few parts yet teach many concepts. The comprehensive 16 page manual covers everything from how it works to why it works, with illustrated assembly instructions. Assembly is easy with solderless connections, and no previous electronic experience is necessary. Relive history with a Crystal Set today!

MOTOR ACTION KIT

Learn the basics of an electric motor with our MA1 Motor Action Kit. Learn what makes motors spin, how to control forward and reverse in a motor, and then build one that works! Includes a fan blade and a color disk to learn how to mix color with a spinning disk! This is a great kit for the kids and for the beginner to learn just what makes the world go round! Easy assembly with solderless connections. Requires two AA batteries (not included).

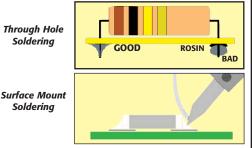
Ding-a-ling... is that a bell? Yep, we've all heard them but do you know exactly how they work? Our BA1 Bell Action Kit is a perfect learning kit for the beginner or the curious! Learn what makes an electronic alarm bell ring, explore how electromagnetism is used, and how you can change the ringing characteristics of a bell! This kit is fun and safe, using solderless connections. Requires two AA batteries (not included).

CS2	Crystal Radio Kit
MA1	Motor Action Kit
BA1	Bell Action Kit

RAMSEY'S TEN COMMANDMENTS OF GOOD PC-BOARD SOLDERING

- 1. If the soldering iron tip is covered with burned rosin, it can't heat your connection very well.
- 2. If you heat only the wire and not the wire and PC trace together, a cold, bad connection is likely.
- 3. If your soldering tip is big enough to bridge two adjoining connections, it probably will!
- 4. Dirty, grubby solder will contribute to dirty, grubby connections.
- Any use of acid core (plumbers!) solder in electronics work will destroy everything... 5. DON'T USE IT!
- 6. A connection in a large area of PC-board copper requires more heat than one pin of an IC.
- 7. If your connection looks dull or brittle, it's no good.
- 8. If your connection looks like a ball instead of a shiny cone, it's no good.
- 9. Thin fresh shiny rosin core solder is easier to use for PC-board work than thicker "hardware store" solder.
- 10. Pre-tin any stranded wires leading in and out of your PC-board kit project. It will prevent problems later!

Through Hole Solderina



\$9.95 \$9.95 \$8.95



Learning and Educational

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Volcano Lab

Make your own Volcano!

Includes light and sound effects!

Many activities

Get In Touch With Nature!



Definitely smaller in magnitude than Pompeii but this fun lab will allow you to create your own volcano complete with light and sound effects!

Understand nature's most powerful and awesome display of force. Make an erupting volcano with impressive effects. Trace the development of volcanoes and produce different types of eruptions. Other activities include making a fire extinguisher, making a lava light, chocolate lava, and much more! (Now I want some chocolate lava cake!) From Power Tech.

EDUCM011 Volcano Lab Kit

\$22.95

CD Electrolab

Computer graphics lessons! "CAD" circuit design! Includes console & parts



Design With Your PC!

Wow, who would have thought that a basic learning lab kit would include "CAD" circuit design? This not only provides the convenience of computer aided design but makes it easy to understand circuit theory.

The unique interactive CD program lets you create an endless number of functional electric circuits right on your computer. Once the design is complete, you build them on the console with the supplied parts! Includes a voltmeter, ammeter, lamps, buzzers, diodes, resistors, and fuses. Comprehensive learning manual covers the design and construction of all circuits. Requires Windows XP or newer. No soldering required. From Power Tech.

EDU8150 CD ElectroLab Kit



\$29.95



Learn & harness solar power!

Watch it work in front of your eyes

Over 150 activities included



This kit continues the educational and learning aspects of technology with the introduction of Solar Power!

Learn how to harness and conserve energy from the sun and auxiliary light sources. Activities include a solar furnace, stroboscope, moire patterns, electronic thermometer, photosynthesis, solar energy mobiles, producing electricity components, DC electric motor, solar cells, galvanometer, solar water heater and more! From Power Tech.

EDU8405 Solar Learning Lab Kit



Ecology Lab

Explore today's concerns!

- Understand the how's and why's!
- Over 150 ecology experiments

Understand Our World!

From the greenhouse effect to holes in our ozone layer, this lab will guide you through the issues facing our world and what we can do to help.

With over 150 experiments, you learn about how a thermometer is built, the greenhouse effect, ice crystals, calorie calculations, how plants make oxygen, Co2 is heavier than air, barometers, the weather in a casserole, spore prints from fungi, testing acid rain, bacteria in the air, biodegradability issues, smoke, and a lot more. From Power Tech.

EDU8650 Ecology Lab Kit

Energy Lab

- Learn all about energy sources!
- Build your own power plants!
- Over 200 activities

Learn The Creation Of Energy!

With this learning kit you will learn and experiment with the common modes of energy creation! Over 200 energy related activities are included with this lab such as making a windmill, the steam wheel, the electric motor, the on/off switch, how to light a light bulb, making your own battery, solar powered motors, lightning, the propeller, and more.

You will even illuminate an LED with electricity you produce! The detailed learning and assembly manual guides you through each energy experiment and its related test procedures. Experiments are safe and no soldering is required. From Power Tech.

EDU8950 Energy Learning Lab Kit





- Have fun with physics! Understand nature's basic laws!
- Includes over 250 activities

Yes, Physics Can Be Fun!



This Physics learning lab takes you into nature's basic laws in a fun and exciting way certain to spark curiosity!

Like all Power Tech labs, the comprehensive guide takes you through more than 250 physics activities. These include air and gasses, pumps, siphons, Bernoulli's principle, specific gravity, water pressure, forces and motion, simple machines, sound waves, light and shadows, heat transfer magnetism, electric motors, and a lot more. From Power Tech.

EDU8200 Physics Learning Lab Kit

\$2795



FUN285 Cola Clock Kit

"You'll always get top notch technical support from Ramsey!"

Here at Ramsey, we are very dedicated to customer service and response. In the interest of fast, comprehensive, and accurate service, feel free to contact the factory directly with your questions and requests. Please call our toll-free support number at 866-446-0809 so you can speak in real-time, to service, and tech support personnel for a prompt and immediate answer to your questions!



\$17.95



\$26.95

\$34.95

KSR2

KSR5

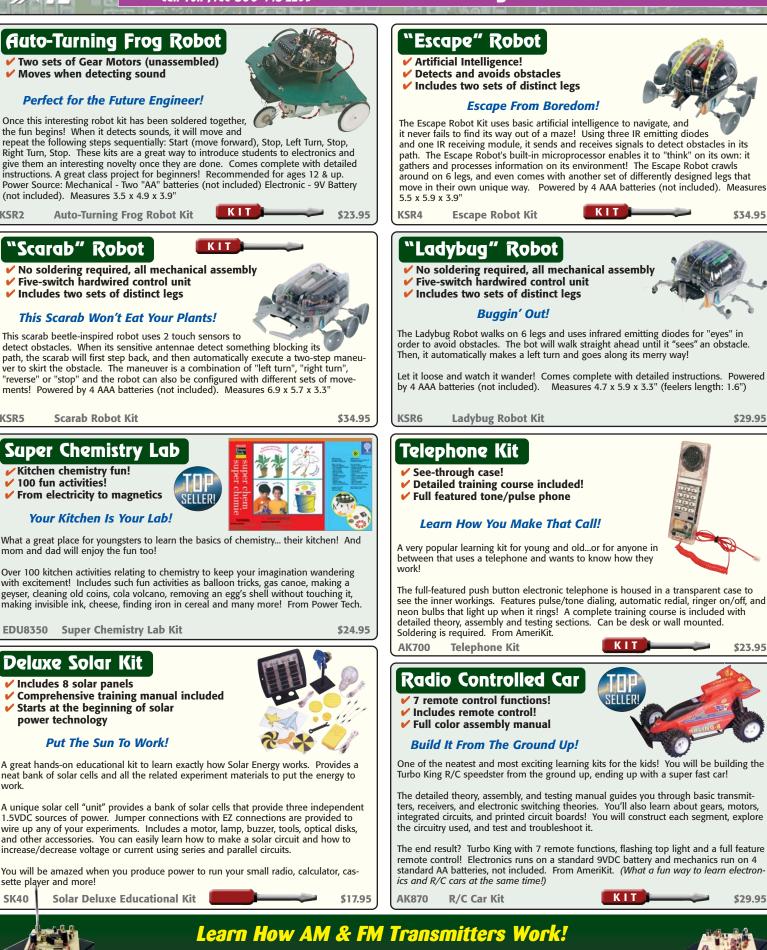
work.

SK40

sette player and more!

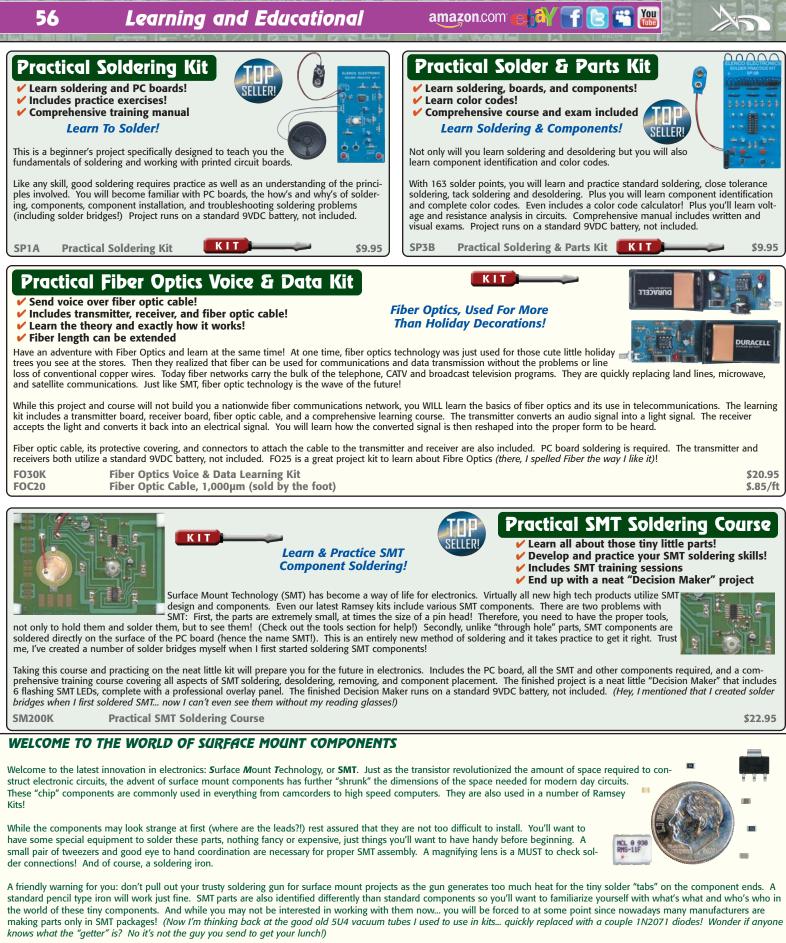
Learning and Educational

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Learn the theory of AM and FM broadcast transmitters the easy way, and then have a fun with your very own station! Check them out on page 6!





For the perfect surface mount installation helpers, check out the OptiVisor magnifiers and assorted tweezers in the Tools section!



OptiVisor Magnifiers (See page 71)



Magnifier Tweezers (See page 71)



Non-Conductive Tweezers (See page 72)

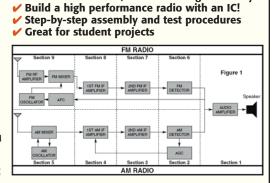
Learning and Educational



AM/FM Integrated Circuit Radio & Training Course Learn all about AM/FM radio design & theory!



Learn & Build A Superhet IC Based AM/FM Radio Receiver!



LEARN ALL ABOUT AM/FM AND IC THEORY!

This Superhet 108 AM/FM Radio Kit is a "superheterodyne" receiver of the standard AM (amplitude modulation) and FM (frequency modulation) broadcast frequencies. The unique design of this kit allows you to place the part over its corresponding symbol in the schematic drawing on the surface of the PC board during assembly. This technique maximizes the learning process while keeping the chance of an assembly error at a minimum. The latest IC design is used to bring you up to speed with today's technology. These specific kits are available in both AM and AM/FM radios.

HI-TECH CIRCUIT DESIGN!

The unique design of the Superhet 108 includes an integrated circuit (IC), 9 transistors, 4 diodes, and other related resistors, capacitors, coils, and misc. parts. Because good soldering practices are important, a soldering guide is also provided as well as a component color code and pictorial identification chart. The radio kit includes a hi-tech blue PC board with the schematic printed on the top surface. The manuals are easy to understand without any previous electronics experience.

LEARN WHILE BUILDING!

The actual assembly is broken down into 9 sections. The theory of operation for each section, or stage, should be read before the assembly is started. This will provide the student with an understanding of what that stage has been designed to accomplish and how it actually works. After each assembly you will be instructed to make certain tests and measurements to prove that each section is functioning properly. If a test fails to produce the proper results, a troubleshooting guide is provided to help you correct the problem. Each radio PC board has been designed so that no cabinet or enclosure is necessary. A special molded plastic base provides the necessary support to use the radio in any location, properly displaying the work achievement of the student or builder! After all of the stages have been built and tested, a final alignment procedure is provided to peak the performance of the receiver and maximize the Superhet 108's reception capabilities. Runs on a standard 9VDC battery, not included.

AMFM108K

AM/FM Integrated Circuit Radio Kit And Training Course

\$34.95



Integrated Circuit (IC) Function: noun

A tiny complex of electronic components and their connections that is produced in or on a small slice of material such as silicon. (More from the "need to know" department here at Ramsey!)



OUR 7TH YEAR OF GIVEAWAYS!

Register with your E-Mail address to win MONTHLY drawings for equipment valued up to \$300 or more! Each month we award a value package to one lucky person!

Next month...



TERMS AND CONDITIONS, AKA: THE FINE PRINT! All of this is printed on saddlestitched envelope/order form, but just in case someone boosted it from this catalog, here it is...again!

Payment - Check, money order, and credit card (MC, VISA, American Express, Discover) are all accepted. If paying by credit card, please include the full card number, CVV2 number, and the expiration date. If you are paying by credit card, you must provide the billing address exactly as it appears on your credit card statement.

Sales Tax - NY residents must add appropriate sales tax unless a signed resale certificate accompanies your order.

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Manual Preview - Looking at a kit and want to review it more closely? Our manual preview policy lets you purchase most of our manuals for \$5.00 (a few are more). Purchase price of the manual will be credited against your future associated kit purchase. You can also download most manuals (excluding the schematic!) at no charge from www.ramseykits.com.

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ELLER!

Wired & Tested

OBDII CarChip Pro Vehicle Data Logger

- Monitor complete vehicle performance to save gas!
- ✓ Stores up to 300 hours of trip details!
- Monitor and check for emission issues to help the environment!
- View and reset engine diagnostic trouble codes and "check engine" lights!
- **Record extreme acceleration and braking!**
- Audible alarms with user-set thresholds for speed, acceleration and braking!
- Automatic accident log records the last 20 seconds before impact!
- Simple USB connection to retrieve all stored data
- ✓ Detailed intuitive software is included to review and clear all diagnostic codes, build reports, and export data into spreadsheets or other applications.

Record speed every second of every trip, keep your car in peak condition, teach your kids safe driving habits... and SAVE GAS while you're doing it!



There couldn't be a better time to look into this tiny little OBDII vehicle data logger for your car! It can seriously help your car's performance, teach and enforce good driving habits, help with the environment, and put a good size dent in your fuel costs! Those are some pretty incredible results for a 99 buck part!

What is it you ask? I'm sure by now you've see your repair shop "plug-in" their test set to check your vehicle status. Likewise with annual inspections. The diagnostic connector in your vehicle is called the OBDII port and it is always located on the driver's side of the passenger compartment near the center console. It provides access to a lot of data from the vehicle's ECU (Electronic Control Unit). The OBDII connector is standardized and was made mandatory in 1996 for all cars sold in the US.

The CarChip Pro is an incredible little plug-in data logger that stores and records up to 300 hours of trip details! Just plug it into your OBDII connector and it starts logging time and date for each trip, distance traveled, speed, idle time, hard and extreme accelerations and brakings, and engine diagnostic trouble codes status. Plus you can choose up to 4 additional parameters to log, including RPM, throttle position, engine load, fuel pressure, fuel system status, short term fuel trim, long term fuel trim, battery voltage, timing advance, coolant temperature, air flow rate, intake air temperature, intake manifold pressure, and oxygen sensor! Plus, on top of all that, there is an automatic accident log that stores and records all critical data 20 seconds before any impact! Yep, it's like the black box in the airplanes!

Can it get any better than that? You bet! You know that annoying "check engine light" (multifunction indicator light) that comes on? You will be able to read the diagnostic trouble codes (DTC's) get the status, date, and time of each trouble code, and reset the light!

	Start Time	Duration	Distance Miles	Maximum Speed MPH	Time in Top Speed Band	Br	akes Extreme		Extreme	Driver	Vehicle
Trip 1	10/9/2007 11:39 AM	0:42:46	22.0	72	0:00:00	1	0	2	0	Mike	Dodge Magnum
Trip 2	10/9/2007 1:22 PM	0.09:02	2.3	40	0:00:00					Mike	Dodge Magnum
Trip 3	10/9/2007 1:33 PM	0.23:29	12.5		0:00:00					Mike	Dodge Magnum
Trip 4	10/9/2007 2:34 PM	0:15:36	13.3	68	0:00:00	0			0	Mike	Dodge Magnum
Trip 5	10/9/2007 7:23 PM	0.06:06	3.6	60	0:00:00	1			0	Mike	Dodge Magnum
Trip 6	10/9/2007 7:35 PM	0.03:04	2.0		0:00:00			2		Mike	Dodge Magnum
Trip 7	10/10/2007 8:01 AM	0.03:56	1.8	49	0:00:00		0	0	0	Mike	Dodge Magnum
Trip 8	10/10/2007 7:40 PM	0.02:48	0.6	35	0:00:00	0	.0	.0	0	Mike	Dodge Magnum
Trip 9	10/10/2007 8:15 PM	0:03:44	2.0	50	0:00:00			. 1	0	Mike	Dodge Magnum
Trip 10	10/11/2007 8:23 AM	0.03:32	1.8	49	0:00:00	0			0	Mike	Dodge Magnum
Trip 11	10/11/2007 9:54 AM	0.03:28	1.9	63	0:00:00		0	2		Mike	Dodge Magnum
Trip 12	10/11/2007 10:22 AM	0.03:26	. 1.9		0.00.00					Mike	Dodge Magnum
Trip 13	10/11/2007 7:51 PM	0.03:38	1.9	52	0:00:00	0				Mike	Dodge Magnum
Trip 14	10/12/2007 8:16 AM	0.03:54	1.8	52	0:00:00		0	0	.0	Mike	Dodge Magnum
Trip 15	10/12/2007 11:57 AM	0:07:43	2.3	52	0:00:00		.0	.0	. 0	Mike	Dodge Magnum
Trip 16	10/12/2007 12:48 PM	0:10:42	3.0	63	0:00:00	0	0	1	0	Mike	Dodge Magnum
Trip 17	10/12/2007 1:02 PM	0.03:38	1.8	60	0:00:00					Mike	Dodge Magnum

access the data, you don't have to bring a laptop or computer to your car, you simply pull the rChip Pro, and take it to your PC! With the included software and a simple USB connection you n easily view all of this graphically on your computer screen, giving you a moment-by-moment ture of how you (or your employees or kids!) are driving! You can also set thresholds and Irms for speed, acceleration and braking, as well as view the number of times those thresholds re exceeded! Alarms are in the form of an audible beep inside the car! Comprehensive reports available to view, store, and even copy to spreadsheets and text documents for further analysis.

e CarChip Pro includes the CarChip Pro plug-in data logger, software, USB cable, and detailed structions. Requires a PC compatible with USB. From Davis Instruments. (One of my kids ked to borrow the Magnum Hemi, he didn't know it had one of these in it, read the data when vas returned... no more borrowing that vehicle! See the Summary!)

8226

Davis OBDII CarChip Pro

\$99.95



Motor vehicle crashes are the number one killer of teenagers and young adults.

Don't wait for a speeding ticket-or worse-to find out how your teen is driving. You can't be with your teens on every trip they take, But CarChip Pro can.

Use CarChip Pro to set up your own graduated licensing program. Designate the number of driving hours and specific performance required for advancement to the next level. Review speed, accelerations, and decelerations for each trip, with quick starts and hard brakings highlighted in red. All the information you need is just a mouse-click away.

As your teens improve, lift restrictions as a reward, or reinstate them if they need more practice. Bill originally installed CarChip Pro to troubleshoot the check And just in case your teen is

tempted to sneak in a few rides engine light, only to find out that someone had been driving at high without CarChip Pro, the unit will log the time and date every speeds through the local residen-tial neighborhoods. One father-so talk later, and the kid was busted time it is disconnected.

Old spark plugs can reduce fuel economy by 30%; a faulty oxygen sensor by 40%.

Save money and time by keeping your car in peak run condition. CarChip Pro can help by detecting malfunctions early and taking the guesswork out of diagnosing problems.

CarChip Pro records data from the car's computer cor trol sensors every few seconds, on each and every trip. With CarChip Pro, you can log any 4 out of 23 possible engine

parameters, all of which can affect operation, emissions, and fuel economy. If your car's check engine light comes on, use the software to

view the trouble code, its description, and the freeze-frame sensor readings. You'll have the information you need to diag-

when you're done!

g CarChip Pro, Henry disco ered that his coolant temperature nose and fix the problem. And, was running low. After replacing the engine's thermostat, Henry CarChip Pro will even let you turn the check engine light off found that his average fuel eco my went up—saving hundreds ars a vear

50% of the emissions from late-model vehicles are due to malfunctions.

A smoothly running engine not only saves money, it also helps save the environment. Your car's check engine light comes on whenever emissions exceed 1½ times the federal stan-

there's a malfunction in your car's sensors, the engine burns more gas and exhausts more pollutants. With CarChip Pro, you can keep

is by keeping an eve on oxygen sensor voltage. Replacing a bad converter can reduce hydrocarbon emissions by 33% or more.

A single at-fault accident can raise insurance premiums dramatically.

Not at fault? CarChip Pro can give you the information you need to settle a contested insurance claim. Most cars sold today are equipped with "black boxes." But there's no simple way for you to access the information they record

CarChip Pro puts this information into your hands, instead of the hands of the automaker or some big insurance company. Whenever there's an accident, CarChip Pro automatically logs the last critical 20 seconds of sneed.

You can also see when the brakes were applied. And, if you're monitoring throttle position, you'll see that, too. But don't wait for an

accident. By showing exactly how your car is being driven, CarChip Pro can help convince drivers to change their habits. Or it just might be an eyeopener for yourself!

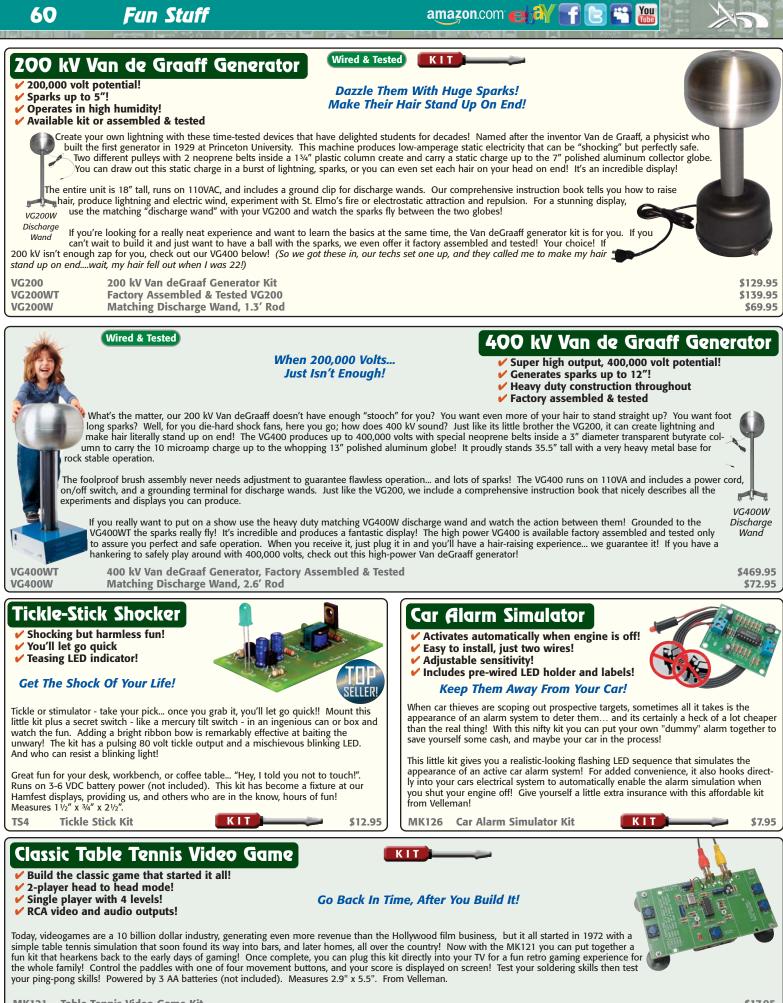
r the radar gun tagged his car, Duncan went to traffic court to fight the ticket. Armed with Chip Pro's printouts showing the exact speeds he was drivi winced an initially sl

dards for that model-year. But don't wait for the check engine light to come on. When

an eye on selected engine parameters—so you'll always know whether or not your car is running cleanly.

For example, you can tell how efficient your catalytic converte er repeated failed smog checks, David replaced his oxyg nsor-again! Too bad David In't have CarChip Pro. He would have known about the faulty sen sor sooner, saving hundreds of





Spark Generating HV Plasma Generator

- Generate 2" sparks to a handheld screwdriver!
- Light fluorescent tubes without wires!
- Build your own Plasma Balls!

✓ Generates up to 25kV @ 20 KHz from a solid state circuit!

This new kit was conceived by one of our engineers that likes to play with things that can generate large, loud sparks, and other frightening devices.

Shocking Results...

Literally!

During the process of looking for parts for one of his latest experiments he discovered how difficult it was to find a high voltage transformer that met his requirements. Well, we had a super unit designed expressly for

This is one heck of a neat kit! It really serves no purpose other than producing stunning lighting displays, drawing big sparks, scaring the neighbors and performing lots of high voltage experiments. But sometimes that's a great purpose for a kit!

us!

In the picture to the right we took a regular clear "Decora" style light bulb and connected it to the PG13. WOW! A storm of sparks, light tracers and plasma filled the bulb! Holding your hand on the bulb doesn't hurt a bit and you can control the discharge!

It can also be used for powering other experiments... let your imagination be your guide! The high voltage at the terminal won't electrocute you, so it's relatively safe, but it can burn you, so use caution. Can also be run from 5-24VDC so the output voltage can be directly adjusted by simply adjusting the input voltage! This is for advanced experimenters only and not for the faint of heart! (Unless you buy the ECG Kit, then it's OK!)

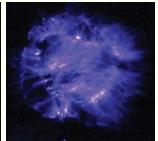


 ECG1C
 Electrocardiogram Heart Monitor Kit With Case

 ECG1WT
 Factory Assembled & Tested ECG1 With Case And Power Supply

 ECGP10
 Set of 10 Replacement Reusable Probe Patches







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\$44.95 \$89.95 \$7.95

Test Equipment

amazon.com e



BUILT-IN POWER METER, FREQUENCY COUNTER, AND A LOT MORE!

Perfect for the two way radio user. Simply key the transmitter while the radio is connected to the generator output for an instantaneous reading of RF output power in either watts or dBm. Yes, we said key the radio into the generator output! The COM3010 incorporates automatic reverse power protection rated at 100 watts with a built-in dummy load. No more burned up pads, no separate wattmeter, and no more worries.

Not sure of the radio frequency? Don't want to plug it into a programmer to interrogate the memory? Even worse, don't want to take it apart to look at the channel elements or crystals? No problem, just key the transmitter. The built-in frequency counter will display the frequency! Counter range is 100kHz to 1.0GHz!

AUTOMATIC SINAD AND RSSI MEASUREMENTS!

Working on a receiver? Check the true SINAD sensitivity of the receiver with the built-in SINAD meter. Also provides audio loop-back for the equipment being tested. A separate SINAD meter is no longer required! It gets even better! A calibrated Receive Signal Strength Indicator meter makes the COM3010 perfect for testing filter designs and performance as well as cable characteristics.

Such tests are made simple with the availability of user memories. 100 groups of 100 memories allow the storage of a large number of test setups for quick and easy retrieval. See detailed specifications below. (In my previous life I was the first to buy a Cushman CE3 and CE5 for two-way use... If these were only available then I never would have had to change all those small light bulbs in the dials... all the time, and again, and again!)

	SPE	CIFICATIONS		
FEATURES		RECEIVE MODE		
Display:	2 vacuum fluorescent graphical displays, 16x140 pixels	Frequency:	100kHz to 1.0GHz in 10Hz steps	
Memories:	100 sequences of 100 registers plus system memories	Sensitivity:	Less than 2uV below 512MHz	
Sweep Features:	Linear, octave, and decade of up to 10,000 points		Less than 3uV above 512MHz	
Scanner Mode:	Allows scanning through a sequence of 100 stores	FM Demod:	0 - 6kHz, 0 - 4kHz	
SINAD Meter:	Displays reading from -30dB to 0dB of SINAD	AM Demod:	0-100%	
Freq. Counter:	Measures frequency error to 1 Hz. Three counter modes	CTS Decode:	In AF frequency count	
Battery Meter:	Displays charge left in batteries	Frequency Error:	0-1MHz, two methods of bargraph and count	
Reverse Protection:	Generator output protected, switches into 100W internal	AF Demod output:	1Vp-p for 5kHz deviation	
	load and automatically displays power in dBm or watts	Gates:	0.1 sec, 1 sec	
Power Meter:	Displays power from +23dBm to +50dBm, ± .5dB			
	(200mW-100W)	FREQUENCY COUNTER		
Attenuator Output:	-30dB sample port from load for external equipment	Frequency Range:	100kHz - 1GHz	
RSSI Meter:	80dB of range on receiver side, -40dBm to -120dBm	Low Band Sensitivity:	Less than 10mV under 70MHz, 1Hz and 10Hz	
Warranty:	One-year parts and labor with extended Ramsey Technical		resolutions	
-	Support and dedicated COM3010 user forum access	High Band Sensitivity:	Less than 10mV, 70MHz - 1GHz, 10Hz and 100Hz	
			resolutions with divide by ten prescaler	
GENERATE MODE		IF Frequency:	Receiver sensitivity, range limited to bandwidth of current	
Frequency:	100kHz to 1.0GHz in 1Hz steps		set receiver frequency ±10kHz, 1Hz, and 10Hz resolutions	
Freq. Accuracy:	\pm 0.1ppm standard			
RF Output Level:	-140dBm to 0dBm in 0.1dBm steps	AUDIO COUNTER		
Level Accuracy:	\pm 1dB, 500kHz to 1GHz, \pm 2dB 100kHz to 500kHz	Frequency Range:	60Hz - 3000Hz	
Units:	dBm, uV, mV	Gates:	10 Sec variable gate for 1 sec quick updates	
Leakage:	Better than 1uV, 2 turn loop, 1" diameter at 1"	Sensitivity:	35mV at demod audio, (± 750Hz deviation)	
Spurious Harmonics:	-30dBc typical	•		
Non-harmonics:	-50dBc typical	GENERAL		
FM Modulation:	±75kHz max in 0.1Hz steps	Receiver input:	Has diode protection and fused components	
FM Bandwidth:	0.1Hz - 75kHz	Controls:	Elastomeric keypad	
Accuracy:	\pm 0.1ppm (inherently tied to reference frequency)	Dummy Load:	100W 30dB feed-through attenuator with sample port on	
AM Modulation:	0 - 75% in 1% steps to -100dBm, 0-50% to -140dBm		rear, 25% duty cycle full power	
AM Bandwidth:	10Hz - 10kHz	RS232 Control:	Serial interface provides external function control and	
Accuracy:	± 5%		automated calibration	
Distortion:	Less than 5%	Primary power:	100-240VAC, .6A, 50/60Hz; built in Li-Ion battery	
Modulation Internal:	0.1Hz - 3kHz	Stand:	Standard push to lock handle/stand	
Modulation External:	0.1Hz - 3kHz digital and analog selectable, auto leveling.	Case Color:	Mist gray epoxy powder coat	
CTS Encode:	0.1Hz to 999.9Hz at \pm .75kHz default deviation, variable	Supplied Accessories:	110VAC EIA cord, BNC-BNC test cable, whip antenna, one	
	from .1Hz to 2.5kHz deviation		BP3010 Li-lon battery	
DPL Encode:	±.500Hz, Variable from 0.1Hz to 2kHz	Dimensions:	6" H x 11.9375" W x 14.75" D (152.4mm H x 303.31mm	
Two Tone Paging:	0.1Hz - 3kHz, group, voice, tone, battery save modes		W x 374.65mm D)	
0.0		Weight:	14 lbs (6.5kg)	
6010 Con	nmunications Service Monitor, 100kHz-1GHz			
	litional Li-Ion Battery Pack, Extends Operation by		Packs lotal)	
0 Mat	tching Black Padded Cordura Carrying Case With S	strap		

COM3010 Communications Service Monitor

- 100 kHz to 1.0 GHz frequency range, full duplex!
- Built-in power meter & 100 watt dummy load!
- Built-in frequency counter!
- Built-in sweep generator
- Built-in SINAD meter 1
- Built-in calibrated RSSI meter Built-in RS232 control
- Built-in Li-Ion battery packs, up to 3 hours operation

Full Duplex, Loaded With Features... At A Sensible Price! The Service Monitor That Simply Makes Sense!

THE RIGHT CHOICE!

The COM3010 is a full featured communications service monitor engineered and designed to provide highly accurate measurement and monitoring of communications equipment from 100kHz to 1.0CHz with 0.1ppm accuracy. Full duplex design enables independent and separate measurement and testing of transmitter and receiver circuits simultaneously making it the ideal service monitor for the radio technology of today...and tomorrow!

All functions are selected with simple commands and selections on the Elastomeric touch keypad and are displayed on high contrast dual vacuum fluorescent graphical displays. For those on-site measurements, all graphical displays can be "zoomed" to full size to see them across the room! Of course, battery operation is standard to make field use a breeze!

Test Equipment

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Audio/RF DDS Signal Generator Wired & Tested

DDS and SMT technology!

- Frequency range 0 Hz to 5 MHz with 0.1Hz resolution!
- 0 to 10V peak to peak output level
- Sine, Square, or Triangle waveform output!
- Non-volatile memory
- Factory assembled and tested



The Super Signal Generator... DC To 5 MHz In 0.1 Hz Steps!

SPECIFICATIONS		THE ULTIMATE AUDIO SIG GENTO 5 MHz!
Frequency Range:	0.0 Hz to 5 MHz	The SG560 is more than an audio generator. It is also a signal generator that produces AC signals with DC
Frequency Resolution:	0.1 Hz	coupling at the output jacks like a digital signal generator. The versatility of the SG560 will allow you to recre-
Stability:	±15 ppm	ate many basic signals used in testing situations.
Output Amplitude:	0 to 10 Vp-p	
Amplitude Resolution:	10 mV	The SG560 allows you to generate square waves, sine waves, and triangle waves of any frequency from 0 Hz
Amplitude Accuracy:	±0.1 dB from 0 to 3 MHz +0.1 to -1.5 dB from 3 to 5 MHz	to 5 MHz in 0.1 Hz steps. The frequency accuracy is tied to a crystal reference with an accuracy of ±15ppm over its full temperature range. You can also step the frequency at any arbitrary increment. For example a
Output Waveforms:	Sine, Square, Triangle	step of 37.5kHz can be entered and the dial or shift arrows can be used to step the frequency up and down
Output Impedance:	50 ohm, 25 ohm, 0 ohm (current limited) internally selectable	by this amount.
DC Offset:	0.0 V to 5.0 VDC	The SCECO uses a reduct output stars for the final driver. It is derived from DCL medame and is essentially a
Offset Resolution:	10 mV	The SG560 uses a robust output stage for the final driver. It is derived from DSL modems and is essentially a
Display:	High contrast LCD	high power opamp. The opamp is capable of delivering 2.5W to a load before going into protective shut-
Entry Method:	Direct entry numeric keypad, incremental rotary encoder	down. It is being used in a differential fashion which means that any common mode noise is cancelled on the output. The output voltage can swing from 10V peak to peak with a 5V DC offset without clipping. For a
Memory:	6 non-volatile memory locations	negative DC voltage output, swap the polarity of the cables attached to the jacks.
Power Requirements:	8 to 16 VDC @ 600mA max.	
	110VAC power adapter included	The SG560 allows digital entry of the output level with a resolution of 10mV. For example, if you enter 5.55,
Dimensions:	9.625" W x 3.625" H x 5.875" D	the SG560 will generate a 5.55V peak to peak waveform at the jacks. The SG560 has an additional option
	244.4mm W x 92mm H x 149.2 mm D	which allows the user to set the output impedance. It can be 50 ohms, 25 ohms, or 0 ohms impedance at the output jacks. With a 50 ohm output impedance a 50 ohm load will drop the output signal level by V_2 of

the value entered. With 0 ohms a 50 ohm load will not drop the level at all. The 25 ohm output setting can help when driving a capacitive load; the 0 ohm setting should never be used with this type of load.

ADVANCED FEATURES!

A DC offset may be entered; this is added (or subtracted if the jack connections are reversed) to the AC signal. Rather than the output AC waveform being centered on 0VDC, a set DC voltage can be added to your signal. This allows the performance of tests that are not possible with a basic audio signal generator. For example, a small circuit can be powered by the DC offset as long as it requires less than 2.5W of power and AC signals can be used to check for noise or EMI immunity. The DC offset can also be used to recreate digital sig-nals in the square wave mode. For example, to create TTL square waves, enter 5V for the level and 2.5V for the offset. This will create the 5V (digital '1') and the 0V (digital '0') levels needed for testing and clocking digital circuits. With a signal range of up to 10V peak to peak and 5V of offset, even old 4000 series CMOS signal levels can be recreated!

Additionally the SG560 contains 6 non-volatile memory units which save the full system settings: frequency, level, shape, and offset. This allows you to frequency hop or use the memories to "script" repair, testing, and alignment procedures.

EXTREMELY RELIABLE!

. .

Surface mount technology is used throughout the SG560 making it extremely reliable and accurate. Frequency is entered directly on the sealed membrane keyboard and adjusted with a precision rotary encoder with an oversized knob. Both frequency and output level are displayed on a high contrast, two-line LCD display. The SG560 operates on 8 to 16VDC and includes a standard 110VAC power adapter. Because of the surface mount design the SG560 is only available factory wired and tested. If you are looking for a lab quality signal generator at a super price, the SG560 fits the bill... and a whole lot more!

SC2201	Audio/RF Signal Generator, Factory	Assembled & lested	\$329.95
	allows very easy tracing of low le		Sniff-It RF Detector Probe Use with any DMM or VOM to measure RF! Low cost RF measurement Can also be used as a field strength meter! and provides a DC voltage output from weak RF signals. This incy coverage of 100 KHz to over 1000 MHz lets you track
		any standard VOM, DMM or voltmeter. If you need to m	vatt levels! A great low cost way of checking for RF. Fully neasure RF and don't want to spend big bucks, here you go!! \$27.95
Broadbar Low nois Improves Over 25 Ever wish you house or mayl to all these ne Since the PR2 NEC Japan en	be preamping that TV antenna to bring in that black eds as well as many others! has such a high compression point of almost 100 r able the PR2 to have gain up to 2 GHz although we	And 25dB Gai on. 50 – 75 ohm imp. put! eak signals? Or how about boosting that cable TV run to ked out football game from a distant city? The PR2 broad milliwatts, you can even use it to boost the power of smal e only spec the PR2 to 1 GHz. Runs on 12 VAC/DC or 12	Arive sets throughout the Idand preamp is the answer UII, micro transmitters! Microwave MMIC chips from 20 VAC using the included wall adapter. Size: 4" x 2" x 1".
PR2	Broadband Preamp, Factory Assem	ibled & Tested	\$69.95



PS28

Test Equipment 65

Wired & Tested

The Next Step In Function Generators! ✓ 0.1Hz to 2MHz frequency range
 ✓ Crystal-based for stability

- Low sine wave distortion
- ✓ 50MHz sample rate
- With internal 40 dB attenuator (output divided by 100)

2MHz USB PC Function Generator

Direct digital wave synthesis (DDS) stores up to 8192 waveform points

The PCGU1000 is the latest and greatest in function generators! Imagine a digital function generator that harnesses the power of your PC to bring you a great combination of affordability and versatility... well it's here! It's got everything you need in a function generator and more. Low sine wave distortion, TTL-level synchronization output, automated wave sequence generation via file or RS232 input, and lots more! All these great features are packed into a space-saving and stylish design that won't clutter up your desk and is a great companion to the PCSU1000 USB scope (see page 66).

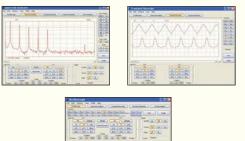
Not only does the PCGU1000 include preset standard waveforms for sine, square and triangle waves, but it also comes with a powerful custom signal wave editor to create your own waveforms! The possibilities are endless! How does it work? The signal waves are created in your PC and then produced by the function generator via DDS (Direct Digital wave Synthesis)! Combine this with crystal-based stability and you get rock solid results every time! The included software gives you plenty of options, and lets you create extended bode plots with the use of one of Velleman's PC scope series (like the PCSU1000). For even greater control, the windows DLL is included to give you all the freedom you need to build your own custom software.

The PCGU1000 features 2 equal outputs and a TTL sync output, and will deliver output voltage of 1mVtt up to 10Vtt at 600 ohms. All the outputs are galvanically separated from the PC in order to avoid measuring problems. Power supply included. From Velleman Instruments.

0

System Requirements:

- ✓ IBM compatible PC
- ✓ Windows[™] 98SE, ME, 2000, XP, Vista
- ✔ SVGA display card (min. 800x600)
- Mouse
- ✓ Free USB port
- ✓ CD Rom drive



Frequency Range: Standard Waveforms: Predefined Library Waveforms Included: Sweep Frequency Range: Sweep Time: Noise Mode Bandwidth: Amplitude Range: Frequency Setting Resolution: Amplitude resolution: Offset: Vertical resolution: Sample rate: Typical sine wave distortion (THD): Output impedance: Power supply: Dimensions: SPECIFICATIONS from 0.01Hz to 2MHz Sine, square, triangle Noise, sweep, and more 0.0001Hz to 25MHz 1 ms to 10 hours 25MHz 100mVpp to 10Vpp @ 1KHz// 600ohm load / 0V offset 0.01% 0.4% of full scale from 0 to -5V or +5V max. (resolution 0.4% of full scale) 8 bits (0.4% of full scale) 50MH7 < 0.08% 2 x 500hm standard 9V DC adapter, 600mA (included) 55 x 190 x 200mm

\$199.95

PCGU1000

PCSU1000

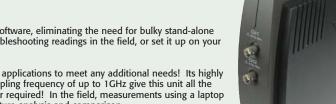
2MHz USB Function Generator

USB 2 Channel PC Scope & Analyzer

- Scope, Spectrum analyzer, & transient recorder!
- ✓ 0.15mV resolution!
- ✓ 1GHz sampling frequency!
- ✓ Runs on USB power, no external power supply needed!

The	Next	Genero	ition
1 30	opes	& Anal	yzers:

Wired & Tested



This versatile and powerful "scope" harnesses the power of your pc or laptop to drive its software, eliminating the need for bulky stand-alone oscilloscopes, analyzers, and transient recorders! Just attach it to your laptop for easy troubleshooting readings in the field, or set it up on your workbench at home or the office.

Powerful software is included along with a DLL giving you the ability to create customized applications to meet any additional needs! Its highly sensitive display resolution, down to 0.15mV, combined with a high bandwidth and a sampling frequency of up to 1GHz give this unit all the power you need. The USB connection makes this unit a snap to set-up, no external power required! In the field, measurements using a laptop computer have never been this easy, and the readings are automatically stored for your future analysis and comparison.

There are many advantages to using a PC based oscilloscope, including custom software, larger/high resolution/color display, lower cost, easy data export, and networking/storage functions. Take advantage of your PC and the convenience of this feature-packed multifunction scope. Includes two 60MHz professional scope probes, USB cable, software and comprehensive manual. Requires Windows 98SE or newer OS that supports USB. Compatible with USB1.1 or USB2.0. From Velleman Instruments.

	<u>GENERAL</u>	OSCILL	OSCOPE	SPECTRUM	ANALYZER	TRANSIENT	RECORDER
Inputs: Input impedance:	2 channels, 1 trigger input 1Mohm, 30pF	Timebase: Trigger source:	20ns to 100ms per division CH1, CH2, EXT or free run	Frequency range:	1.2kHz to 25MHz linear or logarithmic	Time scale: max. recording time:	20ms/div to 2000s/div 9.4hours/screen
Bandwidth:	DC to 60MHz ±3dB	Trigger edge:	rising or falling		time scale	Storage:	automatic data storage
Max input:	30V AC or DC	Trigger level:	full-screen adjustable	Operating principle:	FFT (Fast Fourier	Storage time:	automatic recording for
Input coupling:	DC, AC, and ground	Step interpolation:	linear or smoothed		Transform)		more than 1 year
Power supply:	USB power, 500mA	Markers for:	voltage and frequency	FFT resolution:	2048 lines	max. number of samples:	100/s
PC compatibility:	Win98SE or newer	Input range :	5mV to 2V/division	FFT input channel:	CH1 or CH2	min. number of samples:	1 sample / 20s
	800x600 minimum reso-	Input sensitivity:	0.15mV display resolution	Additional feature:	zoom function	Markers for:	time and amplitude
	lution, 1024x768 recom-		auto set-up function and	Markers for:	amplitude and fre-	Modes:	recording and display
	mended		X10 option, pre-trigger		quency		of screens
USB port:	USB 1.1 or 2.0		function				
Includes:	Scope, two 60MHz scope	Readouts:	True RMS, dBV, dBm, p to p				
	probes, USB cable, soft-		duty cycle, Frequency				
	ware CD, manual	Recording length:	4K samples / channel				
Dimensions:	8.2" x 2.2" x 7"	Real time sampling freq: Sampling freq for rep. sig:	1.25kHz to 50MHz 1GHz				
		sampling freq for rep. sig:	TGHZ				
		Relation Accesses Relations of the relation - Definition of the relation of					
		Mulduran					
		And and a little stream an					



Cap:

Size:

. Temp:

RS232:

0-400°C, 401 to 750°C ±3.0%

78mm x 186mm x 35mm

Standard 9V, included

DB9 serial with Windows software

Everything PLUS RS232 serial data output for connection to your PC! That's right, now you can measure,

control, and store your DMM and its readings on a graphical display on your PC!

Battery Features both auto and manual ranging with a large 33/4 digit display with a 38 segment analog bargraph. RS232 connection requires a standard serial port on a PC. Includes all software, cable, probes, battery, and case. **Dual Display Multimeter With RS232 Output** DVM345DI

\$74.95



Test Equipment

amazon.com ebay 🗗 🖪 🕾

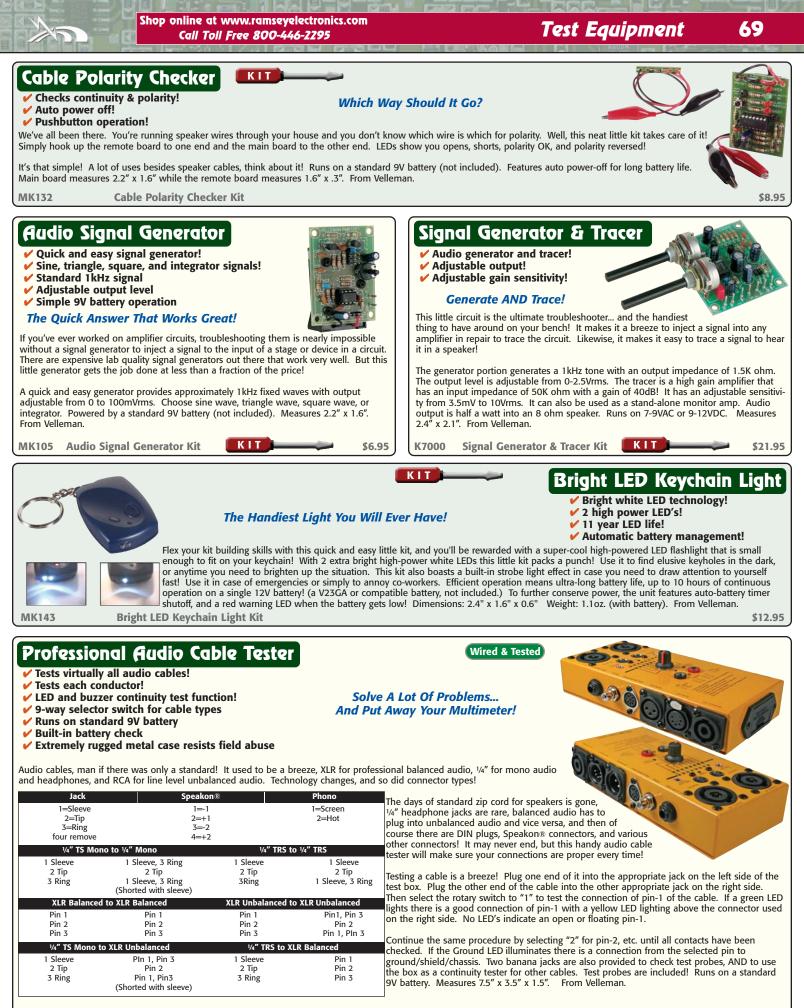


The WBU206 is mounted on an aluminum back plane with rubber bench top rubber feet. 4 coded binding posts are provided for power or signal connections of your choice. 3 terminal strips, 5 bus strips, 2,390 tie points are included and provide a breadboarding area of 6.9" x 5.8".

Its smaller brother, the WBU202 breadboard block, consists of 1 terminal strip, 2 bus strips, 830 tie points, and provides a breadboarding area of 6.5" x 2.1". Order jumper wire kit WJW70 that includes 140 various jumper wire pieces in 5 different sizes. Each jumper is color coded and insulated with preformed ends.

month o that melades	
WBU202	Prototype Breadboard, 1 Terminal Strip, 2 Bus Strips, 830 Tie Points
WBU206	Prototype Breadboard, 3 Terminal Strip, 5 Bus Strips, 2,390 Tie Points
WJW70	Jumper Wire Kit, 140 Pieces

(0.3-0.8mm) wire leads.



70	Tool	s and Accessori		amazon.com e	zh ^a r f C 🗳 🚟	Xn
			We a Space O Anyone who needed to g tools in one a	get the job done. This bra amazing compact package		Idering station! ompatible! ous bulky devices commonly required
institute that needs to e	equip multiple	e benches with the basics, the 3-i	• Great for your home n-1 lab can't be beat! No	e bench where there's jus t only for size and efficien	t so much space to go around! For the sc cy, but for cost as well!	hool or technical
Take a close look! On t also features built-in tra	he left is a m insistor, diode	ulti-function 3½ digit digital multi e, and continuity testing, data hold	imeter. Its large backlit LC d, and audible alarm. A gr	CD display can be seen fro reat DMM that any bench	m anywhere on your bench while you're could benefit from.	working. The DMM
					ious duty current of 1.5 amps with a 2 am onnection to your project under test.	np peak! Features
low voltage iron feature 840°F) and LED indicati holder/stand is attached compatible! What does	es an isolated on of power- d to give you s that mean?	ceramic 48 watt temperature con on and heating-on. A pull-out tip a convenient place to store the in Lead-Free solder requires a highe	ntrolled element. Front pa cleaning sponge is conve on without the possibility er melting and flow point	nel control gives you vari niently located right up fr of burning yourself! It ge and requires the soldering	out a soldering station, but that's not the able tip temperature control from 150°C to ont. Unlike stand alone soldering irons, a ts even better this soldering station is Rc station to maintain that temperature thro erature. Replacement tips and irons are a	o 450°C (300°F to protected iron oHS or Lead-Free oughout the solder-
DIGITAL MULTIN 3 ½ digit backlit LCD Automatic polarity indica DC voltage: 200mV to 6i AC voltage: 200V and 6C DC current: 200µA to 10 Resistance test: 200 ohn Diode, transistor and co Data-hold function and l Input power: 9V battery	ation 00V in 5 steps 00V A in 5 steps n to 2Mohm ntinuity test buzzer	SPECIFICATIONS REGULATED POWER SUPPLY • Selectable output voltages: 3, 4.5, 6, 7.5, 9, 12 VDC • Output: 1.5A (2A peak) • LED overload indication • Output on/off switch • Very low ripple • LED power indication • Input power: 110VAC, isolated power supply	SOLDERING STATION • Low-voltage iron: 24V ceran 48W heating element with 1 erature sensor • Temperature range: 150-455 • Lead-free soldering possible • Sponge and spare bit incluc • Input power: 110VAC, isola power supply	ponent is electrical mate in safety, circ tery supply to keep o°C What's included? tery for the DMM, s	Although the 3-in-1 lab is a multi-function ly isolated and utilizes a separate power s uit protection, and reliability! The DMM fe to it totally isolated from the AC supply! The 3-in-1 lab, high quality test probes for solder sponge, spare solder tip, AC power anual. It simply includes everything you n truments.	supply, for the ulti- eatures its own bat- r the DMM, 9V bat- cable, and a com-
LAB1U BITC10N1 BITC10N2 BITC10N3 BITC10N4	3-in-1 Mult Replaceme Replaceme Replaceme Replaceme	ifunction Lab, Factory Assen nt Solder Tip, 1.6mm Round nt Solder Tip, .8mm Round nt Solder Tip, 3.0mm Slant E nt Solder Tip, 2.0mm Slant E nt Plug-In Soldering Iron Uni	dge dge Pointed			\$129.95 \$2.95 \$2.95 \$2.95 \$2.95 \$2.95 \$13.95
 Integral fume ex Built-in high effi Easy to replace a Variable electron Ergonomic mini- ESD safe, insulat All-in-one extrem We've all sat at the bend for hours at a time, not integral part of the sold Without getting overly to 	tractor quid ciency, low activated ca nic tempera handle sold ted ceramic nely conver ch and solder thinking twic ering process echnical, flux	theater, spike free zero volta nient package, ready to use red some quick circuits. We have e about the fumes. The big culpri to prepare the work surface and is composed of rosin-resin and m	nes. n flux and lead fumes ation attached age switching on your bench also sat at the bench and it is the rosin core center the components being so ixed with an activator (ha	Automatic Fun Extraction A EVERY Worl Station! worked on a big project, in electronic solder. This f Idered. logen organic agent) that,	me t soldering flux is an as the tem-	
area. High content ratic pounds. This is stuff yo occupational hazard sta save you and your healt Designed for use on the method to eliminate the A high performance fan	os of resin ge u really don't ndards contro th from the fu e factory floor e hazard of so together with	h an easy to replace activated carb	activators can emit hydrog you're soldering! Not on such compounds in the v andards! r homes, the 456DLX prov work place by eliminating pon filter does a super job	gen chloride (HCL) and ot ly do you not want to but vork area. The 456DLX ca rides an economical, space g headaches, nausea and o . The activated carbon ha	her com- there are n not only	and the total
nents. In other words, i more space than the so station built right in! Variable control gives yo	t works! Whe Idering statio ou a wide ten	en we looked for an ideal solution n we were using. The answer was nperature of 500-800° F. The iron	n we were extremely cons s simplehave both units has a new ergonomic mi	cious of limited bench sp. in one! The 456DLX feat ni-handle for comfort and	l ease. Comes complete with a precision on away and use just one product for bot	't take up much ntrolled soldering 1/32" soldering tip.
A protected iron holder	and sponge	tin cleaner are also attached to the	e side of the station making	ng it the perfect all in one	soldering tool If you're looking to contro	ol the hazardour

A protected iron holder and sponge tip cleaner are also attached to the side of the station making it the perfect all-in-one soldering tool. If you're looking to control the hazardous fumes of soldering, looking for a super high quality temperature controlled soldering station, and staying on a budget, the 456DLX is for you! From Xytronic. (You will be amazed when you see the fumes from each solder connection get sucked away from your face!)

456DLX	Temperature Controlled Soldering Station/Fume Extractor Station	\$109.95
98804	Replacement Interchangeable Tip, 1/32" For 456DLX and 137ESD	\$7.95
98805	Replacement Interchangeable Tip, 1/64" For 456DLX and 137ESD	\$7.95
98806	Replacement Interchangeable Tip, 1/16" For 456DLX and 137ESD	\$7.95
98807	Replacement Interchangeable Tip, 5mm Right Angle Chisel For 456DLX and 137ESD	\$9.95

Variable Temperature Soldering Station

Variable temperature controlled!

- 5 to 40 Watt
- Built-in holder and tip cleaner Interchangeable tips

Don't Damage Your Board... Control The Temperature!

Tools and Accessories

71

Here's the ideal entry level soldering station for building your Ramsey kit - and for your bench! Made by Weller, the leader for decades in electronic soldering equipment. The WLC100 is the perfect soldering station for the professional or serious hobbyist who requires higher performance than a standard soldering iron but doesn't want to pay a fortune! The WLC100 soldering station provides variable power from 5 to 40 watts for precise tip temperature control.

Just like the expensive industrial soldering stations! A built-in holder and tip cleaning sponge are included. A pre-tinned 1/8" screwdriver tip comes with the station. If you're looking for quality on a shoestring budget, the WLC100 is for you! Operates on 120VAC, 60Hz. From Weller. WLC100 Weller Soldering Station, 5-40 Watt Temperature Controlled \$54.95 \$6.95 ST2 3/32" Screwdriver Tip ST3 1/8" Screwdriver Tip \$6.95 3/16" Screwdriver Tip ST4 \$6.95 1/32" SMT Screwdriver Tip ST6 \$6.95 Technician's Solder Solder Sucker Eliminate PC board damage! Standard Electronics 60/40 blend! Lead-Free RoHS 96.5/3/.5 blend Cleans out holes with ease! ✓ .032" diameter, 1 pound spool For 5 bucks, this will probably be the most valuable tool you've Whether it's for building your new kit or just for your bench, this is the ever bought! Even the most experienced solderer has problems perfect solder. Don't destroy your kit investment by using the wrong solder removing components from PC boards without one! One hand, or solder with low quality flux core. This solder is made exclusively for electronic appliloading and one hand operation. Just heat up the joint, place the special tip over the cations by one of the leading manufacturers. The size is perfect for board soldering, joint, and squeeze the trigger. Solder is sucked right from the board and even platedthru-hole, SMT and more. Available standard or RoHS lead-free compliant. Lead-free is through holes! It's that easy! 96.5%TN, 3%AG, .5%CU (not just TN/CU!). 1 lb spools. **SS01 Solder Sucker** \$4.95 **RTS12** 60/40 Electronics Solder, 1 Pound \$39.95 96.5/3/.5 RoHS Lead-Free Solder, 1 Pound **RTS16** \$59.95 Panavise Bench Vise Helping Hands & Magnifier Holds PC boards at any angle! Heavy duty weighted base! **Built-in magnifier!!** Alligator clip holders grip anything! Trying to solder and unsolder tiny components on small boards can be a challenge for even the most experienced. Here's a So you're trying to hold that small board, while holding the trangem of a handy vise that is very sturdy and has the flexibility sistor you're trying to solder in, and holding the soldering iron, and holdto hold boards at virtually any angle. The heavy base holds ing the solder. Wait a minute, that's 4 hands! Not a problem! Just clip even the largest boards without being attached to a bench. the board, junction or component you're working on onto the bench Includes 2 7/8" jaws and a large base/parts tray with lockable flex joints holder, swivel it wherever you want it, and go to work! What, you can't **Panavise Bench Vise** \$44.95 see? It even has a built-in magnifier! **RTS13** HH3 **Helping Hands & Magnifier** \$8.95 **Magnifier Tweezers Bench Gooseneck Magnifier** The perfect 2-in-1 tool for SMT! Great for your tool box! ✓ 3½″ magnifier! When working with SMT components a good pair of tweezers is a 19" flexible gooseneck! must. And as you know, a good magnifier is also a must. So what do When you're working with small surface mount components (SMT) there's you keep in your tool box to solve THAT problem? Simple, this super nothing like a stronger set of eyes! Well we found the perfect, and incredihandy combination tweezers and magnifier! bly economical solution! This large 31/2" magnifier is attached to a 19" gooseneck that stays right where you put it. And that is usually between The 1" magnifier is mounted on a slick 21/2" chrome handle with a fold-out precision your eyes and the PC board you're soldering! Heavy duty cast bench clamp mounts tweezers. Focal point for the magnifier is matched to the tweezers point for easy use. to any bench, desk, or counter top. VTMG5 **Bench Gooseneck Magnifier** \$7.95 VTMG7 **Magnifier Tweezers** \$3.95 **OptiVisor** Headband Magnifiers See those tiny parts with ease! See Those Small Parts... Professional quality OptiLoupe With Ease! Add-on light and swivel eye loupe VisorLiaht ELLERI A must-have for SMT components!

OptiViso

Probably the handiest helper you can have for working with small electronic parts. When you need to see a close-up view, simply flip the visor down. When done, flip it back up! Fits over your standard glasses. Made in the USA by Donegan Optical and available in 2.5x or 3.5x diopter power.

Additional 2.5x flip up OptiLoupe attaches to one side to provide an additional 2.5x magnification for those really hard to see items! Left in the dark? No problem, the VisorLight clamps to the OptiVisor to provide 6,000 candlepower of Xenon light (operates on 2 standard AA batteries (not included) in a battery pack that can either be headband or belt-clip mounted. (I'm over 40, and therefore...these are the greatest things ever invented!)

RTS26	Optivisor 2.5x Headband Magnifier
RTS25	Optivisor 3.5x Headband Magnifier
RTS24	OptiLoupe Additional 2.5x Flip Up Screw-On Eye Loupe For OptiVisor
RTS23	VisorLight For OptiVisor, 10" Cord For Headband Mounting
RTS22	VisorLight For OptiVisor, 42" Cord For Belt-Clip Mounting

\$38.95 \$39.95 \$9.95 \$22.95 \$22.95



Shop online at www.ramseyelectronics.com Call Toll Free 800-446-2295 **Tools and Accessories** 78 High-Res Weatherproof "Lipstick" Cameras Wired & Tested CCD341 CCD340 Three models: Color Super EX-View, B&W Welcome To The Hi-Res, or B&W Super-HAD Super Resolution Department! Small lipstick design Looking for the highest quality "lipstick" or "bullet" cameras but don't want to pay a fortune? These are the cameras for you! All feature Sony Universal swivel mounting bracket Weatherproof, suitable for outdoor use! manufactured CCD sensors for the highest quality and reliability. Simple plug-in connections The Sony EX-View color CCD sensor in the CCD340 SPECIFICATIONS provides the highest resolution and sensitivity avail-CCD340 CCD341 CCD342 Format: NTSC Color EIA B&W EIA B&W able. Formerly only available in larger and much more Sony 1/3" EX-View Pick-up element: Sony 1/3" Sony 1/3" HAD expensive cameras, the EX-View is perfect when you want the finest Number of pixels: 768x494 512x492 768-494 picture quality possible. Great for medical coverage, precision inspec-Resolution: 480 TV lines 420 TV lines 600 TV lines tion, or detailed surveillance use. Min. Illumination: 0.05 Lux 0.1 Lux 0.2 Lux >50dB (AGC off) >46dB (AGC off) >48dB (AGC off) S/N ratio: The standard B&W sensor in the CCD341 provides an above-average 420 lines of resolution. Electronic shutter: 1/60 - 1/100,000 1/60 - 1/100.000 1/60 - 1/100,000 This is great for general purpose use and actually exceeds the resolution of the typical low Impedance: 75 ohm 75 ohm 75 ohm cost black & white surveillance camera. Lens: 3.6mm 3.6mm 3.6mm

The CCD342 is a super-high resolution Black & White camera designed with a Sony CCD Super HAD sensor that provides 600 TV lines of resolution. This is perfect where exacting fine detail is required and color is not necessary. Yes, we said 600 lines!

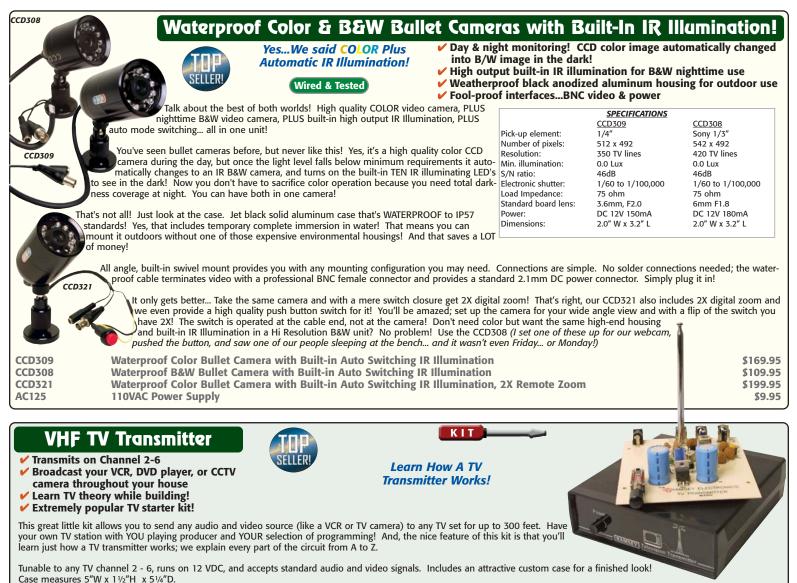
All cameras feature a waterproof housing and a universal swivel mount. Video is brought out to a BNC female and power is brought out to a standard 2.1 mm female connector. If you're looking for high quality and performance but don't want to pay a fortune, these are for you!

BNC/Power

3" L x 0.8 "H

DC 12V/120mA

CCD34	Color Super Hi-Res Lipstick Camera, EX-View CCD Sensor	\$189.95
CCD34	B&W Hi-Res Lipstick Camera, Sony CCD Sensor	\$69.95
CCD34	B&W Super Hi-Res Lipstick Camera, Sony Super-HAD Sensor	\$99.95
AC125	110VAC Power Supply	\$9.95



TV6C	VHF TV	Transmitter	Kit With	Case
AC125	110VAC	Power Supp	oly	

Connectors

Dimensions:

Power:

BNC/Power

3" L x 0.8 "H

DC 12V/130mA

BNC/Power

3" L x 0.8 "H

DC 12V/120mA



Computer VGA-to-Analog NTSC Video Converter

PCTV2000

- Frequency hopping spread spectrum radio communications!
- Wireless range up to 1,000 feet!
- Also available cabled for a wireless-free installation
- Rain collector, temperature and humidity sensors and anemometer in one package!
- ✓ Weatherlink and data logger for easy PC and web server interface!
- Displays UV index with optional sensor
- Displays solar radiation with optional sensor
- Displays leaf wetness with optional sensor
- Displays soil moisture with optional soil moisture sensor
- Add multiple temperature sensors for different locations
- Wireless repeaters available to extend communications beyond a mile!
- Compass shows wind speed and dominant wind direction
 Graphs last 24 hours, days, or months of readings, highs and lows, with over 80 graphs to display!
- ✓ Forecast icons let you now whether to expect sun, partial sun, clouds, rain, or snow

When Weather Is Important To You... Rely On The Equipment The Professional's Use!

THE LEADER IN WEATHER TECHNOLOGY!

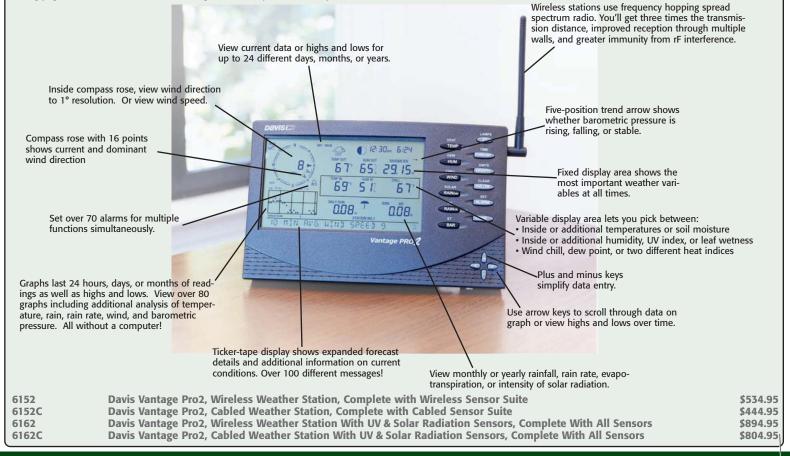
Davis Instruments, the leader in affordable high-quality weather technology, is proud to introduce the first weather station in its price range to use frequency hopping spread spectrum radio to transmit and receive data up to 1000' (300 m) line of sight. That's over three football fields in length and three times farther than competing wireless weather stations!

PACKED WITH FEATURES!

The Davis Vantage Pro2 offers a full range of features, including forecasting, on-screen graphing, and more! Quick view icons show the forecast at a glance: sunny, partly sunny, cloudy, rain or snow, and a moving ticker-tape display gives more details. The integrated sensor suite combines rain collector, temperature and humidity sensors, and anemometer into one package-making setup easier than ever while improving performance and reliability. For improved accuracy, temperature and humidity sensors are housed inside a radiation shield. The shield protects against solar radiation and other sources of radiated and reflected heat.

TONS OF OPTIONS!

Unlike the common consumer weather stations found at the discount stores, a wide variety of add-ons are available for expanded functionality, logging, and reporting! It's a simple concept... If you don't care if the weather information you see is accurate and dependable, those bargain-basement weather stations will do you just fine if hit and miss forecasting is what you're looking for. But when accuracy and dependability counts, there is no better solution than the Vantage Pro2. Whether you're a farmer whose entire livelihood depends on forecasting the weather, a meteorologist, science teacher, TV station, or just a serious weather enthusiast, the Vantage Pro2 has you covered...you can depend on it! See the following pages for sensors and accessories designed to tailor your station to your exact needs.



Find out what the weather is at Ramsey headquarters, and check out our full line of weather products and accessories at *www.ramseykits.com/weather*





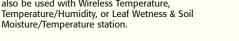
Professional Weather

amazon.com 🔁 🕅 📑 🔛 🚟

Weather Envoy

Additional Receiver

An additional receiver/display unit allows you to view data from a Wireless Vantage Pro2 in additional locations throughout your home or office. It can also be used with Wireless Temperature,





\$264.95

\$291.95 \$246.95

\$111.95

\$48.95

Requires an existing Vantage Pro2 Weather Station (6152/6152C/6162) or a separate Integrated Sensor Suite (6322).

6312 **Additional Receiver for Vantage Pro2**

Integrated Sensor Suite

the complete Vantage Pro2 system.

For use with Weather Envoy as a stand-alone computer interface or with a separate Receiver (6312). Includes the same sensors that come with

-HHHHHH

Includes a rain collector, temperature and humidity sensors, and anemometer in one package! For improved accuracy, temperature and humidity sensors are housed inside a radiation shield. The shield protects against solar radiation and other sources of radiated and reflected heat.

Requires Weather Envoy (6316/6316C) or Wireless Receiver (6312).

6322	Wireless Integrated Sensor Suite
6322C	Cabled Integrated Sensor Suite

Leaf Wetness Sensor

Use this handy sensor to monitor the level of surface moisture on foliage, with range from 0 (completely dry) to 15 (saturated).

Add up to 2 sensors to a single Wireless Leaf & Soil Moisture/Temperature Station. Includes 40' (12m) cable.

Requires Vantage Pro2 Weather Station (6512/6512C) and Leaf & Soil Moisture/Temperature Station (6345).

Leaf Wetness Sensor 6420

Soil Moisture Sensor

The soil moisture sensor uses electrical resistance to measure the moisture level of the soil. Does not require periodic maintenance during the growing season.

Simply bury at the desired depth, then monitor moisture levels throughout the season. Add up to 4 sensors to a single Leaf & Soil Moisture/Temperature Station. Includes 15' (4.6m) cable.

Requires Vantage Pro2 Weather Station (6512/6512C) and Leaf & Soil Moisture/Temperature Station (6345).

6440 Soil Moisture Sensor

Weatherlink PC Data Logger

For the ultimate in weather monitoring, add WeatherLink to your Vantage Pro or Pro2. The data logger fits neatly into the weather station console or Weather Envoy, storing weather data even when it's not connected to your PC. Later, download the data and use the software to create graphs, generate summaries, HTML, web displays and a whole lot more! Visit our live weather site at www.ramseykits.com/weather to see it in action!

When using the Weatherlink system in conjunction with a PC, you'll have access to: EXPANDED REPORTING

- See current conditions at a glance on the instant weather bulletin. Graph data on a daily, weekly, or yearly basis. Or view multiple weather variables at the same time to see their relationships.
- Create Weather Watcher Reports in NOAA National Climatic Data Center Format.
- View special reports on heating degree days, cooling degree days, and fuel-oil demand. With optional sensors, see reports on evapotranspiration, leaf wetness, soil moisture, soil temperature, sunburn risk for each skin type, and solar energy.

EASY SHARING OF YOUR WEATHER DATA

- Help the National Weather Service develop improved weather prediction models by submitting your data to the Citizen Weather Observer Program via APRS or the Internet.
 Create your own weather website or post weather conditions to a LAN using the included HTML templates. Upload other files (such as images from a webcam) along with your
- weather data.
- Participate in The GLOBE Program, an international weather-related science program for students from elementary through high school, supported by NASA and NSF.

Includes software on CD, data logger, and 8' (2.4 M) cable to connect the data logger to your computer. Choose a logging interval of 1, 5, 10, 15, 30, 60, or 120 minutes. Depending on the logging interval, store up to six months of data before downloading. Requires Vantage Pro2 Weather Station (6512/6512C) or Weather Envoy (6316/6316C). Check out the new WeatherLink IP on the following page, where you simply connect your weather station to an ethernet cable and your weather is instantly available on the web!

post it to your computer without a console! When used along with a WeatherLink data logger and software package, Weather Envoy will collect and store data from the outdoor sensors. Both the wireless and cabled versions include an AC-power adapter. Requires: Vantage Pro2 Weather Station (6152/6152C) or Integrated Sensor Suite (6322/6322C) to receive data, and a Weatherlink data logger (6510USB/6510SER) to view data. (<i>Visit our weather site at www.ramseykits/weather</i> for live weather using the Envoy!)				
	Wireless Weather Envoy Cabled Weather Envoy	\$174.95 \$147.95		
Anen This Anem	nometer Transmitter Kit			

Receive data from a wireless Vantage Pro2 or Integrated Sensor Suite and

Great for tower and mountain sites! Kit includes transmitter inside weathe resistant shelter, solar panel, mounting hardware, and battery.

Requires Vantage Pro2 Weather Station (6512).



Anenometer Transmitter Kit 6332

Additional Wireless Temp Station

even longer distances, you can add one or more wireless repeaters.

Battery powered station includes stainless steel temperature probe with 12' (3.6 m) cable, transmitter and battery inside weatherresistant shelter, and mounting hardware. Lithium battery lasts up to one year under normal conditions.

Data from up to eight stations may be viewed on a single Vantage Pro2 Console/Receiver (sold separately). Or, for a complete set of weather data, use with a Wireless Vantage Pro2 or Vantage Pro2 Plus. (You can add up to seven Wireless Temperature Stations to either of these.) Requires Vantage Pro2 (6512) Weather Station.



Temperature Probe

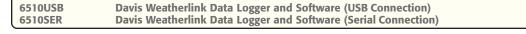
Multi-purpose temperature probe with 2-1/2" (64 mm)-long stainless steel housing.

Use to measure temperature of air, soil, or water. Add up to four probes to a single Leaf & Soil Moisture/Temperature Station. Includes 15' (4.6 m) direct-burial cable.

Requires Vantage Pro2 Weather Station (6512/6512C).

6470 **Temperature Probe** \$44.95

\$174.95





Professional Audio

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A PRO-QUALITY MOBILE FIELD STEREO RECORDER - AT AN AFFORDABLE PRICE!

The Zoom H4N Handy Digital Recorder fits in your palm and is great for recording practically anything you need! Live musical performances, interviews, podcasts, meetings, classes, seminars, whatever! With the H4N you can record full uncompressed 24-bit/96 kHz digital audio or if you're low on SD card space, use the built-in MP3 compression!

IT'S ABOUT THE MICROPHONES!

With two studio-quality electret condenser microphones built in and configured in a unique X/Y pattern for true stereo recording, the H4N is ready to put your listeners in the audience! However, if you'd rather use your own mics, the H4N has you covered there too, with two combination XLR-V4" input jacks with phantom power. The H4N is loaded with onboard studio effects such as compression, limiting and mic modeling. A mini-headphone jack lets you monitor the sound you're capturing in real-time.

DID WE MENTION IT'S ALSO A 4-TRACK RECORDER?!

Unlike other field recorders, the H4N also has a 4-track recording mode for easy-to-use mobile multi-track recording. Use the H4N to get your ideas recorded anytime, anywhere, with ease! The H4N will also render 4-track audio with CD quality, 16-bit/44.1 kHz resolution. Songwriters and musicians can use the combination XLR-1/4" high-impedance phone inputs for vocals, guitars, bass or keyboards. Also onboard are Zoom's excellent guitar and bass amplifier modeling effects.... accurately reproducing the sounds of the most famous guitar amps ever made!

AND AN AUDIO INTERFACE!

Recording directly to your computer has never been easier than with the Zoom H4N Handy Recorder. The H4N is the only portable digital recorder that also serves as your USB audio interface, allowing direct recording of instruments and vocals to your computer! If you don't already have a DAW (Digital Audio Workstation), don't worry! Every H4N comes bundled with Cubase LE, the perfect 48-Track Digital Audio Workstation for easy editing, mixing and mastering of your recordings on either Windows or Mac!

The new, digitally controlled, high-quality preamplifier renders audio so precise, it'll sound like you recorded in a world-class studio. This new preamp means you can make recording level adjustments on the fly. Automatic level setting function is also built in to optimize the level quickly as the situation requires.

The H4N provides four hours of continuous recording operation from 2 AA batteries, or up to 11 hours in the new extended stamina mode. Of course you can also plug in with the included AC adapter for uninterrupted power as long as you need it. The large 1.9" display LCD is back-lit, providing you full control in any lighting conditions (like the back of a dark club!). USB cable, windshield cover and tripod adapter are all included! For more detailed information visit our pro audio website at www.ramseyaudio.com.

H4N

Professional 4-Track Portable Recorder

Zoom H2 Handy Recorder

- W-XY mic patterns with 4 mic capsules and signal processing allows Front 90° Super Cardioid, Rear 120° Cardioid, and 360° polar patterns
- Built-in USB 2.0 interface for data storage and audio interface
 Records in WAV 96kHz/48kHz/44.1kHz at 16-bit or 24-bit, MP3 to
- 320kbps and Variable Bit Rate (VBR) data formats
- ✓ Time Stamp and Track Marker functions in broadcast WAV Format
- ✓ 512MB SD memory card included
- Accommodates up to 32GB SD memory cards
- ✓ Auto Gain Control (AGC) for pristine recordings
- ✓ Auto Start function means you're always ready to record
- Low-cut filter eliminates wind noise
- On-board chromatic guitar/bass tuner
- Powered external mic input
- 4 Hours of operation on two AA batteries

FOUR MICROPHONES FOR PERFECT STEREO IMAGING!



THE NEW GENERATION OF PORTABLE RECORDING DEVICES IS HERE!

It's a simple idea: provide brilliant stereo recording in an easy-to-use, ultra-portable device. Now everyone can record pristine audio in an infinite variety of applications. From seminars and conferences to electronic news gathering (ENG) and podcasting to musical performances, songwriting sessions and rehearsals, the H2 provides amazing recording quality. No matter what kind of music you perform or instrument you play, the H2 can effortlessly record it in high-quality stereo.

The H2 is the ONLY portable recorder on the market with 4 mic capsules onboard, giving it 360° recording capabilities! You can record from the front of the H2 at 90° or from the rear at 120° or record 360° to 48kHz/24-bit and drop it straight into full 5.1 Surround - the H2 makes it easy! The H2 also features a powered 1/8" jack for plugging in an external stereo mic if required.

MANAGING AND STORING YOUR AUDIO MADE EASY!

1/8" stereo and headphone outputs mean you can play your recordings back straight from the unit anywhere and the USB interface makes it a snap to transfer your audio directly to your PC or Mac for further editing, sharing, etc. The H2 can also function as a USB microphone plugged directly into your computer using any standard recording software! Included with your H2 is a 512MB SD card, and thanks to the latest firmware update, the H2 can now accept SD cards up to 32GB! What does that mean for you? Try 8 hours of 96kHz audio, 24 hours of CD quality 44.1kHz audio, or 272(!) hours of high-quality MP3 audio!

VERSATILITY AND POWER!

H2

That's all it takes to start recording! The H2 is a remarkably robust device that is incredibly easy to use. One button recording, gain controls on the side, and an intuitive user interface means you can always capture the moment. Set your levels, push record and go. It's that simple. Or use the Auto Start and Auto Gain Control functions to ensure complete capture at the right level. If you need to fine-tune your levels on the fly, we made it easy with gain control buttons on the front panel. Each H2 comes standard with all the accessories you need: 512MB SD card, mic clip adapter, AC adapter, tripod stand, a set of earbuds, 1/8" stereo to RCA cable, and USB cable! For more detailed information visit our pro audio website at *www.ramseyaudio.com*.

\$298.95

amazon.com



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Zoom Portable Digital Audio/Video Recorder

- High Quality 640x480 recording at 30 frames per second Large 2.4" LCD screen with audio meters
- Two condensor mics in the X/Y pattern for accurate stereo audio
- Includes HandyShare software for easy edits and YouTube uploading
- Comes with carrying pouch, 2GB SD card, AV cable, batteries
- ✓ Accepts SD and SDHC cards up to 32GB for 16 hours of recording time
- Built-in speaker and tripod mount

AWESOME STEREO AUDIO MAKES YOUR VIDEOS COME ALIVE!

The Q3 uses the same microphone capsules as the industry-leading H4N Handy Recorder (previous page) and is perfect for recording anything where great audio and video are a must. From live musical performances and rehearsals, interviews, conferences to video podcasts, journalism, education, recitals, weddings or sports, the Q3's pristine audio quality takes your videos to another level

Designed with everything you need to make your movies right out of the box, the Q3 includes HandyShare software for editing, and a 2GB SD card for up to 1 hour of video recording time. And the Q3 will also accept up to 32GB SDHC cards for a staggering 16 hours of moviemaking!



Nhen your shoot is complete, the Q3's cleverly designed USB cable lets you upload your movies to your computer. Then use HandyShare to edit and share them on your favorite websites including YouTube, Facebook and MySpace. Or, plug in the included TV cable and watch your videos on television.

With its high-quality, MPEG-4 SP video format at 30 frames per second, the Q3 renders crystal-clear video at 640 x 480 (DVD Quality!) resolution. And the Q3's large, 2.4" LCD screen with a resolution of 320 x 240 makes viewing easy on the go. Its display also includes audio meters so you can quickly set and monitor your levels as you shoot.

TRUE STEREO SOUND WITH ADJUSTABLE RECORDING DEPTH OF FOCUS!

The Q3 has two condenser mics on-board, engineered in the same X/Y pattern that gives recording pros the best stereo recording possible. Arranged with the right and left mics on the same axis, this design ensures that the mics are always an equal distance from the sound source for perfect localization without phase shifting. The result is a great sounding recording with natural depth and highly accurate stereo imaging every time... all at the touch of a button.

Jew For

The ONLY Handheld Video

Unit With Built-in High-

Quality Stereo Sound!

The Q3's X/Y microphones are directional, so you can "focus" the mics on your sound source like an "audio zoom" function. Use the onboard audio meters to set the gain to Low, High or Auto so you can record in very loud or very soft environments. Or use the Q3's Auto Record Level function to automatically set the appropriate recording levels for the situation! Shoot your video with the confidence that the Q3 is capturing great audio at the absolute best level possible. We can't fit all the awesome features of the Q3 in this catalog, so make sure to visit www.ramseyaudio.com for more info!

\$248.95



- 44.1k to 96k sampling rates for WAV file recording MP3 and WAV file Recording and Playback
 - High-performance microphone preamp with 60dB of gain
- Premium AKM Audio4Pro[™] A/D converters with over 100dB signal to noise ratio
- 3.5mm Line Inputs and Outputs
- Low Cut Filter, Analog Limiter and Auto Gain Control
- **Built-in Speaker**
 - **Runs on Rechargeable Li-Ion Battery or AA Batteries**

The rugged TASCAM DR-100 offers high-end recording features to musicians and engineers who demand more from their portable recorder. It features four built-in microphones, two cardioid and two omnidirectional, with analog limiting and filtering for great-sounding recordings. A pair of XLR microphone inputs with phantom power welcomes pro-grade condenser microphones, and line in and out connectors are also provided.

The DR-100 includes a rechargeable Lithium-ion battery, but can also be powered by AA batteries or an optional AC adapter. A built-in speaker allows for instant playback, and the metal enclosure includes a tripod mounting hole for recording flexibility. A wireless remote control is also included for remotely starting the recording. Visit www.ramseyaudio.com for more details.

Tascam Portable Digital Recorder AC Charger Spare/Replacement Li-Ion Battery Pack

DR100

PSP520

BPL2

Professional Rack-Mount USB Interface

Professional Audio

79

\$498.95



- ✓ 1/4" stereo high-powered headphone output
- ✓ Steinberg Cubase LE4 48-track recording software included
- High-tech, attractive aluminum case design

Introducing TASCAM's premiere multi-channel interface! The US2000 is a 16 input, 4 output, USB interface that fits in only one rackspace. It features eight XLR mic inputs with phantom power, plenty of inputs to record even large bands or drumsets. An additional six balanced 1/4" line inputs are provided for synths, amp modelers and effects processors. Stereo S/PDIF digital inputs and outputs bring the total to 16 inputs that can be recorded simultaneously.

The US2000 transmits your instruments at up to 96kHz/24-bit audio quality over a high-speed USB 2.0 connection to your computer. To keep track of all of your inputs and outputs, the US2000 boasts a bright and easy-to-read meter bridge made up of 100 LEDs. Connections are hidden on the rear panel, with the exception of a pair of combo jacks on the front for easy access.

Included with the US2000 is a copy of Cubase LE4 from Steinberg. This full-featured recording software captures up to 48 tracks of audio with another 64 MIDI tracks. You can edit your tracks to perfection using a variety of modes and tools. Automated mixing is included to create the perfect master. Cubase LE4 supports VST effect and instrument plug-ins, and comes preloaded with a cool assortment of plugins. Unlike many "demo" versions of recording software, TASCAM's copy of Cubase Lef can record 16 channels at a time so you can take full advantage of all the inputs on the US2000! Step up to the ultimate in compact, great sounding interfacing with the US2000. Visit www.ramseyaudio.com for more details.

US2000

Tascam Professional USB Audio Interface

16 Channels At Your Fingertips!

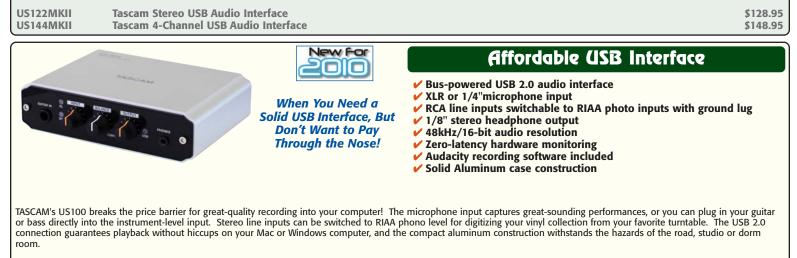
New For Portable USB Audio Interfaces ✓ Available in stereo or 4-channel versions (2) XLR microphone inputs with phantom power (2) 1/4" balanced line inputs Switchable guitar level input ✓ 1/4" stereo headphone output MIDI input and output ✓ Up to 96kHz/24-bit audio resolution Zero-latency hardware monitoring Mac and Windows drivers included Steinberg Cubase LE4 48-track recording software included Aluminum case construction The Best Portable USB Audio Interfaces On The Market... Just Got Better! We are proud to offer the next generation of TASCAM's best-selling audio interfaces: the US122 US122MKII

MKII and US144 MKII USB 2.0 Audio/MIDI Interfaces are here! The US-122 MKII features improved audio

performance along with a new, eye-catching compact designs. The US-144 MKII includes all these improve-

ments, plus has S/PDIF digital audio I/O for a total of four channels of pristine 96kHz/24-bit audio. Both boast USB 2.0 transfer speeds for low-latency performance while connected to your Mac or Windows computers.

Zero-latency monitoring lets you record without the delay going to a computer and back! MIDI input and output jacks allow connection of synths and drum machines. For monitoring, you can connect the interface to monitors through the line output or use your headphones with the front-mounted stereo 1/4" jack. Separate controls for line and headphone out means you don't need to switch off your monitors to work in headphones! These units also make great portable interfaces because of their heavy metal construction and solid case that is truly built for "on-the-road" use! Visit www.ramseyaudio.com for more details. (One of these belongs in everybody's gig bag!)



The US-100 records in stereo at CD-quality 48kHz/16-bit resolution and includes a free copy of Audacity software to get you started. An XLR or 1/4" microphone input is provided, as well as unbalanced stereo line ins and outs. Step up to TASCAM quality without breaking the bank with the US100! (But the banks are already broke!)

New For	Digital Pa	ortaStudio 8-Track Recorder
ation of 30 Years of cording Experience!	 (2) 1/4" line inputs, o 1/4" footswitch input RCA line outputs Stereo reverb effect o Level, Pan and 2-band Records to SD or SDH USB 2.0 connection to 	nputs with phantom power ne switchable to guitar level for direct recording and Autopunch features for punch-in recording

amazon.com

Take your recording to the next level with the DP008, a portable 8-track recorder for all musicians. TASCAM's DP008 is an eight-track recorder that captures CD-quality audio, two tracks at a time. You can use built-in microphones to grab ideas, plug condenser mics into the XLR inputs or plug a guitar directly in to lay tracks. There's even a metronome and chromatic tuner built-in for tight-sounding tracks! The DP008 also allows you to digitally bounce tracks to make room for more, and recording is stress free thanks to features like onboard editing and quick undo.

Each track on the DP008 has its own row of knobs for level, pan and effects, just like our classic cassette Portastudios of the past. The effects knob sends to a built-in stereo reverb processor with hall, room, stage and other effects. Each track also has EQ to tailor the sound for your mix. When your song is complete, mix it to a dedicated stereo track while riding levels and flipping pan as much as you want. You can export your mix, or even individual tracks, as a WAV or MP3 file.

TASCAM invented the home recording studio with the original cassette Portastudio. The DP008 takes the ease-of-use of those classic songwriting tools and adds portability, digital sound quality, effects and mixdown to bring home recording into the 21st century. Simplify your recording workflow, check out the DP008! Visit www.ramseyaudio.com for details.
DP008 Tascam Digital PortaStudio \$298.95

Jew For

Digital PocketStudio 4-Track Recorder

Professional Audio

- Four-track digital multitrack recording
- CD-quality 44.1kHz/16-bit WAV recording
- Records to SD and SDHC cards (1GB card included)
- Autopunch, repeat and record undo
- Dedicated stereo mixdown track

Packed With Features, Still Fits In Your Pocket!

If you're familiar with home recording, you've probably used or know someone who has used one of TASCAM's many classic multi-track cassette-based Portastudios. For 30 years TASCAM has been putting affordable, easy-to-use recording technology into the hands of professionals and amateurs alike. Now, a truly worthy successor to that legacy is here! The DP004 Digital Pocketstudio takes all the best features of the classic cassette-based Portastudios and puts them in an even smaller package, with perfect digital sound quality.

Unlike some devices where features and levels must accessed via clumsy lists of menus, the Portastudio has four tracks and gives you physical knobs for level and panning of each one. You can record two inputs simultaneously through the onboard condenser microphone, two unbalanced 1/4" mic/line inputs or you can switch the inputs to guitar levels. You'll have enough room for about an hour of audio on the included 1GB SD, but the DP004 can accommodate SD and SDHC (High Capacity) cards up to 32GB, so you will always have plenty of recording time!

You can build your arrangements with up to four tracks, and the DP004 also gives you the ability to bounce tracks to combine them for extra overdubs. You can fix problems with the easy autopunch feature, and edit tracks right on the unit. The track editor also includes an undo function in case of any mistakes. Mixing is built into the Digital Pocketstudio - once you set your levels and pans, you can record your mix onto a dedicated stereo master track. You can also transfer your tracks and mixes straight to your computer via high speed USB 2.0 for CD burning and/or sharing online.

The DP004 is powered by 4 AA batteries, which provide over 8 hours of continuous recording or playback. You can also use the optional AC power adapter. Despite its go-anywhere compact design (smaller than a paperback book!) the DP-004 is simple enough for students, and powerful enough for songwriters and musicians. A great tool for anyone who wants to keep their recording process creative and fun! Dimensions: 6.1" W x 1.3" H x 4.2" D, Weight: 2.8oz. Visit *www.ramseyaudio.com* for more details.

DP004 Tascam Digital PocketStudio

\$198.95



Next up in the pack we have the TM-78 Electret Condenser microphone, a professional XLR output mic that is great for vocals or micing up instruments. The mic comes with a cable and a tabletop stand. And of course you can't record without software, that's why the TrackPack X2 comes with a copy of Cubase LE4, a 48-Track recording suite for digital mixing! It's packed with features like a wide variety of plug-ins, automation, notation layout, and more! So what are you waiting for? Get the TrackPack X2 and get recording!



80

Tascam 24-Track 24-Bit Portastudio

- Mastering effects including multiband compression, EQ and noise shaping for pro-sounding CD mixes
- ✓ 24-track / 24-bit recorder (44.1kHz)!
- 250 "virtual" tracks available per song!
- 36-channel mixer!
- ✓ 80gB internal hard drive, CD-R/RW drive!
- 3-band EQ on 24 channels, 8-inputs, tone generator and stereo bus with high and low sweepable shelving bands and full parametric mid band
- Three aux sends on all channels except the effects return
- Loop effect provides reverb, delay, chorus and more on an aux send and return
- Assignable guitar multi-effects processor for distortion, chorus, delay, flange and more
- Up to eight assignable dynamics processors for compression during recording or mixdown
- Dedicated stereo compressor on the stereo output
- Eight inputs: 4 XLR with phantom power double as W" mic/line inputs, plus four dedicated W" mic/line inputs
- ✓ Twenty 45mm faders including master fader
- LCD display for viewing meters and edit parameters
- CD-RW drive to record Red Book CDs, import/ export WAV files and backup hard drive
- ✓ 64-voice general MIDI sound module
- Standard MIDI File player
- High-speed USB 2.0 jack connects to PC or Mac® for data back up and SMF/WAV file transfer

MEGA BUCK QUALITY IS NOW AFFORDABLE!

If you're serious about the quality of your recordings, but don't want to spend a ludicrous amount of money, the new Tascam 2488NEO is the perfect solution. 24 tracks is the industry standard for professional studios, and a few years ago a studio of this quality would have cost in the \$1M range! Now you can bring the same high quality studio editing and mixing into your home studio for a tiny fraction of that amount! The brand-new 2488NEO expands on the success of the 2488 series by doubling the hard drive space, adding an allnew higher quality LCD-Display, new guitar effects, and even better CD mastering!



33 28 0 TRUE PROFESSIONAL SPECIFICATIONS!

By far the most affordable 24-track recording and mixing workstation ever made, the 2488NEO is the only model within three times its price range that can truly run 24 tracks at 24-bits / 44.1kHz. Eight simultaneously recordable inputs to XLR and 1/4", twenty physical faders for the mixdown channels, and each channel has 3-band EQ and built in effects processors. With the 2488NEO you can record up to 250 "spare" or "virtual" tracks per song! This is perfect to store different vocal versions, different bass versions, separate guitar takes, and any possible components of the song. Pick the best "takes" from the virtual tracks and simply assign them to your playback tracks! Varispeed operation provides +/-6% pitch control and Slow Speed Audition that allows you to rehearse tricky lead lines, etc. at a lower speed but the same pitch! Each mixer channel is equipped with phase reversal, pad, basic three-band EQ (high and low shelves, plus a fully parametric mid-band), three aux sends, and an insert point (to accommodate an in-line effect or dynamics processor).

BUILT-IN MIDI GENERATOR AND LIBRARY!

The 2488NEO also incorporates a 16-part, 64-voice General MIDI tone generator, complete with an onboard Standard MIDI File player and metronome. This enables MIDI files to be loaded and used as backing tracks, for example. Hundreds of built-in MIDI backing tracks and drum kits are included, so no need to go digging through that pile of old CDs when you need to whip up a demo! Full-featured editing, including cut/copy/paste/loop, is built-in and gives you DAW-like flexibility for building that next hit recording. All editing functions are highly intuitive for amateurs and pros alike! Relocate verses or solos with ease and speed. All editing is non-destructive, with a comprehensive multiple undo function in case you screw it up!

HDD AND CD-R/RW INCLUDED!

2488NEO

2488MKIIDVD

A built-in 80gB internal hard drive gives the user space for twenty to thirty 24 track songs and virtual tracks for comping vocals and multiple takes. 80gB also gives you plenty of room for your stored MIDI library, working tracks, and imported files. In addition, a USB2.0 port is provided for backup to a PC or Mac.

And for the final mix, the 2488NEO improves on previous models in the 2488 line by giving you a brand new full suite of proquality mastering effects. Once your tracks are mastered, the built-in CD-RW drive can turn your 2-track master mixdown into a Red Book CD. That means you can have your entire production path in one device! If you want the best of both worlds - a portable, compact workstation, and the creative power of 24, 24-bit digital tracks - look no further. Measures 21.5W" x 14D" x 5.7H". Operates on 110VAC. 220VAC/50Hz available as a special order. Visit *www.ramseyaudio.com* for more details.







Tutorial DVD Available!



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The Ultimate In Home Stuidio Recording... Taking You To The Next Level!



dering what to do with all that vinyl. Even devoted vinyl enthusiasts know that the format has its downsides: lack of portability, dust, dirt, scratches, and worst of all, the unavoidable degradation that LPs undergo during normal playback. Unless you're a millionaire with a zero friction, zero mass, and zero record wear laser turntable, every time you play your vinyl the grooves of the record are being worn down slightly, leading to ever worsening quality! The solution? Archive your vinyl in perfect and lossless digital files, preserving the physical media for your collection.

But then comes the next dilemma for the true vinyl audiophile... I don't want to subject my classic vinyl collection to further damage and degradation when converting them to digital! It would certainly seem like the classic Kobayashi Maru scenario, Jim! The Stanton 155USB and T92USB Turntables are the perfect choice to preserve all your classic vinyl forever! And unlike the "low-end" units (USB record players!) you see advertised in Sunday magazines and airline magazines, your vinyl will be reproduced flawlessly just as it was intended to be!

The T92USB is a professional-quality turntable that features a high-torque direct drive motor for maximum stability, and its packed with performance features. A static balanced S-Shape tone arm with a low weight and tracking force to reduce record wear while still providing the reproduction you'd expect from your vinyl collection. It's got built-in DSP with key lock for controlling tempo without affecting pitch, and lots more features that pro DJs demand. The T55USB is a rock solid and reliable user-friendly belt-drive turntable. The straight tone arm on the T55USB means superior tracking, and it's affordable price means it appeals to both consumers and DJ's. Both turntables are provide the perfect balance between classic professional performance and modern technology, and feature an extremely stable and stylish aluminum base that keeps the turntable solid and level just like your original. A custom slip mat and dust cover are also included. When you use these turntables you will truly feel like you're back in the 70's with your audiophile system!

Electronically is where this beauty really introduces your vinyl to the digital age! A standard USB output is provided to connect to any USB compatible computer. Once connected it will simply be recognized without any proprietary software. But that's just the beginning... Once connected to your PC there is no need to purchase additional software. The T90USB comes bundled with Cakewalk Pyro Audio Creator LE which makes converting vinyl to digital a simple task for even the least computer-savy! You can record each side of the record in one pass then go back to clean up pops and scratches and automatically separate the tracks, all with an intuitive and user-friendly interface! Once done, save the file in any format you desire and you truly end up with a better copy than the original! Hard to believe? You've removed the scratches and pops, and saved it as a lossless file, you be the judge! Just imagine your entire collection could fit on one plug-in external hard drive... or two, one for backup! And that's something you can't do with your vinyl!

Whether you're looking for a safe and proper way to archive your vinyl collection, simply haven't repaired or replaced your classic turntable from the past, or are a DJ or broadcaster looking for the latest and the greatest, the T55 and T92USB will meet your needs! For more information visit our pro audio site at www.ramseyaudio.com. (When these came in I took the first one home, and archived all my vinyl, and it now sits proudly with my system. Unfortunately my relatives saw it, and now I have boxes of Lawrence Welk LP's in the basement waiting!)



Less than 0.2% WRMS (JIS WTD) with 33 1/3 rpm +0%

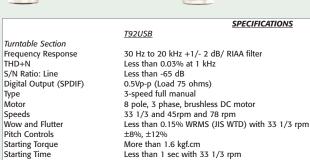
Less than 1 sec with 33 1/3 rpm Less than 1 sec with 33 1/3 rpm

Less than 1 sec with 33 1/3 rpm

Less than 1 sec from 45 to 33 1/3 rpm

Phono output A/D,D/A 16BIT 44.1KHz or 48KHz USB Selectable USB 1.1 compliant, WINDOWS XP or Mac OSX

Static balanced straight shaped tone arm with cardan's suspension 191mm 0-4g 6-10g



Time for Speed Change Audio Output USB Function Computer interface:

Braking Time

Pitch Bend

T92USB

T55USB

Braking System

Tone Arm Section Tone arm type

Effective Arm Length Tracking Force Range Applicable Cartridge Weight Less than 1 sec with 33 1/3 rpm

Less than 1 sec with 33 1/3 rpm

Less than 1 sec from 45 to 33 1/3 rpm

Less than 1 sec from 33 1/3 to 78 rpm

USB 1.1 compliant, Windws or Mac OSX

A/D,D/A 16BIT 44.1KHz or 48KHz USB selectable

Static balanced S-Shape tonearm for lower distortion

Electronic Brake

Phono/Line output

and reduced record-ware

Measurement

230.5mm

0-3g

3-4g

±6%

Dynamic Hand Held Microphone

Cardioid pickup pattern! Dual-stage windscreen!

- Includes hard-shell case

18' XLR Cable

A handheld dynamic mic that excels in both live and recording applications, the R21S is equipped with a linear frequency response for superior reproduction! It's high-quality design withstands high SPL, making it excellent for micing loud guitar amps and drums. A tight cardioid pattern reduces feedback and a shock-mounted element minimizes handling noise and gives additional protection. Rugged, road-ready construction includes an anti-dent ring around the windscreen for extra protection against accidents! Includes a custom hard shell case, mic clip with Euro adapter, and an 18' pro grade XLR microphone cable! That's right, for less than 30 bucks, you get it all! You

The Cost Effective Mic... That Sounds GREAT!

can't go wrong with the 21S! SAR21S Samson Dynamic Microphone



Audio Mini-Direct Boxes

Professional Audio

- Switchable input level handles instrument and speaker levels 48V Phantom power or 9V operation with auto battery shut-off
- ✓ ¼″ Link output

The only direct box you will ever need! The S-Direct provides the facility for direct audio insertion to a mixer or recorder. You can connect all kinds of signals with the S-Direct, including guitars, keyboards, signal processors, even high-powered speaker output from an amplifier! You can also tap off the signal from a guitar or bass and pass it to the onstage amp without affecting the original sound, eliminating the need to mic guitar amps. The S-Direct is also very useful for connecting unbalanced signals from sources like signal DJ and submixers, effects processors, and keyboards to a main PA or recording mixer. The S-Direct has a power supply so you can rely on an even frequency response on any audio you connect, regardless of output impedance! (I learned a long time ago... have a few of these in your gig bag, guitar case, or trunk!)

ALSO AVAILABLE IN THE DIRECT PLUS!

The S-Direct Plus offers all the features of the original S-Direct but in stereo! It's like having two direct boxes in one and is the perfect solution for instruments with multiple outputs such as keyboards. (OK, actually I keep a Plus in my trunk!)

SASDIR	Samson	Mini-Direct	Box	
SASDIRPLUS	Samson	Mini-Direct	Box	Plu

Mini Headphone Amp

- Four 1/4" stereo headphone outputs
- Individual volume control for each
- output
- ✓ Stereo ¼″ input
- Includes 18V AC adapter

Once again, the Mini series has the solution to another common problem! One headphone or monitor jack, more than one person. Enough said! The S-Amp delivers high quality headphone amplification to 4 separate headphone jacks, complete with independent gain controls. Providing high power levels and superb fidelity, the S-Amp is also ruggedly built with large rubber bumper feet for shock protection. Includes 18V AC adapter. You need to keep one of these in your gig bag!

SASAMP

Mini Audio Mixer

- ✓ 5 channel audio mixer
- XLR Balanced mic input with level con trol with phantom power
- RCA stereo inputs with level control
- ✓ ¼" instrument line inputs with level control
- ✓ RCA plus ¼" TRS outputs
- Includes 18V AC adapter

The S-Mix is a compact 5-channel mixer packed with high-end features! Its design includes high quality, low noise op-amps for added headroom and cleaner signals. Features XLR mic input with phantom power, two RCA unbalanced inputs, two 1/4" TRS line inputs, and both 1/4" TRS and RCA outputs. The S-Mix also comes in a rugged alu-minum chassis with large rubber shock feet. When you have to put a gig together fast, there is no better solution!

SASMIX Samson Mini-Mixer

Portable USB Condenser Microphone

- Perfect for recording music, podcasting, and field recording! Makes iChat, VoIP, and webcasting sound like a studio origination! Large 19mm Diaphragm
- 20Hz to 18 kHz pressure gradient condenser element Plug and play PC and Mac compatibility without any drivers!
- Selectable cardioid or omnidirectional polar pattern
- Built-in headphone output

Make Your Field Recordings Sound Like Studio Recordings!

Go Mic is perfect for recording music, podcasts or field recording, but its range of functionality extends beyond typical USB microphones. Ideal for voice recognition software, iChat, web casting and even Voice over Internet Protocol (VoIP), Go Mic is the ideal solution for recording on the go. Because of its custom, compact design, the Go Mic can clip right onto your laptop or sit unobtrusively on your desk. Plug and play operation also means it's completely compatible with a Mac OS or Windows, with no drivers required. High-quality components and meticulous engineering ensure the Go Mic offers remarkably clear, professional audio reproduction. Thanks to its switchable cardioid and omni polar patterns, you can pick whichever pattern is more appropriate for your specific situation. Use the tightly focused cardioid pickup pattern when recording a podcast, acoustic guitar or vocals. Or use the omnidirectional pattern to capture the entire room, whether you're jamming with your band, webcasting with a group or conducting an online meeting with multiple members in a single location. Plus, with a frequency response of 20Hz - 18kHz and a resolution of 16-bit/44.1kHz, you can be sure you're getting pro-fessional audio specs in a compact, multi-purpose design. Includes USB cable, cable clip, mic stand adapter and zipper carrying pouch.

\$48.95



Switchable ground lift

Mini RCA/XLR Bump Box +4dBu to -10dBV audio level converters

- Stereo RCA unbalanced and XLR balanced inputs with level controls
- RCA -10dBV stereo outputs
- XLR +4dBu stereo outputs

This bump-box is a great problem solver for interfacing and level matching between consumer and pro-level audio equipment! Murphy's Law, if you have a balanced XLR plug, it will need to go into an unbalanced RCA input... or vice versa. Always a problem until now! This mini bump box quickly and easily converts RCA (-10dBV) unbalanced to XLR balanced (+4dBu) in either direction! Level controls for both are included to properly match the audio levels. The S-Convert is small enough to fit anywhere, but built tough for portability! Includes 18V AC Adapter. (I keep these in my trunk too!)

SASCONV

Samson Mini S-Convert Bump Box

\$48.95

\$48.95

Mini Phantom Power 2-channels

1

- ✓ 2 Balanced XLR mic inputs ✓ 2 Balanced XLR and ¼["] mic outputs
- Includes AC adapter

An awesome ultra-compact portable phantom power supply! One often forgets that condenser mics need phantom power and that not all mixers provide it! No problem with S-Phantom! Just put it in line with your mics and you're all set. Includes 18V AC adapter.

SASPHANT

New For

Samson Mini-Phantom Power Supply



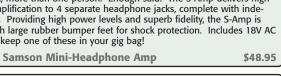


87

\$28.95

\$28.95 \$38.95







SAPS01

Samson Pop Filter

Samson Boom Value Pack

\$24.95

85

Looking For Pro Audio Equipment?





Ramsey Electronics is a stocking dealer for the leading manufacturers of professional audio products. From Tascam, Teac, Denon, Furman, Marantz, Allen & Heath, Samson, Shure, Zoom, Galaxy, Sennheiser, Audio-Technica, SKB, Gator, Hartke, Rolls, and everything in-between, we have the latest equipment at the greatest prices around.

In addition, any of our Pro Audio equipment can be integrated into our PXB series FM Stereo Radio Stations making customization a breeze without any delivery delays!

For additional information or to request a full-line Pro Audio catalog, visit **www.ramseyaudio.com** or call us at 800-446-2295.

Visit www.ramseyaudio.com For Complete Information!

FM Broadcast

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PXB5006 50W FM "Station-In-A-Box"

- ✓ 50W RF output continuous duty transmitter!
- Professional 5-input stereo audio mixer!
- CD, CD-R, CD-RW, MP3 disc playback!
- CD-R audio record!

amazon.com e

- Cassette playback and record!
- Includes 2 dynamic microphones, stands and cables!
- Includes 3.4dB gain omnidirectional antenna and cable!
- FCC Certified under parts 2, 73, and 74
- Meets or exceeds FCC 47CFR Parts 15.107(b), 15.109(b)
- ✓ Available in domestic 110VAC or export 220VAC versions ✓ All installed, prewired, and tested in a compact 14" high, 6 rack unit road case

The Compact 50 Watt FM Stereo Radio Station Designed For Rapid Deployment!

YES... A COMPLETE STATION IN-A-BOX!

LPFM and FM licensees, often need a way to quickly "get on-the-air" at either temporary field locations or in the interim to their installed studio transmitter locations. Municipal, government, and military users frequently need to get a radio station "up quick" to originate short term programming from various remote origination sites for disaster preparedness broadcasts! No matter what the application is, the PXB series of "Radio Stations in a Box" have proven to be the winner worldwide!

In fact, a number of PXB's were immediately deployed to the Hurricane Katrina areas to broadcast instructions and disaster relief information! Hundreds of PXB's have also been deployed to international locations worldwide. Radio stations are put on-the-air in minutes rather than days and when time is critical, that makes all the difference.

Each PXB is factory prewired and tested, and ready to go on-the-air the moment it is received! The compact PXB5006D1 is specifically designed for standard domestic use, or other locations where the primary power is 110/120VAC, 60Hz. If you are looking for an export version designed for 230VAC, 50Hz overseas use, order the PXB5006E1.

THE LATEST EQUIPMENT AVAILABLE, READY TO GO!

We know your station needs to be deployed quickly, and often in areas not exactly environmentally friendly to electronic equipment. When we design our PXB series of stations, our first criteria is reliability under the harshest conditions. Only equipment proven to withstand such an environment is utilized. From there it gets even more difficult!

We need to select the latest and most advanced equipment available, but it needs to be user friendly so the average non-technical or non-broadcast person can operate it! Once that fine balance is met, the equipment is tested and burned-in at full power to assure the reliability you need. You end up with the latest and the greatest equipment, racked up and ready to plug-in. There is no simpler way to get on-the-air!

50 WATTS OF COOL RUNNING RF POWER!

The heart of the PXB50 series is the popular Ramsey PX50 FM Stereo Transmitter. The third generation transmitter designed around our broadcast customers requests! In short, it is the FM stereo transmitter that will keep you up and running, period! Operation is simple and intuitive via the front panel navigation switch matrix. All controls and status messages are displayed on the 2 line by 20 character vacuum fluorescent display. Automatic protection circuits are designed to keep you on the air, rather than off. And the extremely efficient quiet forced cooling will keep you running in the hottest environments while remaining quiet enough for a local microphone at the transmitter! And of course, the PX50 is FCC Certified under parts 2, 73, 74.

CD, MP3, CASSETTE, AUX, AND MULTIPLE MICROPHONE INPUTS!

The PXB5006 is not only your transmitter, but your entire studio... all in an extremely compact 6 rack unit road case! A single half-rack Shure stereo audio mixer gives you instantaneous access to CD/MP3 optical discs, cassette tapes, two microphones, and other auxiliary sources you may have such as your Walkman or MP3 player! The other side half rack space is perfect for a matching Shure wireless microphone package available as an option.

The built-in Tascam CC222SLMkII gives you efficient slot loading playback of audio CD's, CD-R's, CD-RW's, and MP3 data discs. It also provides automatic dual sided cassette playback. You can also record CD-R's with automatic track creation, record cassettes, and automatically dub between the two formats. Both sources can be mixed into your program with the compact Shure mixer.

HIGH PERFORMANCE FM ANTENNA SYSTEM!

There are three important factors to achieve maximum range with your FM broadcast system: antenna, antenna, and antenna! It doesn't get any plainer than that. So we include our extremely popular 3.4dB omnidirectional FMA200 antenna with the package.

This antenna can be easily assembled in the field, and is simple to tune to your operating frequency. And with 3.4dB gain, that effectively doubles your transmit power! The antenna is simple to mount to an existing structure, pole, pipe, tower or building. We also include 100 feet of low loss LMR400 feed line with pre-installed matching connectors that makes your antenna installation a breeze.

DUAL MICROPHONES, CABLES, STANDS, AND HEADPHONES!

To give your station and your broadcast personnel a great sound we include two professional dynamic hand-held microphones with each PXB package. These microphones feature a great cardioid pickup pattern, an on-off switch, a dual stage windscreen, and a custom hard-shell case. Two professional 18' XLR microphone cables are also included as are two professional weighted desk stands and microphone clips.



Shure SLX24SM58 Option

\$4295.00

\$4495.00

\$599.00

Two pair of professional Senheiser stereo headphones are also included, giving you everything you need to get two people on-the-air! If desired, a Shure SLX24SM58 UHF wireless microphone system can be added to the blank half-rack mixer panel without taking up any additional rack space!

COMPACT RACK ROAD CASE READY TO TRAVEL!

The entire station is assembled and prewired in a compact 6 unit rack case that measures 14H" x 22.25W" x 23D" overall. Lightweight molded polyethylene construction provides great protection for travel and is easily stackable with other similar cases. The cases utilize comfortable recessed side handles for easy transport along with locking front and back covers for added security. All equipment is professional wired, tested, and burned-in to assure the reliability you expect with your station. In short, just plug it in, connect your antenna, and you're on-the-air! NOTE: ADDITIONAL MILITARY, GOVERNMENT, AGENCY, AND PUBLIC SAFETY MODELS AND POWER RATINGS ARE AVAILABLE TO MEET ANY GLOBAL APPLICATION OR REQUIREMENT. CONTACT THE RAMSEY ELECTRONICS MILITARY AND GOVERNMENT GROUP FOR FURTHER INFORMATION AND PRICING.

PXB5006D1	Compact PXB Series FM Stereo Transmitter In-A-Box, 110/120VAC, 60Hz Domestic
PXB5006E1	Compact PXB Series FM Stereo Transmitter In-A-Box, 230VAC, 50Hz Export
SLX24SM58	Add Shure SLX Half-Rack UHF Synthesized Wireless Mic System With SM58 Handheld Dynamic Microphone

Shure SCM262 Stereo Mixer R. 200.000

1

Tascam CC222SLMkII CD/MP3/Cassette/CD-R Record Deck

FM Broadcast

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PXB5012 50W FM "Station-In-A-Box"

- The big brother to the PXB5006 series!
- 12 rack unit shock mounted road case!
- ✓ 50W RF output continuous duty transmitter!
- Furman metered AC line conditioner and protector!
- Two sources of CD, CD-R, CD-RW, MP3 disc playback!
- CD-R audio record!
- Cassette playback and record!
- Includes 2 dynamic microphones, stands and cables!
- Includes 3.4dB gain omnidirectional antenna and cable!
- FCC Certified under parts 2, 73, and 74
 Meets or exceeds FCC 47CFR Parts 15.107(b), 15.109(b)
- Available in domestic 110VAC or export 220VAC versions ✓ All installed, prewired, and tested in a heavy duty 26" high shock mount road case!

The Complete 50 Watt FM Stereo Radio Station Designed To Survive In The Toughest Environment!

THE ULTIMATE STATION FOR THE TOUGHEST ENVIRONMENT!

Whether you're a commercial, private, or municipal broadcaster, there is no easier way to get a temporary or portable station on-the-air than with our small compact PXB5006 series on the preceding page. But when it gets beyond that, it's time for the big boy to step in... the PXB5012 series!

Specifically designed for field deployment anywhere in the world, the PXB5012 has a full compliment of professional broadcast and system components that make the station studio ready, wherever that studio may be. In addition, the entire system is housed in a special shock mounted 12 rack unit road case to withstand the toughest field abuse.

THE LATEST EQUIPMENT AVAILABLE, READY TO GO!

We know your station needs to be deployed quickly, and often in areas not exactly environmentally friendly to electronic equipment. When we design our PXB series of stations, our first criteria is reliability under the harshest conditions. Only equipment proven to withstand such an environment is utilized. For select models, extended impact protection had to be designed-in using custom shock cases. From there it gets even more difficult! We need to select the latest and most advanced equipment available, but it needs to be user friendly so the average non-technical or non-broadcast person can operate it! Once that fine balance is met, the equipment is tested and burned-in at full power to assure the reliability you need. You end up with the latest and the greatest equipment, racked up and ready to plug-in. There is no simpler way to get on-the-air!

50 WATTS OF COOL RUNNING RF POWER!

The heart of the PXB50 series is the popular Ramsey PX50 FM Stereo Transmitter. The third generation transmitter designed around our broadcast customers requests! In short, it is the FM stereo transmitter that will keep you up and running, period! Operation is simple and intuitive via the front panel navigation switch matrix. All controls and status messages are displayed on the 2 line by 20 character vacuum fluorescent display. Automatic protection circuits are designed to keep you on the air, rather than off. And the extremely efficient quiet forced cooling will keep you running in the hottest environments while remaining quiet enough for a local microphone at the transmitter! And of course, the PX50 is FCC Certified under parts 2, 73, 74

MULTIPLE CD, CD-R, CD-RW, MP3, CASSETTE, AUX, AND MICROPHONE INPUTS!

Production wise, we took the simplicity of the PXB5006 series to the next level with the PXB5012! We designed it around the Denon professional DNX500 8-channel production mixer. This gives you access 8 matrix assignable program sources, and allows you to cue-up and cross-fade between any source. A professional Tascam CC222SLMkII provides advanced playback of CD, CD-R, CD-RW, MP3, and cassettes, and also provides CD-R and cassette record! Then, to provide an additional optical source, a Tascam CD200 is included giving you the flexibility of crossfading between separate CD, CD-R, CD-RW, and MP3 discs! Needless to say, multiple microphone and aux sources can be mixed/faded between all sources. This includes quick portable sources like MP3 players, Walkmans, and iPods! We took care of extreme physical environment issues qual phrase with the custom shock mounted road case. To protect the system from the volatile characteristics of temporary or sub-standard power sources a Furman PL Pro DMC professional power conditioner is used to distribute power to all rack equipment. Input voltage is displayed on a convenient front-panel LED display to assist in installation!

HIGH PERFORMANCE FM ANTENNA SYSTEM!

There are three important factors to achieve maximum range with your FM broadcast system: antenna, antenna, and antenna! It doesn't get any plainer than that. So we include our extremely popular 3.4dB omnidirectional FMA200 antenna with the package. This antenna can be easily assembled in the field, and is simple to tune to your operating frequency. And with 3.4dB gain, that effectively doubles your transmit power! The antenna is simple to mount to an existing structure, pole, pipe, tower or building. We also include 100 feet of low loss LMR400 feed line with preinstalled matching connectors that makes your antenna installation a breeze.

DUAL MICROPHONES, CABLES, STANDS, AND HEADPHONES!

To give your station and your broadcast personnel a great sound we include two professional dynamic hand-held microphones with each PXB package. These microphones feature a great cardioid pickup pattern, an on-off switch, a dual stage windscreen, and a custom hard-shell case. Two professional 18' XLR microphone cables are also included as are two professional weighted desk stands and microphone clips. Two pair of professional Senheiser stereo head phones are also included, giving you everything you need to get two people on-the-air!

RUGGED SHOCK MOUNTED ROAD CASE READY TO TRAVEL AND DEPLOY!

The entire station is assembled and prewired in a shock mount12 unit rack case that measures 26H" x 25.25W" x 23D" overall. The inside rack case is independently isolated from the outside moulded polyethylene road case by rub-

ber shock absorbers keeping it protected from impacts and rough handling. The cases utilize comfortable recessed side handles for easy transport along with locking front and back covers for added security. All equipment is professional wired, tested, and burned-in to assure the reliability you expect with your station. In short, just plug it in, connect your anten-na, and you're on-the-air! We also understand that you may require 230VAC 50Hz operation for use overseas. No problem! We offer the PXB5012 series in both 110/120VAC 60Hz and 220/230VAC 50Hz versions. NOTE: ADDITIONAL MILITARY, GOVERNMENT, AGENCY, AND PUBLIC SAFETY MODELS AND POWER RATINGS ARE AVAILABLE TO MEET ANY GLOBAL APPLICATION OR REQUIREMENT. CONTACT THE RAMSEY ELECTRONICS MILITARY AND GOVERNMENT GROUP FOR FURTHER INFORMATION AND PRICING.

PXB5012D1S Rugged 12 Rack PXB Series FM Stereo Transmitter In-A-Box, 110/120VAC, 60Hz Domestic **PXB5012E1S** Rugged 12 Rack PXB Series FM Stereo Transmitter In-A-Box, 230VAC, 50Hz Export



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Tascam CD200 CD/CD-R/CD-RW/MP3 Plave

Denon DNX500 8-Channel Mixe

222.273

120 Furman PL Pro DMC Power Conditioner/Filter/Protector

\$5495.00 \$5795.00

FM Broadcast

amazon.com 😝 🏹 📑

50 Watt FM Stereo Transmitter

- ✓ 50W RF output, continuous duty!
- FCC Certified under parts 2, 73, and 74!
- Automatic monitoring!

itive Front Panel Monitoring

Lock: Yes

R: 1.14 38.10 Rv: 1.10

> nna System VSWR

erature Monitor

0%+1 100%+1

12.2dB

Fres: 100.9MHz k:Yes UCO: 5.40

Pur: 40.00 c Pur: 38.80

st mode:

Audio

- Automatic VSWR protection!
- Automatic temperature protection!
- Automatic battery backup!
- ✓ Digital display of all parameters!
- Runs on 85 to 264 VAC primary power Super efficient yet quict forced air conditions.
- Super efficient yet quiet forced air cooling!
- Low profile, only two rack units high



Get On-The-Air... Stay On-The-Air With The PX50!

WHAT DO YOU WANT IN A TRANSMITTER? We asked LPFM licensees and users what they really wanted and needed in an FM stereo transmitter. We listened to a lot of current customers already using our very popular PX1 transmitter about features they would like. We even listened to people using competitive equipment telling us what they really wanted!

WE LISTENED!

What did we hear? You wanted an ultra-reliable transmitter with automatic protection circuits that would keep you on the air rather than shut you down. You asked for constant diagnostics on all critical circuits and functions. You wanted to use it anywhere in the world, regardless of input voltage or frequency plan. You wanted to have automatic battery backup to eliminate costly standby generators. You asked for more power than 35 watts but wanted it to run extremely cool while remaining extremely quiet. You wanted full digital display of all functions, parameters, settings and alarms.

FCC CERTIFIED!

Because of the confusion with the FCC equipment requirements you wanted an FCC CERTIFIED transmitter, not just a verified transmitter. You told us what you wanted... CONSIDER IT DONE! The PX50 Professional LPFM transmitter, designed specifically to YOUR specs!

USE IT ANYWHERE IN THE WORLD!

We made the primary input power universal for virtually any location worldwide. Give it anything from 85-264VAC between 47-63Hz, or 120-370VDC and you're all set. It doesn't get much easier than that! You can also run the PX50 primary power from 12-14VDC. You can even provide 12-14VDC from a battery (or vehicle) and have automatic backup in case of a power failure! Your listeners will never miss a beat! Using it out of the country with different frequency plans? No problem, with the 100kHz spacing, you are good to go with the PX50!

SIMPLE TO INSTALL AND OPERATE!

Operation of the PX50 is simple and intuitive via the front panel navigation switch matrix. All functions, controls, and status messages are displayed on the 2 line by 20 character vacuum fluorescent display. Installation of the PX50 is a breeze. A standard Type-N connection is provided for RF Output. Balanced (XLR) left and right audio inputs are provided to properly interface with any audio source you have. In addition, BNC SCA/Digital/RDS inputs are provided along with a quick disconnect connector for a 12 VDC standby/back-up power input. It's simple! Just connect your audio sources and antenna, power it up, set frequency and power level via the front panel navigation switch matrix, and you're on the air! It doesn't get any easier!

KEEPS YOU ON THE AIR!

The PX50 constantly monitors all of the critical circuits within the transmitter and makes subtle adjustments to various circuit parameters depending upon frequency, temperature, power, audio level, and deviation - in short, it's like having a station engineer constantly monitoring and adjusting on-the-fly! Automatic VSWR protection automatically reduces power output until the VSWR problem is cleared. Likewise, if the power amplifier temperature exceeds 70°C, the transmitter will reduce power output until it cools down below 60°C. You can set automatic Power Reduction On Error (VSWR & Temperature errors) to 85%, 75%, 50%, 25% or full disable of the set power. Full power is restored when the error is cleared. You can also set the Power Restoration Timer for the error testing time to match your specific site environment. If the error is cleared within this time, the transmitter is restored to full power for unattended operation! Your station stays on the air, and needless trips to your tower site are eliminated!

GREAT SOUND, ROCK SOLID PERFORMANCE!

975 to 109 1 MHz

An 8 times oversampled stereo generator with true analog filters throughout assures a clean, refreshing sound image while the RF transmitter chain employs generously rated components for headache-free, long life. The result? You stay on the air and sound great while competitive transmitters would shut down! NOTE: ADDITIONAL MODELS, POWER RATINGS, AND BROADCAST PRODUCTS ARE AVAILABLE. VISIT WWW.RAMSEYFM.COM FOR DETAILS.

Frequency Range: Primary Power Inpu Backup Power Input Broadcast Modes: Bandwidth: Separation: Crosstalk: Asynchronous: THD: Audio Inputs: Audio Input Impeda SCA and Digital Inpu RF Output: Harmonic Suppressi Display: Controls: Cooling: Over-Power Protection VSWR Protection: **Over-Temperature P** Auto Power Reducti Auto Power Restorat **Overmodulation Pro** Audio Frequency Ra Adjustments: Regulatory Approval Dimensions:

PX50

SPECIFICATIONS

	87.5 to 108.1 MHz
ut:	85-264 VAC, 47-63 Hz; 120-370 VDC
ut:	12-14 VDC
	Stereo/Mono + SCA and Digital RDS Inputs.
	\pm 75 kHz when properly adjusted, auto adjust feature prevents overmodulation.
	Better than 50 dB (typical 60–70 dB)
	Better than 50 dB.
	Better than 60 dB.
	Better than 0.3% with processing.
	Standard Balanced Inputs +4 dBu/1.228V rms/3.47 V p-p; -10 to +10 dBm range.
lance:	22K Ohms
puts:	BNC (50 Ohms)
	50W Continuous into a 50 ohm load. Fully adjustable from 1 watt to full power.
sion:	Better than -81 dBc
	2 lines x 20 characters vacuum fluorescent display.
	5 navigation controls (Up, Down, Left, Right, Enter)
	High CFM Fan, dual filtered front intake, rear exhaust.
tion:	Continuously checks for proper power output to within 5%.
	Continuous VSWR monitoring, controlled via Power Reduction On Error and Power Restoration Timer settings.
Protection:	Auto over-temperature control, 70°C max. fixed, controlled via Power Reduction On Error and Power Restoration Timer settings.
tion On Error:	Automatically reduces power output to 85%, 75%, 50%, 25% or full disable of set power level.
ation Timer:	Sets the time interval for automatic error checking to clear reduced power modes and to restore full set power level.
rotection:	Auto control of audio modulation levels, on/off.
lange:	20 Hz to 16 kHz ±1 dB. Steep "brick wall" 16 kHz low phase shift, low pass filter, down 68 dB @ 19 kHz and above.
л.	Audio input levels, Modulation Level, Power Level, Frequency (in 100 kHz steps), Stereo/Mono mode, Auto Adjust Modulation mode (On/Off)
al:	Meets or exceeds FCC 47CFR Parts 15.107(b), 15.109(b); FCC CERTIFIED FCC 47CFR Parts 2, 73, and 74 (ID: PF3PX50)
	Standard 2-unit rack-mount case, 19" wide, 14.25" deep, 3.5" high.
	(Note: The end user is responsible for complying with all FCC rules & regulations within the US, or any regulations of their respective governing
	body in regards to the application and use of the PX50).

Shop online at www.ramseyelectronics.com Call Toll Free 800-446-2295

Parts-Power Supplies & Chargers

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POWER ADAPTERS AND Power supplies, the one component often taken for granted! They usually come with the equipment, but what happens when they need to be replaced... or you need a second one? Trying to find the direct **POWER SUPPLIES** replacement from the manufacturer is often impossible. Check them out, the handiest selection around! AC125 120VAC to 12VDC SPS18 100/240VAC to 18VDC Input: 120VAC @ 60Hz, 15W Input: 100-240VAC @ 50-60Hz, 1A Output: 12VDC, 500mA, unregulated Output: 18VDC, 1.67A, regulated Connector: 2.1mm power plug female (C+) Connector: 2.1mm pwr plug female (C+) For use with most Ramsey kits For use with the UAM2 AC125 12VDC 500mA Power Adapter \$9.95 SPS18 18VDC 1.67A Switching Power Supply \$39.95 FMAC 120VAC to 12VDC SPS183 100-240VAC to 18VDC Input: 100-240VAC @ 50-60Hz, 1A Input: 120VAC @ 60Hz, 6W Output: 18VDC, 3.3A, regulated Output: 12VDC, 200mA, unregulated Connector: 2.1mm pwr plug female (C+) Connector: 2.5mm x 12.5mm phone (T+) For use with the UAM4 Uses hard to find connector **FMAC** 12VDC 200mA Power Adapter \$9.95 **SPS183 18VDC 3.3A Switching Power Supply** \$59.95 PS11 120/240VAC to 15VDC PSSMV4U 100/240VAC to 5, 6, 7.5, 9, 12, 15VDC / Input: 120-240VAC @ 50/60Hz, .7A Input: 100-240VAC @ 50/60Hz Output: 15VDC, 1.6A, 25W, regulated Output: 5, 6, 7.5, 9, 12, 15VDC, 3.6A max, reg Connector: 2.1mm pwr plug female (C+) Connector: 2.5mm, 3.5mm, 3 x 1, 3.5 x 1 ✓ Used with Ramsey SGMEVM, FMRMEVM 4 x 1.5, 5 x 2, 5.5 x 1, 5.5 x 2mm Switchable output voltages and universal assortment for general replacement **PS11** 15VDC 1.6A Power Supply \$29.95 PSSMV4U 5-15VDC 28W Compact Switching Power Supply \$39.95 **PS21** 120VAC to 16VAC PSSMV5(1 100/240VAC to 12, 15, 18, 20, 22, 24VDC Input: 120VAC @ 60Hz, 80W / Input: 100-240VAC, @ 50/60Hz ✓ Output: 16VAC, 4A, 64VA, unregulated Output: 12, 15, 18, 20, 22, 24VDC, 2.3A max, regulated Connector: 2.1mm pwr plug female (C+) Connector: 2.5mm mono, 3.5mm mono, 1 x 3, 1.35 x Used with Ramsey PG13 3.5, .7 x 4, 2.1 x 5, 2.5 x 5 .5, 1.5 x 5.5mm For use with notebook computers and personal digital electronic devices, universal output connectors **PS21 16VAC 4A Power Adapter** \$19.95 PSSMV5U 12-24VCD 28W Compact Switching Power Supply \$39.95 PS27 120/240VAC to 15VDC PSSMV6U 100/240VAC to 15, 16, 18, 19, 20, 22, 24VDC Input: 120-240VAC @ 50/60Hz, .5A Input: 100-240VAC, @ 50/60Hz ✓ Output: 15VDC, 1A, regulated Output: 15, 16, 18, 19, 20, VDC, 3.5A Connector: 2.1mm pwr plug female (C+ 22, 24VDC, 2.9A regulated Connector: 5 Standard DC Plugs Used with Ramsey AR2, FM30, FM35 For use with notebook computers and personal digital electronic devices, universal output connectors **PS27 15VDC 1A Power Supply** \$14.95 PSSMV6U 15-24VDC 70W Regulated Switching Power Supply \$69.95 **PSZ8** 120VAC to 9VDC PSS1255 90/264VAC to 12VDC 🖌 Input: 120VAC @ 60Hz, 8.5W Input: 90-264VAC @ 47/63Hz, 70W ✓ Output: 9VDC, 500mA, unregulated ✓ Output: 12VDC, 5.8A, regulated Connector: 2.1mm pwr plug female (C+) Connector: 2.1mm pwr plug female (C+) ✓ Used with HPS10SE, HPS40 scopes ✓ Great for general purpose 12V high current use **PS28** 9VDC 500mA Power Adapter PSS1255 12VDC 70W Compact Switching Adapter \$9.95 \$54.95 PSS1839 90/264VAC to 18VDC PS4 120VAC to 15VDC Input: 120VAC @ 60Hz, 22.5W Input: 90-264VAC @ 47/63Hz, 70W Output: 15VDC, 1A, unregulated ✓ Output: 18VAC, 3.9A, regulated Connector: 2.1mm pwr plug female (C+) Connector: 2.1mm pwr plug female (C+) For 18V laptops and other 18V high current use Used with Ramsey AM25 **18VDC 70W Compact Switching Power Supply** PS4 15VDC 1A Power Supply \$17.95 **PSS1839** \$54.95 PWR25 120VAC to 12VAC PSUO3RUSA 110VAC to 3, 4.5, 6, 7.5, 9, 12VDC Input: 120VAC @ 60Hz, 15W Input: 110VAC Output: 12VAC, 500mA, unregulated Output: 3, 4.5, 6, 7.5, 9, 12VDC, 300mA max, regulated Connector: 2.5mm x 11.25mm phone (T+ Connector: 2.5 x 3.5, 2.35 x .75, 3.5 x 1.35, 4 x 1.7, Used with K2639 5 x 2.1, 5.5 x 2.5mm Switchable output voltages and universal assortment for general replacement PWR25 12VAC 500mA Power Adapter \$12.95 PSU03RUSA 300mA Multi-Voltage Power Adapter \$12.95



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91

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When you needed a special connector or adapter, is used to be easy to run to the corner parts store to **CONNECTORS & BETWEEN** find one. Well... those corner parts stores are few and far between now, and those national chains no SERIES ADAPTERS longer seem to care too much about parts! Here at Ramsey we try to make it easy, at a great price! BNC Male to Type-N Female **UHF Male to F-Type Female** Mini Stereo Male to ¼" Female Jack Popular in-between series adapter! Popular in-between series adapter! Mini 3.5mm stereo male plug ✓ Used for RF connections! ✓ Used for RF connections! 1/4" stereo female jack Professional quality! Professional quality! Great for headphones! Available in single quantities! Available in single quantities! Professional quality! CON7001 BNC Male/Type-N Female Adapter CON7010 UHF Male/F-Type Female Adapter CON8001 Mini Stereo/1/4" Stereo Adapter \$6.95 \$3.45 1/4" Stereo Male to Mini Female Jack BNC Male to F-Type Female RCA Male to F-Type Female Popular in-between series adapter! Popular in-between series adapter! ✓ ¼″ stereo male plug! ✓ Used for RF connections! Used for RF, video, & audio! Mini 3.5mm stereo female jack! Professional quality! Professional quality! Great for headphones! Available in single quantities! Available in single quantities! Professional quality! CON7002 BNC Male/F-Type Female Adapter CON8002 1/4" Stereo/Mini Stereo Adapter CON7011 RCA Male/F-Type Female Adapter \$1.95 \$2.45 BNC Female to RCA Male N-Type Male to UHF Female Mini Stereo Male to Dual RCA Jacks Popular in-between series adapter! Popular in-between series adapter! Mini 3.5mm stereo make plug! Pro to consumer video adapter! ✓ Used for RF connections! Dual left/right RCA female jacks! Professional quality! Professional quality! Great for line inputs! Available in single quantities! Available in single quantities! Professional quality! CON7003 BNC Female/RCA Male Adapter \$2.45 CON7012 N-Type Male/UHF Female Adapter \$7.95 CON8003 Mini Stereo/Dual RCA Jacks Adapter XLR Male to 1/4" Male TRS BNC Male to RCA Female N-Type Female to UHF Male Popular in-between series adapter! ✓ XLR balanced male to ¼" male TRS! Popular in-between series adapter! Consumer to pro video adapter! ✓ Used for RF connections! Not the easiest one to find! Professional quality! Professional quality! ✓ Great for pro to consumer audio! Available in single quantities! Available in single quantities! Professional quality! CON7004 BNC Male/RCA Female Adapter \$2.45 CON7013 N-Type Female/UHF Male Adapter \$5.95 CON8004 XLR Male/1/4" TRS Adapter N-Type Female "Barrel" BNC Female to F-Type Male XLR Female to ¼" Male TRS ✓ XLR balanced female to ¼″ male TRS! Popular in-between series adapter! Splices together N-Type males! Used with video and rf applications! ✓ Used for RF connections! Not the easiest one to fine!! Professional quality! Easily extends premade cables! Great for pro to consumer audio! Available in single quantities! Available in single quantities! Professional quality! CON7005 BNC Female/F-Type Male Adapter \$2.45 CON7014 Double N-Type Female Adapter \$5.95 CON8005 XLR Female/1/4" TRS Adapter N-Type Male "Barrel" XLR Male to 1/4" Female TRS BNC Female to UHF Male Great to match up/splice connectors! Popular in-between series adapter! XLR balanced male to ¼" female TRS! Used with video and RF applications! Used for RF connections! Beyond not the easiest to find! Professional quality! Professional quality! Great for pro to consumer audio! Available in single quantities! Available in single quantities! Professional quality! CON8006 XLR Male/3.5mm Mini Adapter CON7006 BNC Female/UHF Male Adapter CON7015 Double N-Type Male Adapter \$2.95 \$7.95 **UHF Female "Barrel"** BNC Female to RCA Female XLR Female to 1/4" Female TRS Popular in-between series adapter! Splices together UHF males! XLR balanced female to ¼" female TRS! Used with pro & consumer video! ✓ Used for RF connections! ✓ Way beyond the impossible to find! Professional quality! Easily extends premade cables Great for pro to consumer audio! Available in single quantities! Available in single quantities! Professional quality! CON7007 BNC Female/RCA Female Adapter CON7016 Double UHF Female Adapter CON8007 XLR Female/3.5mm Mini Adapter \$2.95 \$2.45 **UHF Male** "Barrel" BNC Male Quick Connector 3.5mm Male Mini Stereo Plua ✓ 3.5mm stereo mini plug! Easy to connect twist on BNC! Great to match up/splice connectors! ✓ Suitable for RG58 Coax! ✓ Used for RF connections! Solder connections Handy strain relief cover! No crimper required! Professional quality! Available in single quantities! Available in single quantities! Great for consumer audio! CON7008 BNC Male Quick Connect Connector CON7017 Double UHF Male Adapter CON8008 3.5mm Mini Stereo Male Plug \$1.95 \$2.45 **BNC Female "Barrel"** 1/4" Male Stereo TRS Plug F-Type Grounding Block Easy way to ground you coax feed! Splices together BNC cables! ✓ ¼″ male TRS plug! Heavy duty grounding lug! Used for RF & video connections! Solder connections Protect your equipment! Easily extends premade cables! Handy strain relief cover! Great for pro audio equipment! Includes mounting screws Available in single quantities! 380101 **F-Type Grounding Block** \$1.95 CON7018 Double BNC Female Adapter \$2.45 CON8009 1/4" Male TRS Plug BNC Male "Barrel" Laptop Audio Cable Banana Male Plugs 3.5mm stereo to dual RCA! Great to match up/splice connectors! Great for audio & test equipment! ✓ 25' long! ✓ Used for RF & video connections! Screw wire connection! Perfect for laptop audio connects! Professional quality! Include one pair High quality gold connectors! Available in single quantities! professional quality! AC3W25G Laptop Interconnect Audio Cable CON7019 Double BNC Male Adapter \$2.45 CON8010 Banana Male Plug Set \$9 95

Home Theatre Accessories

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- 100% certified to HDMI standards
- Supports HDMI 1.3b Category 2 and HDCP compliant
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- Available in 6', 12' and 25'

HDMI (High-Definition Multimedia Interface) has become the connection standard for HD. It permits the digital transmission of any video format along with 8 uncompressed audio channels, DTS and other audio formats. These

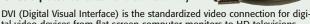
cables are the latest version 1.3b which supports lossless compressed audio streams like Dolby TrueHD and DTS-HD Master Audio. Why pay \$50 to \$150 for an HDMI cable at superstore down the street when you can

get these high quality cables for a fraction of the price? Order yours today and save! 288006X HDMI 1.3b Category 2 Cable, 6' \$8.95

288025X HDMI 1.3b Category 2 Cable, 25' \$22.95	2000007	Tiblini hob category 2 cable, o	<i>φ</i> 0100
	288012X	HDMI 1.3b Category 2 Cable, 12'	\$12.95
120350X HDMI 1.3b Category 2 Cable, 50' \$119.95	288025X	HDMI 1.3b Category 2 Cable, 25'	\$22.95
	120350X	HDMI 1.3b Category 2 Cable, 50'	\$119.95

HDMI to DVI Digital Video Cable

- Connect DVI outputs to HDMI inputs
- Perfect for cable boxes, media PC's, etc.
- Supports resolutions to 1080p
- ✓ 26 AWG durable flexible cable
- Gold plated contacts for ultra-reliability



tal video devices from flat screen computer monitors to HD televisions and projectors. Unlike HDMI connections, DVI connections only connect digital video and have no audio components present. DVI connectors are typically found on CATV boxes, higher end computer video cards, and media computers. If you have an HD TV with an HDMI input, you can easily connect these devices to obtain the maximum reso-lution of the TV, typically 1080p! It is of course backwards compatible for lower resolutions. When your Media PC is not located next to your wall mounted HD TV (that would be a trick!) this cable is perfect. Connect this to the TV, run audio (digital, optical, or analog) to your surround system, and you're in like Flint!

HDIVIIDVIGX	HDIVIT to DVI VIDEO Cadle, 6	\$19.95
HDMIDVI12X	HDMI to DVI Video Cable, 12'	\$29.95
HDMIDVI25X	HDMI to DVI Video Cable, 25'	\$119.95

TOSLINK Optical Audio Cable

- Connect digital audio to your surround system
- Supports Dolby Digital, DTS, and more
- Fiber optic transmission, no interference
- Heavy duty molded construction with caps

TOSLINK optical audio cables are typically used to connect DVD players and digital CATV boxes to your audio system for multi-channel surround sound.

Unlike standard analog left and right connections, optical audio connections carry the full audio stream based on the source and format at 125Mbps. Being optical, the connections are immune to electrical induced interference and noise. Cables are provided with caps to keep the fiber optic end clean for a flawless sound. Just one TOSLINK cable from your DVD player or other digital source will provide up to 7.1 surround! And that's the equivalent of left, right, center, subwoofer, left mid, right mid, left rear, and right rear! That that would be a LOT of separate analog audio cables! (Learning time... TOSLINK = TOShiba-LINK!

ADT72X	TOSLINK Optical Audio Cable, 6'	\$10.95
ADT12X	TOSLINK Optical Audio Cable, 12'	\$14.95
HTADT25X	TOSLINK Optical Audio Cable, 25'	\$59.95

HDMI In-Line Swivel Adapter

Reposition the cable for tight rear panel connections Remove strain and damage to the HDMI jack

Supports 1.3b up to 1080p and HDCP compliant

The incredible savior to HDMI installations! Allows the HDMI cable to rotate at any angle to plug into your equipment! Fixes the tight installs and saves strain on the equipment HDMI jack!

120750X HDMI 180° Male/Female Swivel Adapter

HDMI to DVI Video Adapter

Adapts equipment with DVI outputs to use HDMI Supports resolutions up to 1080p

Gold plated contacts for ultra-reliability

If you need to run HDMI cables from a monitor to a device that utilizes DVI connectors, just plug this in, and you're all set. Or, you can use the pre-made HDMI to DVI cables above. Your choice!

120238X HDMI to DVI Video Adapter Home Theatre interconnect cables are like printer cartridges! You can buy a printer for \$39 but the inkjet cartridges costs \$40 each and you need 3-6 of them! DVD players are \$49 but an HDMI cable for it at the same store is \$80-\$125! Stop the insanity! Stop the markup! Save your money to buy gas!

Component Video/Audio Cable

- Connect component video and stereo audio with one cable
- Compatible with HD 1080i/720p resolution
- Gold plated precision connectors Heavy duty oxygen free cable
- Provides maximum noise reduction

Component video connections are used for HD up to 1080i or 720p resolutions as well as standard video. This resolution is frequently used in CATV boxes, satellite receivers, DVD players, and video games. Three separate cables are used for video components Y, Pb, and Pr. Audio is not a part of component video connections, and you normally have to run separate stereo audio cables. This heavy duty cable contains both component video AND stereo audio in one bundled cable making connections a snap! It also makes a very neat installation. Cables are heavy duty oxygen free for the best signal. Get the best, and pay the least!

		•		•	
DV372LRX	Component	Video/Stereo	Audio Cable,	6′	\$10.95
DV312LRX	Component	: Video/Stereo	Audio Cable,	12'	\$16.95
DV325LRX	Component	: Video/Stereo	Audio Cable,	25'	\$29.95

Component Video Cable

- Interconnect devices with component video
- inputs and outputs Compatible with HD 1080i/720p resolution
- Gold plated precision connectors
- Heavy duty oxygen free cables
- Color coded connectors



If you are connecting video devices via Component inputs and outputs, and are running digital optical or coaxial audio, this is the cable to use. They are identical to the cable above but without the matching stereo audio pair. Component video connections are used for HD up to 1080i or 720p resolutions as well as standard video. This resolution is frequently used in CATV boxes, satellite receivers, DVD players, and video games. Three separate cables are used for video components Y, Pb, and Pr. If you are using digital audio, order Toslink optical cables on this page. Cables are heavy duty oxygen free for the best signal.

DV372X	Component Video Cable, 6'	\$9.95
DV312X	Component Video Cable, 12'	\$14.95
DV325X	Component Video Cable, 25'	\$19.95

Stereo Audio Cables

- Heavy duty 20AWG for lower loss
- Premium oxygen free flexible copper cable
- ✓ 98% braided copper shield
- Color coded for left/right stereo

Not really sure how you start a detailed write-up on stereo audio cables! There's no better way to say it... these aren't the junk you find hanging on a

pegboard at a superstore that also sells groceries! Those are usually light weight "zip cord" with lousy crimped RCA connectors on them, and often the wrong colors! You know the ones! These high quality cables are heavy duty 20 gauge fine stranded with a 98% copper shield. Then a double molded process applies heavy duty connectors which are color coded for stereo left and right. And of course, the connectors are gold plated for highest reliability and lowest signal loss and connectivity problems. Best part, these are prices close to the junky ones in the stores, but are premium quality!

AGP272X	Dual RCA/RCA Audio Cable, 6'	\$8.95
AGP212X	Dual RCA/RCA Audio Cable, 12'	\$12.95
AGP225X	Dual RCA/RCA Audio Cable, 25'	\$19.95

HDMI In-Line Active Extender

- Extend HDMI cable runs 100' or more
- Self powered active circuit regenerates the signal

Supports resolutions up to 1080p and HDCP compliant Another great tool for HDMI installations! Allows the HDMI cable to run an extra 100 feet! The active circuit is self-powered, just plug two HDMI cables in to extend your range with absolutely no quality loss. Also check out the wall outlet below with the built-in extender! 280320X **HDMI In-line Active Extender**

HDMI Home Theatre Wall Plates

Dress up your installation using HDMI distribution Passive feed-through or with active HDMI extender Decor style white plate for standard wall mounting Mount this HDMI wall jack in the wall to give you home theatre a

built-in look. Passive feed-through or with extender (see above). 120900X HDMI Decor Wall Plate, Passive, White 120910X

HDMI Decor Wall Plate With Extender, White



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enclosures. With tens of thousands placed in service worldwide, our STE technology has become *the standard* for efficient and cost effective RF testing for practically all wireless components and devices that need to be isolated from the outside RF world. From the earliest RF pagers of yesteryear to the latest 3G, UMTS, and 4G devices of today, our enclosures have been front row center throughout their development and testing. Our unique engineering designs have met your latest requirements time and time again. *And*

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6440	CCD34273	G416	KSR6	MK17312	RRW1AC	T92USB82
647076	COM301062	GSCRU	LAB1SCS	MK17512	RRW1BC	TC5808
8226	CON[XXXX]91	GSCRU1	LAB1U	MK17612	RRW1P	TD125 TFM3C59
98804	CP0341	H2	LB56C	MK17718	RTS1271	
98805	CRB	H4N	LBC6K	ML1C14	RTS13	TM1007
98806	CS2	HDMIDVI25X92	LBC6K259	MSC1C	RTS16	TM10044
98807	CW7C41	HDMIDVI12X92	LEDS1C	NWRG158	RTS22	TRACKPACKX280
100042	DCI1C	HDMIDVI6X92	LEDS20	NWRB158	RTS23	TS123
120238	DCl225	HH371	LEDS813	NWRR15	RTS2471	TS460
120750	DCI2WT25	HPS4064	LLS1	OM2	RTS2571	TT1C
200071	DDF141	HPS5064	LPA1C	PCGU100065	RTS2671	TT1WT
500003	DDF1WT41	HR20C42	LPY2	PCMP1090	RX43343	TT725
500016	DP00480	HR30C42	LPY244P44	PCMP11U90	RX91643	TV6C73
900017	DP008	HR40C42	LPY245Y44	PCMP1290	RXD43343	TX43343
900205	DR07	ICI16	LPY2644	PCMP1390	RXD433A43	TX580876
120900X	DR10078	ICI1C27	LPY4144	PCS10 67	RXD91643	TX91643
120910X92	DV312LRX92	IG761	LPY91544	PCSU100065	SA745	TXE43343
280320X	DV312X92	IN1216	LSW111	PCTV200074	SAGM1U84	TXE433A43
288006X92	DV325LRX92	IN12616	LTS119	PG1361	SAGOMIC83	TXE91643
288012X92	DV325X92	IN12AL16	MA153	PGA133	SAMC1884	UAM2
288025X92	DV372LRX92	IN12ALWT16	MB118	PGA1WT	SAMD584	UAM432
456DLX 70	DV372X92	IN1416	MC1	PL13049	SAQ7VP84	UAM4SYS31
6152C75	DVM34SD166	IN14616	MD3C19	PL20050	SAPS0184	UAM4SYSWT31
6162C75	DVM850BL66	IN14TM16	MK1008	PL30051	SAR21S83	UBP146
6316C	DVMS2	IN14TMWT16	MK1019	PL500	SASAMP83	UBP1WT46
6322C	DVMS2WT36	IR174	MK10569	PLAB4 67	SASP0184	UP24B21
6510SER76	DVMS336	IR10123	MK10617	PPS1064	SASP0484	UP24BWT21
6510USB76	DVMS3WT36	IR38DM29	MK10822	PR100	SASCONV83	US122MKII79
AA7C45	DVMS8	K1823	MK11317	PR2	SASDIR83	US144MKII 79
ABCE167	DVMS8BCD36	K2579	MK1168	PR1043	SASDIRPLUS83	US200079
ABM1	DVMS8CDWT36	K260113	MK1178	PR20	SASMIX	UT5/UT5A24
ABM1WT	DVMS8WT36	K2622	MK11840	PR40	SASPHANT83	VG20060
AC125	DVM805BL66	K2625	MK11910	PS11	SATSS3084	VG200W60
ADT12X92	DVM826466	K2636	MK12028	PS21	SATSQ30	VG200WT60
ADT72X92	DVM890F66	K263919	MK12160	PS27	SATST3084	VG400W60
AGP212X92	EA301023	K2650	MK1228	PS28	SAVP1	VG400WT60
AGP225X92	ECG1C61	K265518	MK12312	PS4	SAWS0384	VM11147
AGP272X92	ECG1WT61	K3400 10	MK12412	PSP520	SAWS184	VM116
AK700	ECGP1061	K3502	MK12523	PSS1255	SAWS5E84	VM13447
AK870	ECS117	K4001	MK12660	PSS1546	SBRGB111	VM138
AM/FM753	EDF118	K4003	MK12824	PSS1839	SCA1C40	VM14247
AM1C6	EDU815054	K430117	MK1308	PSS2430	SG560WT63	VS1
AM2	EDU820054	K440117	MK13112	PSSMV10U90	SG7	VTBT1172
AM256	EDU835055	K4900	MK13269	PSSMV11U90	SHA1C	VTBT572
AMFM108K57	EDU840554	K520113	MK13310	PSSMV14U90	SHA1WT	VTMG571
AR1C40	EDU865054	K5300 13	MK13418	PSSMV4U89	SHA2	VTMG771
AR2	EDU895054	K6600	MK13510	PSSMV5U89	SHA2WT	VTTEST1569
AR2L	EDUCM01154	K7000 69	MK13634	PSSMV6U	SK40	VTTWSET272
AR2LWT	FM100B5	K7101	MK13728	PSSMV7U90	SLX24SM5886	WA1044
AR2WT	FM100BEX5	K8009	MK140	PSSMV8U90	SM10045	WBU202 68
AVM205068	FM100BWT 5	K8015	MK14111	PSUC10090	SM100WT 45	WBU206
AVS10C75	FM10C6	K8028	MK1429	PSUC4590	SM200K56	WCAH285118
B8009	FM25B6	K803214	MK14368	PSUO3RUSA89	SM317	WEB110
BA153	FM30B4	K8039	MK1458	PWR25	SMD1C	WJW7068
BD41627	FM35BWT 4	K804246	MK14634	PX5088	SOL5N46	WLC10071
BE16427	FMA2007	K8045	MK14714	PXB5006D186	SOL8	WTS1C19
BE6612	FMA20044	K804767	MK14811	PXB5006E186	SP1A	WTS1WT19
BITC10N[X]70	FMAC	K804847	MK1499	PXB5012D1S87	SP3B	XMCL311
BL111	FMBA1C7	K8049	MK15010	PXB5012E1S87	SPS15U90	
BL211	FMLP17	K8050	MK15115	Q378	SPS18	
BN9	FMLP1WT7	K8055	MK15210	QAMP20C42	SPS183	
BP301062	FO30K56	K8061	MK15315	QAMP30C42	SR3	
BPL282	FOC20	K8062	MK15514	QAMP40C42	SS01	
BS2C	FR10C	K8065	MK15910	QLRD1	SS70C	

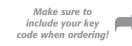
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